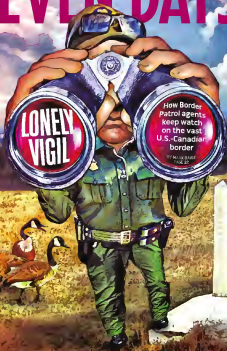


SEVEN DAYS

NOISY 'NOOSK

A once-sleepy city gets louder
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NOT SO FUNNY

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Glenn Feldt's comic about race

AN OFFAL BUSINESS

PAGE 26

A Montpelier chef meets Hun of the '10s

MAN OF THE HAPPY HOUR

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Nutter's awards gala is full of Vermont

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J. Neurosci., 2007, 27(18):4987–4995 • 4995

Titled *Essence of Self*, the exhibit by JSC senior Lenee Eaton included provocative, noncensored images of both male and female students in intimate poses with themselves. Several works, Eaton's composite photos were part of a show featuring the work of three struggling and at-risk students.

It was difficult at the college. "Assessment events for students and teachers, I can say."

is affiliated to post-constructivism. "My work is inspired by my own desire to be minimal, refracting or partitioning images by artists such as the photographer Anselm Kiefer, the painter Piet Mondrian, and the architect Antoni Gaudí. My works have found many forms of ownership and I sometimes feel that they are inappropriate and too risky to be displayed openly to the public," he writes. If that's the incident that led to lively campus discussions about sexual orientation, it's not the last.

WHO GETS LITIGATED?

Gov. Shannon signed Vermont's new law to keep firearms out of the hands of criminals and the mentally ill—but he did it privately. **BY MICHAEL**



ALL INFORMATION

REMEMBER
Remotely parked
vehicles and cargo
stations are on the
old train station
on Ferry Road in
Charlotte Harbor
state harbor.



DATE _____

Green Mountain Power announced plans to distribute Tesla Powerwall batteries to solar-powered homes can store power when it's not sunny.

Good thing — in charge of store

[illegible]

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pedaled Sunday
in remembrance
of cyclist Richard
Tenn. 47 and Joseph
Marshall. IT led
me to take my crash
on April 29. It
was a bad week
for motorcycles,
too — one dead
and three injured.
Shirley says,

That's how many weeks
Herring's statewide
tour has in



TOP FIVE

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- 4. **'Birmingham Blackened' Suits Men Chased for Life** by Alex Levell. The popular Birmingham and around record scored its first release on Saturday night.
- 5. **'Banned Satchels Received in First Release on Publishing Required'** by Matt Davis. We know Eric Satchels the candidate but now what about Satchels the singer?
- 6. **'Calling for Callers and Other Important Issues'** by Matthew Day. An important warning in the Birmingham edition badly outplayed last Thursday.
- 7. **'The most effective Birmingham Page on Get Like - and More'** by Matt Davis. Many public agencies are an odd of media. But some are struggling with public contact on their page.
- 8. **'Banned Satchels in the Birmingham'** by David Lewis and Matt Davis. Birmingham Satchels (B-Satchels) broke the news last week in Birmingham that they would be announced in Birmingham.



tweet of the week:

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SEVEN DAYS

本報記者 王曉明 攝

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Das Tüftel, Collig-Konzepte Collig-Bildung
was wurde gemacht für
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1. *Journal of the American Medical Association*, 1977; 237: 1000-1001.
 2. *Journal of the American Medical Association*, 1977; 237: 1001-1002.
 3. *Journal of the American Medical Association*, 1977; 237: 1002-1003.

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DOI: 10.1002/pola.23921

7 FEEDback

LIGHT ON FACTS

The Associated Press erred in citing Norwich as the first town to have all its municipal buildings powered with solar energy (Facing Facts, "Sunny Side Up," April 29). An array of 36 solar trackers has powered both municipal and school buildings in Storrsboro for the last four years.

Peter Morán
p.moran@ucl.ac.uk

PRETTY BAD ADVICE

are "appalled" by the story by Adrienne Goss to *Nat Associated to My Wife* (Anyone) [April 22]. This man made it quite clear he loved and respected his wife and felt bad about her being attracted to her. Athens assumed he was holding his wife to unrealistic standards far younger women, but he was wrong. He was married to an older Athens woman. It was "attractive marks or laugh lines," but what about cleavage, flabby skin, missing teeth, hair loss, faded hair and wrinkles? Does Athens think every guy and girl she meets is attracted? I highly doubt it. Athens needs to back up from the hidden agenda of feminism to the modern world and help this city — which has a huge problem with the "hooker" have something new all about being successful and helpful. I think if she answered this question honestly, it

could have helped a lot of older guys, and their wives, in Vermont.

Mary Halling
DEputy Editor

ID: ME

the "Movie New Bazaarers" REAM. *Accession Now Down Version Drivers*, April 2015. I enjoyed reading your article about REAM IDs, having spent minutes at the South Burlington DMV getting my own evidence license two weeks prior. It was not quite as tedious a process as I expected, though I was surprised by a few of the questions. (I prepared not just to provide several forms of ID, but also to detail the origins of each document: Good luck running being there that 30-year-old Social Security card came from.) With all the new procedures in place designed to verify identity, I find it interesting that height, weight and eye color – the three most universal details or "biometrics" – are still not used in whether the individual wishes to be application with an verification required.

Steve Lambert
E.A. 001.001

REAL THREAT?

My wife and son recently went for driver's license renewals and luckily had all the new documentation required. When asked where and why all this personal

TIM NEWTOM



information was photocopied and kept by the Vermont Department of Motor Vehicles, the DMV clerk responded that it is just kept and filed away in Montpelier — for future verification?

This brings a real opportunity for governmental misuse and abuse of such confidential, personal information — a WA, passport, birth certificate and Social Security number are all required — along with a high risk for identity theft. Lawmakers should not allow the DMV to store such information *anyway* in Montpelier once it is requested?

Robert Dewoit
JANUARY 2010

NOT-SO-FRIENDLY SKIES

[Re Facing Facts: "Clear These Buses" April 22] Wisconsin is being called "the conscience of Chippewa County" for joining the federal F-85 lawsuit as it seeks to rectify full disclosure in the impact to its community and others surrounding the airport. To be clear, the lawsuit does not oppose the F-85 being federal, it cites numerous violations of federal regulations by the U.S. Air Force in its Environmental Impact Statement process. By joining the lawsuit, the Wisconsin City Council legally requests disclosure of much of the same information that the city has twice sought to obtain from the USAF in its just unannounced F-85 resolution. Along with Williston and South Burlington, Wisconsin will be negatively affected by the lawsuit and will suffer significant impacts to the property values, health and safety of its residents. These communities have the right to know the full scope of the impact for long-range planning.

Elleen Andrews
JANUARY 2010

REGISTRY IS WRONG

[Re "A Violent Sex Offender Is Released into the Public Spotlight," April 22] Nobody seems to want to ask the question: Is Vermont's public Sex Offender Registry effective? Does it really protect Vermont's children? In 2000, the legislature established a study committee that found "sufficient data have not been systematically collected and analyzed to determine what effect offender registries have on public safety." The committee asked the legislature to take future studies "into consideration prior

to expanding or changing the internet registry."

Nine, 10 years later, those studies are in. Is Gangsters to Greyhounds The Past, Present and Future of Offender Registration, author Elizabeth Reiser Platt concludes "Offender registries are backwards, positive measures that do not make consumers safer." In "Does a Watched Pot Boil?" research, 61% at SUNY Albany revisited all sex-offense convictions in the state of New York for a period of 21 years — a total of 170,000 offenses. They found that 96 percent were committed by people with no previous sexual-offense convictions, and that there was no measurable change in sex offenses committed pre- and post-enactment of the registry in New York. The paper concludes, "There is no evidence that registration and community notification laws affected rates of sexual offending."

Numerous other studies confirm these observations. Public sex-offender registries interfere with offender reintegration and do not improve public safety. Devastatingly hard — perhaps impossible — to accurately maintain, the registry doesn't make Vermont children safer, despite a well-sorted argument in favor of it. Why are we wasting valuable dollars on policies based on fear and misinformation? Vermont should once and for all get rid of this costly situation.

Philip Horner
JANUARY 2010

WISCONSINIAN

CORRECTION

One of the photos used in last week's cover collage was not properly credited. The crowd shot was the work of Opey Mason.

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VIDEO SERIES



Understand



Music in Vermont, about 5,000 people would the soundtrack in Vermont and western during the film festival. Among the featured artists, which featured 100 bands, 60 and performed in 10 different venues.



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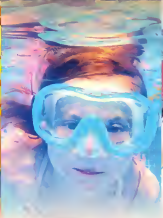
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the MAGNIFICENT 7

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COMPILED BY COURTNEY COFF

1

FRIDAY 8-SUNDAY 10 ON TAP

It's no secret that the craft-beer movement is on fire. Take a look behind the scenes, and you'll find female brewers holding court with their male counterparts. **Betty's Beer Fest** boasts three female brewers in conversation with guests, a Q&A session, a screening of *The Love of Beer*, live tunes by Steady Betty and more.

SEE CALENDAR LISTINGS ON PAGE 12

COURTESY, BETTY'S BEER FEST

ONGOING

A Study in Contrasts

In 1934 photographer Edwin Sneyd took "total developed photographic imaging," a technique that explores negative images on paper. Sneyd's later Thomas Alva Edison photographs included in "*Our American Friends in NYC*." On view at the BCA Center, the exhibit presents the "absence" of objects from natural history collections, scientific instruments, molecular models, and reveals how that captures issues of mortality and reimagining.

SEE REVIEW ON PAGE 10

2



3

THURSDAY 7

Tuned In

Live, a celebrity show at *The Station's Morning A Cappella Competition*. Pinging on the power of their voices, top talents from around the state deliver remarkable melodies as they compete for cash prizes and singing rights. These superstars are singing their hearts out for a great set of prizes and for the events to celebrate the United Way of Middlesex County.

SEE CALENDAR LISTINGS ON PAGE 12

4

SATURDAY 9

Comic Relief

Love to laugh? Head to the *Spring Comedy Show*, where not one but four of Vermont's funniest acts wrap up entertaining acts. The Vermont Comedy Club presents Hilary Jordan, Laurel Pottle, Tracy Dabow and Will Brels. At 10 p.m. get laughing, too, with a live, open mic night at the Belvidere School.

SEE CALENDAR LISTINGS ON PAGE 12

5

SUNDAY 10

All About Mom

Mothers Day only comes once a year, so why not get the whole family involved? The mothers of your class? A wide range of events from Burlington to Southbury highlights how this special in style, traditions and brunch give mom the culture while and brain riders while still fun parties at *Mom's Day Out* (offbeat local wine and tea music at *Mom's Time Out*).

SEE CALENDAR LISTINGS ON PAGE 12

6

FRIDAY 8

Local Legend

If you're all familiar with Vermont's music scene, the name **Seth Viscione** will ring a bell—or two. The musician chosen for his guitar prowess and many years burst onto the stage in the mid-1990s and hasn't missed a beat since. Viscione took out at his 32-year anniversary celebration of his weekly Friday night gig at *Neckers*.

SEE PROFILE ON PAGE 10

7

SUNDAY 10

Blast From the Past

History lovers get their dose of *1880s Action Day*, where attendees to Vermont's first fair learn colonial crafts and themed activities with museum tours. Attendees experience with blacksmithing, weaving and Native American drum-making. Then take over for the firing of a Revolutionary War cannon.

SEE CALENDAR LISTINGS ON PAGE 12

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FAIR GAME OPEN DEBATE ON VERMONT POLITICS BY PAUL HENRTZ

Tax Facts

GOV. PETER SHANAHAN (near) think Vermonters are pretty stupid. For the past week, he's been putting us to anyone who will listen about legislators' relative quest to raise revenue — and his brave efforts to stop them.

"The raising taxes on virtually everything is a time when Vermonters are saying, 'Please, don't raise my taxes,'" he told the Burlington Free Press Monday.

"To be sure, it's fashionable that time of year to dump on legislators. As they labor to close yet another budget gap — this one wider than usual — the tax-writing committees are dusting off all the old standards. Among the potentially taxed substances: ready-made, eggs, soft-boiled water — even those nasty vending-machine hamburgers."

Many of the proposals will be a quiet death — dropped by the dark-suited, corporate lobbyists — before the legislature adjourns in less than two weeks' time. But, heck, it's a great opportunity for demagoguery!

As Shanahan put it in Vermont Public Radio last week, "Vermonters do not want an emergency tax on things that we consider of, and some that have not been thought of before."

So the governor, heretofore, has demanded an additional \$10 million in budget cuts and a corresponding \$30 million reduction in new revenues. Last Thursday morning he dispatched his secretary of administration, **ANDREW BARNES**, and his finance commissioner, **ANDREW BARNES**, to unveil his proposals to the Senate Appropriations Committee.

Except, the headline they delivered — marked "DRAFT: Confidential" — evaluated just \$55 million worth of revised ideas, including cutting state payroll by another \$12.7 million. Combined with another five proposals they said were still being ironed out, the package totaled \$115 million.

The committee was not impressed. For months, its members had been combing through the budget, searching for savings and taking mooning five from every special interest group in the Statehouse. They'd already passed their version of the budget — two days earlier.

"It's been pretty lonely in these last weeks," Sen. **ARMY STONE** (D-Roxbury/Dorset) mused. "I wouldn't thought they would've been at least a month ago, if not five, six weeks ago, offering some suggestions."

To be fair, the governor has offered one pretty serious suggestion — a bigger tax take than anything the legislature is considering.

In his January budget address, Shanahan pitched a brand-spending new 1994 million payroll tax. All told, he asked legislators to raise \$127.7 million in new taxes — \$123.7 million.

By contrast, both the House and Senate are looking to raise roughly \$36 million to balance the budget. Funding in new water quality and health care programs, the House has approved a total of \$10 million in additional taxes — less than half of what Shanahan wanted.

And he's the one talking smack about a one-mail-up-and-go legislator?

"I appreciate the irony," says House Speaker **CHRIS LUTHER** (D-Morrisville).

AFTER HE OUTLINED A PLAN TO CUT LESS AND TAKE MORE, SHANAHAN SUDDENLY FOUND RELIGION.

When you get anxious Shanahan's chief deputy House Majority Leader **ANDREW BARNES** (D-Burlington) said, "The governor never presented a balanced budget."

Now, that's not entirely true. Shanahan's budget was balanced for about five days in January. But after the state's legislature killed downgraded revenue projections by \$18 million less than a week after his budget address, Shanahan refused to say how he'd make up the difference.

Instead, he moved around the state, pondering to those threatened by proposed budget cuts even as the House Appropriations Committee struggled to find the savings he wouldn't. Shanahan went to Burlington in March and pledged to keep the budget-balancing Vermont Veterans' Home alive.

"I have fully funded the Veterans Home because I believe the veterans deserve our respect," the go told the Burlington Banner at the time. "I have been the governor who has stood by our veterans' home."

Months after he outlined a plan to cut less and take more, Shanahan suddenly found religion.

"I believe that the current budget framework needs to cut more and take less," he told the Vermont State Bureau last week.

Yes, OK.

It's unclear whether the go is simply striving for a cheap and easy headline — "Shanahan Calls for \$30 Million in Budget Cuts" — or whether he's debated himself

into doubting he's a fiscal conservative. Either way, his friends in the Statehouse make money tonight.

"We've never been shy about making the legislature the enemy," points Rep. **JOHN FERGUSON** (D-Burlington), who leads the House Progressive Caucus. "It's been a very tactical campaign strategy of his to say you just don't know that it's more complicated than has been pretty clear and out and figuring maybe he can try to boost himself by attacking the legislature."

The go has just come to feel a little down and out.

He nearly lost last fall's election to a comically ill-prepared opponent. A month later, he abandoned his chief policy priority, single-payer health care reform, enraging the left. And for the past few months, he's watched the central focus of his governor agenda — the paid tax to remedy the Medicaid cost-shift — splinter into pieces.

It's not surprising that Shanahan wants to take his losses and go home.

"Now that [the payroll tax] is not happening, I as governor have to say, OK, if it's not going to happen, I have to cut the budget further and not just turn to Vermonters and say 'Pay higher taxes,'" he told the Press.

Transition. Legislature, because you wouldn't raise the \$90 million tax I wanted, I'm not going to raise the \$28 million in taxes you want.

So what happens next? As the House and Senate work to resolve the differences between their respective budget and tax bills this next week, Shanahan will likely wear around his veto pen in years past, he's always been such end-of-session dilemmas, but maybe this year will be different.

After all, there's blood in the water.

According to Fair Game's patented flip-flop-meter, Shanahan has pulled a northward as at least six members in the past six months alone. His (former) opposition to raising broad-based taxes, enacting new gun laws, ending the vaccination philosophical exemption and mandating paid sick leave, his support for single-payer, and his insistence that Vermont Health Care be done — or decent, depending on the day — face us end of May deadline.

Perhaps legislators will finally realize that his veto pen is broken.

No matter how it all goes down, Shanahan will surely unfurl the "massive veto power" for a cheap and easy headline — "Shanahan Calls for \$30 Million in Budget Cuts" — or whether he's debated himself

It's a heads-I-win, tails-you-lose proposition. Whether your town goes up or more than the legislature wants, Sturtevant can take credit.

What's Past Is Prologue

An Attorney General **REX DORRILL** has often questioned this past month about his campaign fundraising and spending practices, his 2002 Democratic primary opponent has been lying low.

Sources say Chittenden County State's Attorney **T.J. SCHWARTZ** is likely to make another go at the AG's office in 2006, while their ex-

posed rival, but Dorrell may be out of the office in 2006, while their ex-

POLITICS

bestial won't say a word.

"We'll see what the future holds," he says. "Right now I'm just focused on my job, and I think we want to let the legislature conclude their work and then make a decision sometime after that."

Oh, he has said one word: "Future."

When Vermont's 14 state's attorneys voted last week to determine whether there was sufficient evidence to investigate Dorrell's actions, Dorrell reacted himself. That's understandable, given that one of the charges — alleged illegal coordination between Dorrell and a Democratic paper PAC — relates to their 2002 race.

But here's Dorrell's explanation. "I would just say I received input because of past and possibly future considerations." Got that? "Future." IT'S A RUSE, PEOPLE.

As for the past, Dorrell himself was asked Tuesday on WUHQ's "The Main Source Show" whether he would run for a 10th full term. It was on that very show a year and a half ago that the AG made his last campaign declaration.

"Oh, yes. We're 18 months out from an election," Dorrell said. "I'll deal with that closer to the time."

Prove it, again, he said. "Sometime late summer. But I'll address it, but I've got other things on my plate right now — both important matters and this thing we've been talking about today."

That "thing" was allegations he's violated campaign finance law — charges he's denied.

Johnson asked whether Dorrell had made a deal with Dorrell before the 2004 election that he'd serve as attorney general and then retire, a rumor that has long circulated in Montpelier.

"I have maintained my independence," Dorrell responded cryptically. "And obviously I'm getting close to the end of my career as the longest serving AG in Vermont history, and I'm going to be in at a time now."

Indulge

Media Notes

The Burlington Free Press has hired a new reporter to cover the Queen City and its government officials: former Ashland County Independent reporter **SACH DUBART**. A University of Vermont grad and WCAX-TV alum, Dubart juggled his Abby Cadabby duties while editing Burlington's Offspring Magazine, an online arts and culture outlet, formerly known as Thruout Magazine. He started Monday.

Further south, Montpelier's bi-monthly community newspaper has become a certified nonprofit. That'll make it easier for the Bridge, which has faced serious financial challenges, to raise money and stay afloat.

The newspaper made a splash in March when it raised more than \$12,000 through a crowd-funded Kickstarter campaign. Among the press it attracted was recognition on the front page, right below the banner, in anyone who contributed \$1,000 or more.

The latest edition featured the words, "This issue sponsored by **HARRIS KITCHEN**."

Typ, that's the ones Kitchen who represent Montpelier in the Vermont House and is occasionally covered by the paper.

"I did it to help a friend," the pot guy referring to editor and publisher **JOE KITCHEN**. "His paper was struggling. He was looking for money. And I was in the position of being able to offer him some."

Kitchen says the donation isn't any more likely to influence the Bridge's coverage of his political life than his longstanding friendship with Frothingham.

"He probably would be reluctant to really criticize me, although he has criticized me in the past on minor things," the House Democrat says.

Frothingham says he sees no reason why he wouldn't accept money from political figures. It's not as if the donation is secret.

"I think we've just disclosed it on the front page of the Bridge," he says. "How much bigger can you get?"

As for whether it might influence his coverage, Frothingham says, "You know, I'd like to be able to say, 'No, not at all.' But I don't know that that's true... I don't know that any of us reflexively are immune from the various influences of influence that blow on us. I mean, I'm sure that the same might be true of the paper you work for."

Touché!

To resist influence that might distort coverage should be the goal, he says, "but so does that influence on our other strikes me to not totally honest."

INFO

Listen to Paul Teichmeyer at 6:10 a.m. on WUHQ 620 AM
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In Presidential Bid, Sanders Relishes a Familiar Role: Underdog

BY TERRI HALLEMBECK AND PAUL HEINTZ

In his first public appearance as a presidential candidate, Sen. Bernie Sanders (I-Vt.) looked like a man who had something better to do. Standing in a position in the shadow of the U.S. Capitol last Thursday, he informed the reporters gathered before him that he'd postpone any a few questions.

"We don't have an endless amount of time," Sanders said with an air of impatience, peering at the domed building behind him. "I've got to get back."

It was an unusual request for an unusual candidate. No senate, home state, majority in the background, no crowds of screaming supporters, no soaring campaign rhetoric, not even a polished announcement video. Just a busy guy taking time out of his lunch break to announce a run for president.

"This is not going to be a campaign like other campaigns," explained veteran political strategist Tad Devine, who is advising the Vermont independent.

Indeed not. Forget for a moment the bias, the racist and the socialist incursions — about which volumes have already been written. Sanders has set out to topple the most prohibitive presidential front-runner in recent memory: former secretary of state Hillary Clinton.

"Clearly I am an underdog," Sanders acknowledged in an interview with *Seven Days* last week. "I think the majority of the American people do not know who Bernie Sanders is at all — never heard of me — and Hillary Clinton is known probably by 98 percent of the American people."

Sanders is no stranger in the role of the long-shot candidate. In his first four races for governor and U.S. senator in the 1970s, he never cracked the double digits. Even after his remarkable, 30-point victory in Burlington's 1980 mayoral race, he would go on to lose a 1986 run for governor and a 1994 run for the U.S. House.

"How many quoniam campaigns has he run?" asked Jean Frances, a Burlington attorney and longtime Sanders ally. "This is when he died."

Sanders is also known for hands-on — some might say controlling — management of his campaigns and Senate office. He has long relished serving as his own de facto campaign manager and chief of staff — roles that will be harder to play in the demands of a presidential campaign season.

Even as he launched his campaign last



Bernie Sanders outside the home of Sen. Elizabeth Warren in Manchester, N.H.

week, Sanders struggled to identify who was running it.

"We've got a group, a team of people," he said, mentioning Devine and Surgeons at Devine, Mackey Longnebaugh, a Washington, D.C., advertising firm. "They're part of it. It's the same part of the team. Yeah."

For now, advisors say, Devine is serving as chief strategist, while his partner, Mark Longnebaugh, is running a day-to-day operation from D.C. Devine served in top posts in the presidential campaigns of Al Gore and John Kerry. Longnebaugh managed the New Hampshire efforts of Dick Gephardt's and Bill Bradley's.

In Vermont, Sanders' longtime state director and campaign manager, Phil Farnsworth, has moved mostly off the federal payroll to become the campaign's field director. Senate campaign staffer Nick Corio is also on board. And Senate spokesman Michael Rogers, who has frequently accompanied Sanders to towns and New Hampshire, is preparing to move over to the campaign.

"We've got lots of resources and we're going to begin staffing up," said one advisor, who declined to be named. The campaign

is close to signing a lease on a new, expanded office in downtown Burlington.

Kate O'Connor understands better than most what Sanders and his staff are up against. The Burlington natives served as an aide to Harvard Dean throughout his governorship and 2004 presidential campaign.

"The higher the stakes ... the harder it gets," she said. "There's all these new expectations on you. It's hard to differentiate who is better to be with people driving as to do things Harvard would not do."

It remains to be seen whether Sanders will catch fire the way Dean did in the summer and fall of 2003.

"It's completely unpredictable," said Dean, who endorsed Clinton long before other candidates entered the race. Sanders has a huge emotional following and a father dearer to him than Dean did at an equivalent point in his campaign, the former governor pointed out, and the senator's likability poses for economic justice around the issues of the nation.

"I do think his message is going to be very powerful," Dean said. "It's pretty good timing for him."

That much was clear last weekend during Sanders' 10th trip to New Hampshire, since he began making a presidential bid last year — and his first since he officially joined the race.

"So many of the issues he stands for

are what I care about — income inequality, money in politics, health care, education," said Eric Zukalo, an organizer with the American Private Service Committee.

Zukalo and his wife Elizabeth Repp, welcomed Sanders and 130 supporters into their Manchester home last Saturday morning for the first of five events on the Granite State. As the candidate prepared to speak, audience members crowded into the living and dining rooms and banded through open windows from the lawn and porch.

"Today is amazing," Repp said in the introduced Sanders. "He's the one candidate to honestly address issues. I give you the man of the 12-hour filibuster and the \$12 haircut."

In a 12-minute speech, Sanders focused on the three issues his advisors say will dominate his presidential campaign: economic inequality; climate change; and the influence of money in politics. His never once mentioned Clinton.

"We have a gross wage level of income inequality in which the Williams class is getting it all," Sanders told the crowd. "It's like if we sit down to dinner — 10 people sit at a table to eat dinner — and one guy eats it all."

Decoding the candidate's message was Suzanne Hualey, a first-grade teacher who traveled to Manchester from her home in Springfield, Maine. She came with her

I GIVE YOU THE MAN OF THE 12-HOUR FILIBUSTER AND THE \$12 HAIRCUT.
ELIZABETH REPP



Sanders speaking at the White Mountain Hotel conference in New Hampshire

49-year-old father, who brought a campaign donation, and 35-year-old daughter, who was simply curious.

"I was really excited to hear he was running," Hasky said. "He may develop such a following that the Democratic Party will stop us."

Sanders certainly hopes so.

In last week's interview with Seven Days, the senator acknowledged his fraught relationship with the party he has gradually refused to join but whose presidential nomination he hopes to secure.

"There's no secret that I think that the Democratic Party has not been vigorous enough in standing up for working families," Sanders said. "I've said that to publicly, and I say it again."

He noted that he's associated with the party throughout his 24 years in Congress, was its nomination for U.S. Senate and worked closely with its liberal wing, but that doesn't mean he considers himself a Democrat.

"No, I am an independent who is going to be working with the..." Sanders said, cutting himself off mid-sentence. "I am what I am, and I will have to deal with the state-by-state regulations that I am what I am."

France, who served as assistant city attorney during Sanders' municipal administration, says the candidate struggled with the notion of joining the Democratic primary.

"Bernie agonized over that, whether people would accuse him of being a hypocrite," he said.

But Sanders recognized that an independent run could split the liberal vote, as Ralph Nader did in 2000.

"He said, 'I'm not going to be a spoiler and elect a Republican,'" France recalled.

Sanders' do-fang base appears to have reinforced the decision — and his candidacy for Saturday afternoon, he'd raised more than \$2.1 million and signed up 165,000 people to his mailing list.

"There's enormous interest in his candidacy," Devine said. "I think people are most impressed with the number of people who are signing up to volunteer — not that number is growing every day."

As Clinton's first challenger in the Democratic primary, Sanders drew plenty

of press coverage when he entered the race last week. Sustaining that will be harder, particularly as candidates continue to flood the Republican primary. In the past few days, that field expanded to include Ben Carson, Carly Fiorina and Mike Huckabee.

Devine says the sifting process will soon begin. To remain relevant, candidates will have to hit a series of "objective benchmarks" from respectable polling in Iowa and New Hampshire to the demonstrated ability to run a national campaign.

Disfranchising Sanders from the status of the Republican primary, Devine argues, is his ability to go "beyond the sound bite." While he may be viewed in some quarters as a fringe candidate, Sanders has spent nearly two and a half decades in Congress and has the rhetorical chops to show for it.

That was clear Sunday morning during his inaugural campaign appearance on ABC News' "This Week With George Stephanopoulos." After Sanders cited Denmark, Norway and Sweden as exemplars of the democratic socialism to which he subscribes, Stephanopoulos said, "I can hear the Republican attack ad right now: 'The worst America to look more like Scandinavia.'"

"That's right. That's right. And what's wrong with that?" Sanders asked, highlighting the region's economic strengths. "Look, the fact of the matter is we do a lot in our country which is good, but we can learn from other countries."

As he has warned others since he joined the race, Sanders strongly suggested that Stephanopoulos take his candidacy seriously.

"Nobody thought I would be elected mayor of Burlington, VT," he said. "Very few people thought that I would beat an incumbent Republican to become United States congressman in Vermont by 14 points. And people weren't so sure I could beat the richest person in Vermont to become a United States senator."

He smiled. "So I would say, 'Don't underestimate me.'"

Contact: terryl@sevendayst.com and paul@sevendayst.com

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Bernie Beat: Blasts From the Past

Popular stories about Sen. Bernie Sanders from Seven Days' online archive

BY CATHY REISMER AND ANDREA SUSCZKO

Vermont's junior senator made it official last week. He's seeking the Democratic nomination for president in 2016. Last fall, Seven Days tried to prepare for this not-unexpected moment by compiling an online archive of Bernie coverage and punchy results.

We amassed old campaign materials, scoured in pre-digital news articles from the *Vermont Press* and *Vermont Times*, and combed through our own papers and blog posts to create *Bernie Beat*, an archive that spans Sanders' political career, from 1972 through present day.

This section of our website is designed to keep you posted on all of Bernie's campaign and progress. And from time to time, we'll excerpt the best of the old stuff as well.

These are some quotes and images from the stories that have gotten the most traction to date, according to our website analytics and social media. You can read them in full at berniesbeat.com. Keep up with new additions to the site by liking *Bernie Beat* on Facebook and following @BernieBeat on Twitter. ☐

Fred Armisen Does Bernie Sanders on 'Saturday Night Live'

FEBRUARY 18, 2013
BY TYLER MACHADO
SEVEN DAYS

In 2013, actor *Fred Armisen* portrayed Bernie as a "Saturday Night Live" skit about then senator Chuck Hagel's confirmation hearings for secretary of defense. The bit never aired on TV, but the show's producers posted a video of a dress rehearsal of the sketch to the SNL website. Online editor Tyler Machado found a vid posted it to the *Off Message* blog. This may have been Bernie's pop-culture scratch — until he ran for president, that is.

ARMISEN-SANDERS DOESN'T PLAY A CRITICAL ROLE IN THE SKETCH, BUT HE POPS UP FOR A FEW SECONDS AT ABOUT 3:35 AND RETURNS NEAR THE END DURING AN EXTENDED DISCUSSION OF DONKEY FELLATIO.



Sanders Announces Coalition to Stage Mayoral Campaign

DECEMBER 23, 1960
BY DEBBIE BOCKCHIN
WANGUARD PRESS

Burlington is still debating the issues Bernie raised in the 1960 article on his run for mayor. As he explained to Debbie Bockchin back then, "If present trends continue, and if Mr. Deputie, Mr. Pomerleau and Mr. Pizzagalli, etc. have their way, Burlington will become a city stacked with \$100,000 condominiums, \$500 a month rental units, Radisson Hotels and fancy boutiques. Under this type of urban development mentality there will be no place for the future of this city for the people of modest means who, unfortunately, constitute the vast majority of our population."

Sanders was that man, but the trend he forecasted continued regardless. In fact, it's way worse than he envisioned. Imagine finding an apartment in Burlington for just \$500 a month?

BERNARD SANDERS ANNOUNCED HIS CAMPAIGN FOR MAYOR OF BURLINGTON LAST WEEK, SAYING THAT THE AVERAGE CITIZEN, RATHER THAN REAL ESTATE DEVELOPERS AND OTHER CITY POWER BROKERS, MUST DETERMINE THE FUTURE OF BURLINGTON.



Bernie Sanders Recorded a Folk Album. No Punchline Required

SEPTEMBER 17, 2014 | BY MARK DAVIS | SEVEN DAYS

This *Off Message* blog post, which introduced Bernie Sanders' five-song 1987 folk recording, was viral last fall. With Sanders' announcement last week, news stories on the *We Shall Overcome* have popped up locally and nationally; it recently got a nod in the *New Yorker*.

Burlington-based musician Todd Lockwood, who produced the album, told *Seven Days* that he was initially surprised that Sanders agreed to collaborate on the project. "When I first went to his office he said, 'I have to admit to you, this appeals to my eye.'"

AS TALENTED AS A GUY AS HE IS, HE HAS ABSOLUTELY NOT ONE MUSICAL BONE IN HIS BODY, AND THAT BECAME PAINFULLY OBVIOUS FROM THE GET-GO.

TODD LOCKWOOD

Sanders Nemesis to Air TV Ad Bashing Wife's 'Golden Parachute'

SEPTEMBER 12, 2014 | BY PAUL HEINTZ | SEVEN DAYS



During Bernie's 2014 senatorial campaign, Republican fundraiser Skip Vallee produced a 60-second television ad accusing Sanders of hypocrisy for riling against "golden parachutes" while benefiting from one himself. The ad notes that the senator's wife, Jane O'Meara Sanders, received a \$100,000 severance package when she stepped down as president of Burlington College in 2011. The institution has been struggling financially ever since.

In this Off Message blog post about the ad, Sanders' spokesman Michael Briggs responded by calling Vallee "patriotic" and a "junior variety version of the Koch brothers." No doubt it won't be the last we hear about the senator's spouse.

WHAT BERNIE WON'T TELL YOU IS THAT HE AND HIS WIFE, FORMER BURLINGTON COLLEGE PRESIDENT JANE SANDERS, GOT A GOLDEN PARACHUTE OF THEIR OWN.

CAMPAIGN AD PRODUCED BY REPUBLICAN SKIP VALLEE

Who's Afraid of the NRA? Vermont's Congressmen, That's Who

APRIL 11, 1991
KEVIN J. KELLEY
VERMONT TIMES

Bernie Sanders may lean left on most issues, but gun control hasn't been one of them. The National Rifle Association has a lot of foes in frontier-happy Vermont. As a congressman, Sanders opposed the Brady Bill, as Kevin J. Kelley noted in this 1991 story. In fact, he wouldn't even sign to an interview about his position.

Kelley spoke instead to Anthony Pollina, who was the congressman's chief aide in Vermont at the time. He's now a Progressive state senator from Washington County. Pollina noted that many Progressives in Rural Vermont position on the Brady bill to be out of line with leftist principles.

"Bernie's response," Pollina reported, "is that he doesn't just represent liberals and progressives. He was sent to Washington to represent all Vermonters." Sanders' stance on guns has since shifted a bit, but he's still further to the right on the issue than his rival, Hillary Clinton.



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Once Too Quiet, Trendy Winooski Has a New Problem: Noise

BY MARK DAVIS

Winooski City Manager Katherine Decaramis and her predecessors spent years grappling with big problems. They searched for companies willing to convert to the building, abandoned only along the Winooski River that seemed a cruel reminder of how far the city had fallen. They struggled to drive visitors to a downtown burst of dining and entertainment options. They coped with a shaky property tax base, while neighboring Burlington, Essex Junction and Colchester all thrived.

But in the last few months, Decaramis has been drafting with a dilemma that stems from fixing all of these city complaints that there is too much noise being generated in the now-hopping downtown.

"An old lion of mine once said, 'The best you can get in life is having a better problem to solve,'" Decaramis said. "For years, we were frustrated for nothing happening, and now things are happening. That's a better problem to have."

But it is a problem none the less.

Last month, a group of residents from the Cascade Neighborhood Condominiums expressed concerns that neighboring Waterworks Pool - Drink restaurant planned to offer outdoor seating for up to 70 patrons in the summer. On behalf of the Cascade Condominium Association, residents Kate Smeyers and Nancy Masberg wrote to Decaramis and the city council questioning the decision to permit Waterworks to serve on the microbrew area, which is public space.

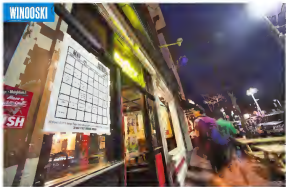
The Cascade, where two-bedroom units go for around \$250,000, bids itself as offering "the finest in upscale city neighborhood living" and being "fully integrated into the lively downtown area."

"We believe it is important for us and for the value of our property to better understand the city's plans," the letter said. Masberg did not respond to a request for comment. Smeyers declined to answer questions.

Meanwhile, city officials have periodically met with complainants in recent months from downtown residents. Interim Police Chief Rick Herbert recently held a community meeting to talk about noise from concerts at the Monkey Theatre and city councilors are debating whether to alter the downtown decibel-level limit or impose other restrictions.

"Nobody is getting exactly what they want," Decaramis said.

"We think we can achieve perfection and get everybody in a room and make everybody delighted with a single consensus-building moment, but it doesn't happen



that way," Decaramis said. "There will never achieve 100 percent satisfaction in any solution. As soon as government gets involved, it's because there's a dispute."

Waterworks owner David Abdoe and the controversial outdoor seating is vital to his business plan. The lure of all these riverfront dining will bring in revenue to offset the cost of transferring the 2,500-square-foot restaurant space, which had been empty for about a decade before Abdoe and his partners opened last year.

"For us, the investment in a space like this, the margin is so small, you have to generate a profit to grow, and the big draw here is a beautiful spot on the river," Abdoe said.

In response to his neighbors, city hall got Abdoe to promise to clear away outdoor seating by 10 p.m. — two hours earlier than he can legally serve.

The compromise is fair, according to Abdoe.

"The very comfortable with the situation," he said. "We don't want to come in and say 'I have a legal right to do it' and say again until 2 a.m. I listened to their concerns. It's about reconciling with everybody. We're going to be together for a long time."

Neighbors appear willing to drop

their opposition. "The subject is closed now," Smeyers said. She declined further comment.

On the other side of the traffic rock, Decaramis said, a few residents have voiced complaints about noise from bands playing at the Monkey Theatre. In response, city councilors recently considered amending an ordinance that would have lowered the sound levels from 100 to 70 decibels.

But there was big problem: When police officers took their decibel meter readings, they found that even during a relatively quiet afternoon, noise from the surrounding area and vehicle traffic on the road about already surpassed 70 decibels.

And if the city imposed a higher limit — say, 85 decibels — police officers would be responsible for responding to complaints and measuring the sound levels. The prospect was not appealing to the cops.

"The reason I held the fence was, I was trying to come up with a better solution than calling the police," Herbert said. "The businesses are very open to working with us. They don't want to be bad neighbors. We're trying to get people to see both sides."

Monkey Theatre owner Ryan Smith said he and other downtown business owners are trying to be considerate while preserving their need to keep the downtown vital.

"It's been a civil conversation," he said. "We want to be good neighbors, but we don't want to impede our success. Most people understand. It's tough to find a compromise in a small city that is growing so quickly to make sure everyone is successful and everyone is comfortable."

On Monday night, the city council was ready to adopt an agreement that would have kept the decibel meters on the shelves. Versus with entertainment permits for live music or "amplified sound" would have been required to close their windows and doors by 10 p.m. on weeknights, on weekends, by midnight.

But Smith told councilors he was uncomfortable with the strict three limits in that compromise. If it was an especially warm night, or if a quiet band was playing, Smith argued, he shouldn't be forced to close his windows. He said he preferred a case-by-case approach.

"Our truck record is that 100 times out of 100, when police come to our establishment and ask us to close our doors, we've done it," Smith said, describing the proposed rule as "close-minded. I don't think what's on that paper right now is fair."

Instead of making a decision, councilors asked Decaramis to research a new proposed ordinance that would address

PROSECUTIONS PROBLEM

Paul Houtz completely missed the point in his concerns about new deputy state's attorneys [Fair Game, "Neighbor is Nook" April 28]. The problem is not ethical but rather brute stupidity. Given the definition of the problem as "a statewide increase in drug crimes" our governor, attorney general and senators think the solution is to hire more prosecutors. Presumably they can prosecute more addicts and we can send them to jail for a long time. Then we can build more prisons, hire more guards and parole officers, or send more money out of state. And of course this will solve the problem because we all know how well mass incarceration of addicts works. The French statesman Talleyrand put it succinctly three centuries ago: "It's worse than a crime, it's a blunder." More recently it's been, "When you're in a hole, the first thing is to stop digging."

Michael Hochner
WESTPORT

TOD MUCH CORN

Katie Plagg addressed one side of the lake pollution story in "Stored Gains" (April 1). Vermont is trying to control something that is almost uncontrollable. Meanwhile, the elephant in the room is corn. Too much corn is being planted — primarily by big factory farms — and in the same spot year after year. The land is left so soil



primed for erosion. And here's the real kicker: The federal government is paying the farms to do it, and the state, in the name of Agriculture Secretary Chuck Fazio, doesn't have the nerve or the talent to stop it.

The "dead zone" in the Gulf of Mexico is attributed to corn grown on upper Mississippi farmlands. Corn is known to be a highly polluting crop, and what is happening in the Gulf of Mexico can well be happening in St. Albans Bay. The feds and our state must know that, and still they push corn.

Scheduled corn is like a drug. Once the farmer gets into it, it is very difficult to get off. I believe the subsidies should be switched to buy and grow to develop a nonfermenting and Of course the subsidy money probably comes from the corn and chemical lobbies, so they would, of course, resist.

George Roenbower
RUTLAND

Bedini's concerns. Limits on decibel levels, Decemus said, may be considered again. The council is scheduled to revisit the issue later this month.

Winooski's noise problems may seem unbearable, even trivial, compared to those in Burlington's bustling Church Street. But in the last few years, Winooski has become a trendy, low-renter alternative to Burlington for many young professionals, and nearby a dozen restaurants and bars opened the downtown nearly silent area packed with patrons nearly every night.

The city approved one of Vermont's hippest music events. Last weekend, the fifth annual Wining Winooski festival drew several thousand people downtown to hear dozens of bands over three days. Some city streets were closed, and fans flocked to an outdoor stage. The music could be heard several blocks away.

The festival organizers obtained permits without a hitch — not one citizen or business opposed the festival, Decemus

FOR YEARS WE WERE CRITICIZED FOR NOTHING HAPPENING. AND NOW THINGS ARE HAPPENING.

KATHERINE DECARREAU
WINOOSKI CITY MANAGER

said. The Winooski Police Department said there were no noise complaints associated with the event.

Meanwhile, city leaders are turning their attention to other areas of the city, and have started drafting regulations in three so-called "gateway areas" where they hope to see more commercial and residential development. The recent downtown noise debate officials said, will guide us through.

For example, Hubert suggested that while designing master plans for the gateways, officials should be considering more carefully City officials believe the way the downtown buildings have been designed and built out has created something of a noise tunnel that runs from the traffic circle through Winooski Falls Way, where the Cascades and other condo complexes are located. Those who construct new buildings might be required to install more effective soundproofing measures.

Regardless, Decemus said, Winooski must continue to live more businesslike if it is to remain healthy. "I don't think anybody is trying to curtail it," Decemus said. "They're trying to maintain a quality of life." ☐

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Vermont Vets' Home Seeks Funding — and a More Predictable Future

BY NANCY RENSHEN

HEALTH



Jack Donnelly, who the Campy Man senior grounds at The Vermont Veterans Home.

Parked outside a gray clapboard house in Pawlet Village, the green Ramen War-era jeep was a dead giveaway. "Come on in," Steve Lusch called out to his reporter. The bearded 64-year-old Army veteran led the way through a foyer adorned with rifles, swords and canisters and past a museum quilt wearing military uniforms. In the sitting room, military banners hung over the windows, blocking most of the late-afternoon light.

Lusch settled into a big armchair. "I'm nervous," he confessed, explaining he didn't want to say anything that would adversely impact the Vermont Veterans Home — the subject of our interview. His father, a World War II veteran, spent his final days at the Bennington facility, as did many of his uncles and cousins.

A former state commander of the Veterans of Foreign Wars and now chair of an Veterans Home Committee, Lusch is worried about the stretch relationship to this special nursing home that serves veterans of military service, their spouses and "gold star" parents who've lost a son or daughter in the line of duty.

The state-owned facility, which has been around for more than a century, operates on \$22 million a year. The money comes from Medicaid reimbursements, the

federal Department of Veterans Affairs, a state appropriation and those residents who are able to pay for their care. How much Vermont contributes has become a perennial subject of state budget discussions.

The legislature and the Rhinehart administration have been working all winter to close a \$113 million state budget gap. The state's financial crisis, which dates back to the Great Recession, has coincided with hard times at the home. VVH has lost \$140,000 in federal funding since 2012 because inspectors found deficiencies in supervision and documentation. The facility remains on probation with the Centers for Medicare and Medicaid Services.

As the number of patients has dropped, so have VVH's revenues. The hospital has also failed to collect \$1 million for medical care it provided but was never paid for. The combination accounts for the fact that VVH is requesting \$5.99 million from the state for the upcoming budget year — \$4.4 million more than in 2013.

Rep. Katy Tall (D-Donnelsville) noted correctly that VVH's state appropriation "has grown pretty much a short time" and she is the House Appropriations Committee member charged with making funding recommendations about the home to the full panel. "We can't afford an additional

half million or a million each year," she warned.

In March, lawmakers suggested that the home could be privatized, sold or even closed. Neither the House nor the Senate budget bills recommend any of those scenarios, but the discussion isn't a tremor through the veterans' community.

"We can't let go of this place," said Lusch, a Vietnam-era vet who missed deployment to Southeast Asia but wound up disabled because of a back injury. "The state made a promise, and the state needs to keep the promise . . . A vet should be able to expect to have a place to be taken care of when they can't take care of themselves."

Two members of the House committee overseeing military affairs prepared a memo for budget writers to explain the implications of privatizing or closing the home. It pointed out that the Department of Veterans Affairs would expect to be reimbursed \$11 million for recent capital investments if the facility were to shut

down. Pursuing privatization would take more than a year.

Rep. Mary Maroney (D-Bennington) believes the memo says just the point's view, which is reflected in the House budget bill that provides the full \$5.99 million requested.

The same proposed legislation directs a working group to look at alternative ways to operate the home. By January, it's supposed to recommend how VVH could "achieve self-sustaining fiscal operations and require no additional state support by 2018."

The state would be the third on the facility in as many years. In the first, a consultant hired by the Rhinehart administration noted questions about the home's management, staff relations, the adequacy of its marketing and the financial expertise of its administrators. Last year, the secretary of administration produced a report for the legislature that recommended downsizing — that is, decreasing the number of beds to more accurately reflect the number of patients.

"It is the second oldest home in the country," said Joseph Krawczyk, president of the VVH's board of trustees. In 1984, it was the legislature's attempt to meet the needs of Civil War veterans. Lawmakers set up a board of trustees and appropriated \$10,000. The home admitted its first resident in 1887.

Today, VVH is a sprawling brick structure with 136 staffers who provide care to 332 residents: 60 patients in two dementia units known as Pineson Village, 62 in the skilled-nursing wings, and eight in assisted care.

Until last fall, the home was forecast for 21 beds. "We saw the population decline. There was no way we were going to fill 170," said Krawczyk, a former Army colonel and retired Bennington legislator. In concert with the Rhinehart administration's reorganization, the trustees voted last fall to reduce the number of licensed beds to 150. That would about \$100,000 a year. All moving homes pay a bed fee to the state, whether the beds are occupied or empty. The money helps the state draw more federal dollars for health care.

With fewer licensed beds, administrators could cut the workforce. "We had 90 vacant positions we didn't fill," Krawczyk says. Thanks to a contract with the state, he said, "We only had to lay off 60."

Administrators also tried to collect three residents who refused to pay for their treatment on grounds that vets should get free health care. While three quarters of residents qualify for Medicaid, those with financial resources are expected to pay.

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Vermont Vet Home (K17)

"I wrote a letter to them all," Krawczyk said. "I tell people there is no free lunch out there." In January, the home made a former resident to court, seeking \$304,177 in unpaid bills. The court recently granted the facility an order of default after the veteran, Mark Greenberg, failed to respond to the lawsuit. VVH won the case but has yet to collect a dime.

Until that and other things change, VVH is reeling in the red.

CEO Melissa Jackson explained that Medicaid reimburses VVH \$245 a day per resident, while patient costs average \$425 a day. Even supplementary funds from the federal Department of Veterans Affairs cut-rose the gap.

Western, most of whom are full-time seasonal state employees, turn a lot of overtime, too. That's because there aren't part-timers to cover for their holidays, weekends, vacation, family and sick leave. While the home can't control the pressures of the union contract, Krawczyk emphasizes the positive: It's a stable workplace that, according to patient surveys, delivers high-quality care.

During a tour, Krawczyk introduced Jennie LaRocca, clinical case coordinator, as an Alzheimer's unit. She was recently recognized for working there 25 years. "I just love the vets; she said, and smiling among the men hanging out at the nurses' station. "They have lots of history, lots of wars," she shrugged off Krawczyk's mention of her length of service, pointing across the hall to a colleague with nearly 30 years at the home. "The longevity tells you something," LaRocca said. "It is a good place."

Patient satisfaction matters to Krawczyk, in part because he has family at the home. In another wing, he saw his aunt, a resident, chatting with her daughter in a sunny sitting area overlooking a deck. Butcher fish, he said, "in order to operate this home, we need some new revenue."

That's a lot to order these days. The shrunken administrative proposed donating profits from the Vermont Lottery's new gaming consoles to the facility—but lawmakers and veterans objected.

Don Mueller, an Arlington accountant and retired Marine, publicly returned his Vermont National Defense medal—in twice

— over what he called "degrading" suggestions that gambling should become a source of funding. He argues that the state should prioritize support for the home — "sit in a chair, if that is what it takes."

Krawczyk's brother was a priest at VVH until his death. "He got great care," Mueller said. In his office, where a reception-room bookcase holds war volumes and military art, Krawczyk offered plans to secure the facility's future. First, he said, the legislature and the board have to be able to answer questions such as: Will the demand for beds rise as Veterans age, or will a home care trend prevail?

Second, the home doesn't market itself. "They have one of the best Alzheimer's units around, and yet they don't promote it," he said.

Lastly, the free publicity is mostly bad, Mueller said. "When the legislature is debating whether to fund the place, what does this tell people who are thinking of coming here? Everything that is going on now creates a cloud, a dark cloud. This is the thing that really burns the place."

Sen. Dick Sears (D-Bennington) agrees the home's future needs to be sorted. "My goal is not to save this home every year," he said. Sears sits on the Senate Appropriations Committee and won support from his colleagues to fully fund the facility and to take out the House provision about self-sufficiency by 2018. "There is going to be some state support," he said.

Back in Pawlet, Leach, who spent 30 years in the Army, was more specific. "It is the wish of the VVH that the Vermont Veterans' Home become a live-in for the state budget."

Meanwhile, he's focused on spreading the word about the home to veterans and their families. That explains the pop printed at front of the home. He planned to drive it to the VVH's 52nd Annual Legacy Day Parade last Sunday in Rutland to promote the vets' home.

"There is no place like home, but that place is also out of home, out of us," Leach said. He added, "For probably five years from giving them myself" (3).

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Middlebury Author Pens a Provocative Comic Book About Race

BY KIAN CHIANG-WAREN

Race is a topic that saturates news media, movies, books and the American zeitgeist these days. But back in 2006, publishers wouldn't bite when JEREMY HOLT began pitching "Southern Dog" — a four-part comic book series that involves gang attacks, teenagers, high school crushes and the Klu Klux Klan, among other things.

"Everybody rejected it," said Holt, 32, sipping a whiskey at the Lobby in Middlebury one recent Sunday evening. "Nobody wanted to do a story about race."

After years of vicissitudes such as rejected pitches and failed collaborations, Holt saw all four issues of his series published in 2012 by Action Lab Entertainment. Illustrated by Italian artist Alex Diotri, "Southern Dog" became a runaway indie success. A critic at ComicBookBin wrote that it was "one of the most interesting reads to come along in the form of a mainstream comic book in quite some time." "Southern Dog" has been recommended on numerous comics websites and has sold out in retail outlets including Barnes&Noble's

Earth Prime Comics Action Lab reprinted the series as a graphic novel last fall.

"I think most people want to believe [racism is] gone," Holt said. "But it's not. When 'Southern Dog' was released last October, it coincided with Ferguson. And that event illustrated what I've always believed. It still happens, we just want to believe that we've evolved now."

"Southern Dog" is a coming-of-age story set in the contemporary South. Port Payne, Ala., to be precise. Its main character is a teenager named Jasper whose values don't align with his dad's commitment to white supremacy. Within the first 20 pages, a werewolf bites Jasper while he is reluctantly hanging with his gas-toting father and older brother in the backwoods. He ignores the wound but soon learns he has been permanently altered: his high-stress situations — not at the full moon — he transforms.

Adolescence is tough for everyone, but Jasper is having a hell of a time. The one thing he's got is a neighbor-tinged



crush on a gothic black girl at school. Then his family and peer group start dragging him to Klan meetings. What's a teenage werewolf to do?

The premise of "Southern Dog" came to Holt as a dream in which a werewolf

(FERGUSON) ILLUSTRATED WHAT I'VE ALWAYS BELIEVED: IT STILL HAPPENS; WE JUST WANT TO BELIEVE THAT WE'RE EVOLVED NOW.

JEREMY HOLT

snagged off a group of Klansmen. "The imagery was really vivid, but I didn't know what to do about it," he recalled. The year was 2006. Barack Obama was running for president, and Holt had observed the various racist commentary circulating in the media and on the internet. Curious, he began researching Klan activity and the history of the organization, that, in turn, got his storytelling muscles working.

The author is no stranger to the South — or to racism. "I've experienced it as just about every city," said Holt, who is from America. He's certainly been in a lot of places. Adopted and raised by white parents — along with his two brothers, they're triplets — Holt spent his childhood moving around the globe with his family. His father's job brought

New Chapter: North Country Books Reopens With a Store in Winooski

BY KIM PICARD

Winooski may not be the retail mecca of Champlain County, but local bibliophiles now have another good reason to shop the Green City. NORTH COUNTRY BOOKS, a longtime purveyor of used and antiquarian books, has reopened a physical store for those who prefer to thumb through books before buying them. Unlike the store's previous incarnations in downtown Burlington, the new Winooski space is small, dry and — much to the delight of winter MAINT CREW — above ground.

The nearly 1,500-square-foot store, which opened in early March with 2,000 to 3,000 titles, is located on Cascade Way between Winooski's two parking garage entrances, a block from the roundabout. (The store's actual address, 35 Winooski Falls Way, is a bit misleading. Chelsie starts with a sigh.) The



new store marks North Country Books' return to brick-and-mortar sales after nearly seven years of doing business exclusively online.

"It was tough for me to sit out of my home and do the same thing day after day," explains Chelsie, a soft-spoken, 35-year-old Middlebury native. "Books

are something I want to share, something I want people to see. So having a bricks-and-mortar shop is exciting. Not everybody is interested, but people who really like this place make it worthwhile."

For 36 years, Chelsie owned and operated North Country Books in suburban locations in downtown Burlington. First on Cherry Street from 1994 to 1996, and then at the top of Church Street, in Richardson Place, from 1996 to 2008.

"When Borders opened [in 1998], my sales dropped. Really dropped," Chelsie recalls. But at about the same time, North Country Books' internet sales "really took off," he says, and more than compensated for the sales Chelsie lost to Borders and other competitors. "It was very, very encouraging to be able to continue doing what I was doing at the same location," he says.

Nonetheless, by the mid-2000s, Chelsie decided he'd had enough of working in basements. Though his 4,000-square-foot bookstore was carpeted and well lit, Chelsie knew many potential customers didn't venture down those stairs. As he puts it, "For youngsters, it was kind of creepy."

them to Singapore, Norway, England and, finally, to Texas, where Holt completed high school. He went on to attend Savannah College of Art and Design in Georgia, where he studied film.

Holt realized soon after graduating that he wasn't interested in film as a career. "I knew what I wanted," he said. "It was like doing a job, a chore." He moved to New York City and worked jobs that didn't pay well. When one of his brothers gave him a comic book, he was smitten.

"He handed me [BATMAN] 'The Dark Knight Returns' by Frank Miller," Holt revealed, sitting a classic comic book. "And I was just so blown away by it. I remember asking him, 'So is this what comic books are today?' And he was like, 'No, it's 20 years old!'"

Holt, who always had a knack for storytelling, began writing "I like telling stories," he said simply. "I don't have to convince myself to do it." However, it took several years — and story attempts — to break into the industry.

Now Holt has several projects in the works and is actively building his

network of collaborators and friends in the comic book industry. He's promoting "Southern Dog" at national Comic Cons and bookstore events throughout Vermont. Holt moved to the Green Mountain State two years ago when his wife got a job at Middlebury College. By day he works in tech support for Addison County elementary schools, by night he writes comics.

Asked how Vermont audiences have responded to his tale of racism in the South, Holt said they have been more receptive than many prospective customers he encountered at events around the country. He added that Vermonters are going to take a chance on a lesser-known author once they find out he's a local boy. "Honestly, in Vermont, the thing I've realized is that everybody supports local," he said. "I thought that only pertained to food. But I've realized it pertains to everything." ☺

INFO

Jerry Holt book signing, Saturday May 16, 3 to 8 p.m. at the Dying Pig Bookstore in St. Albans

So, in June 2006, Ciofo closed the Burlington store, gave away more of his books and unsold stocker 10,000 titles for a mere \$100. "There are a lot of books out there that aren't necessarily salable," he explains. "Books will sell, but finding the right customer can take a while."

An insatiable collector of rare and out-of-print books, Ciofo retained about 6,000 of his most salable titles in his two-bedroom Winooski condo and another 5,000 in long-term storage. He continued to sell those online — until, earlier this year, he realized he missed interacting with customers face-to-face.

Though the new North Country Books is just a stone's throw from Winooski's Community College of Vermont campus, Ciofo predicts that college students will make up only a small percentage of his customers. As if to prove him wrong, two CCV students enter the store during our conversation.

and purchase books. All the while, Ciofo's Amazon parrot, Beaker, watches the transactions silently from his owner's shoulder.

Like Ciofo's previous stores, this one offers an eclectic mix of titles not often found in mainstream bookstores. North Country Books has sections devoted to Marxists, organized labor, French-language books printed in Canada, and German and French titles printed in France. Ciofo even has a shelf of books by Bob Keeshan, aka Captain Kangaroo.

In addition to his impressive collection of antiquarian books, some of which date back to the 1600s, Ciofo sells historical posters, maps, greeting cards and other ephemera, especially those related to Vermont and New England history.

"My specialty is, I don't specialize. I am a generalist," he says. "However, I do

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ROBERTA ANDERSON

ONSTAGE: LOCAL THEATER NEWS

if you google "dangerous women," you'll likely come up with lists of bad books. That is decidedly not the theme of Most Dangerous Women, a staged reading taking place this weekend at **NORTHEND STUDIO** in Burlington. But its women have most definitely been subversive: sponsored by the local chapter of the Women's International League for Peace and Freedom, the performance on Saturday and Sunday documents a century of ladies who have defied the establishment with a multitude of actions.

The multimedia production honors the 100th anniversary of WILPF with a combination of speeches, movie headlines, poetry and music, as well as to local activists depicting some 80 heroines. Those include Nobel Peace Prize laureates **ADRIAN WILLIAMS** of Vermont, Malala Yousafzai of Pakistan and Rigoberta Menchú of Guatemal; other women emerge from the pages of history books, such as Jennie Hodges of Montreal, who in 1878 became the first woman to be elected to the U.S. House of Representatives; and Jane Addams (1860-1935), a pioneering American settlement social worker and suffragist. In 1931 Addams was the first woman to win a Nobel Peace Prize.

The Vermont debut of the play is directed by co-author **JAN HANSEN**, who teaches at Burlington College with musical direction by Vermont composer and educator **MATTHEW LAROCHE**. Happy Mother's Day!

Last week, with considerable fanfare, three of Vermont's professional theater companies — **ROCKY MOUNTAIN THEATRE**, **NORTHEND STUDIO** and **WELTON PLAYHOUSE**

— announced an upcoming collaborative effort. Together they'll bring British playwright Alan Ayckbourn's **The Norman Conquests** to their stages in late June. Ayckbourn directs **DAVID JAMES**, **CAROL DUNN** and **DAVID STRATHAIRN**, respectively, agreed to hold their pre-conference at Dorset's **HAMBLE HOLLOW PRODUCE**, a grand renovated estate that provides artist residencies and workshops. That's because Ayckbourn came (trilogy) written in 1973 and since produced worldwide as set at an English-country house. The three international estates center on ancient inheritance and would be faithful Normans, who aims to seduce



Photo by: [illegible]

THEATER

Most Dangerous Women



Carol Vesta Felley

his wife, her sister and her sister-in-law over the course of a summer weekend. Even with a couple of other characters, the trilogy has a small cast, representative of the kind of intimate theater experience fans with Ayckbourn know.

Now will the Vermont theater companies share Conquests? First of all, they'll share a director, cast and creative team. [Those have yet to be selected.] Northend Stage will present the first play of the trilogy, *Living Together*, as its final production of the 2015 season. That segment takes place in the country house's living room. At the beginning of its summer 2016 season, Dorset will mount the second play, *Table Manners*, which set in the dining room. In July, Welton will conclude the trio with *Round and Round the Garden*, which is set — wait for it! — in the manor's garden.

The theater companies will jointly market the Ayckbourn plays and provide incentives for viewers to see

all three. That's not the end of the collaboration. The Arts said they aim to continue pooling resources and have begun plans for a regional festival of new work in 2017. Stay tuned.

Who among us doesn't wish for more time to get stuff done? That's certainly a big deal for artists, who need hours to dedicate themselves to a dance, theatrical work or body of writing. Enter the Vermont Artists' Space Grant, awarded by the **FLETCHER CENTER FOR THE PERFORMING ARTS** in Burlington. As the name indicates, it's a grant exclusively for Vermont artists that provides the recipient with space — in one of the Flynn studios — and 80 hours of creation time.

The grant's latest recipient is Essex Junction playwright **CAROL VESTA FELLE**. The playwright may have seen the 2013 **QUEENSLAND** production of *The Family of Law* at **PAHLER CENTER** during **BLACK BOX**. I bet that play Vesta's father's work in progress. The *Seymour Sisters* has an all-female cast. The two principles are fifty-year-old siblings who have become estranged. The play explores, among other things, just what it means to be family in one's old years.

Vesta Felley has used her to week grant period to develop *The Seymour Sisters* characters and storyline and workshop its scenes. You can weigh in at a talkback following the performance on Saturday May 30.

PAHELA FOLSTON

INFO

MOST DANGEROUS WOMEN

Saturday May 9 7 p.m. and Sunday May 10 2 p.m. at Northend Studio 4 in Burlington. \$25. Tickets at Peace & Justice Center store or via www.peaceandjustice.com.

THE NORMAN CONQUESTS

For more info about the Ayckbourn plays and other upcoming productions, visit dorsettheatre.co.uk/normal or northendstage.org and weltonplayhouse.org.

THE SEYMOUR SISTERS

Work in progress by Carol Vesta Felley. Saturday May 30 7:30 p.m. at FlynnSpace in Burlington. \$5 suggested donation. Talk with the artists follows the show. flynnspace.org.



Mark Gault

New Chapter

With an abiding interest in anything having to do with Vermont.

Despite the new sheafwork, Gault says he'll continue to maintain his online presence.

"I absolutely have to. I had no intention of not doing so," he says. "In fact, I had hoped that, by opening this store, I would actually spend more time on the internet being my book. So I'm actually doing more work now [online] than I was four months ago."

Some might question the wisdom of opening a physical bookstore in the age of Amazon and digital readers such as the Kindle. But Gault suggests that independent bookstores like his continue to hang on, if not thrive, in the face of such competition. He points to **PACEDER BOOKS'** recent decision to open a new store in Burlington as just the latest promising development in Vermont. Pacemaker already has shops in Essex and Burlington.

"The book is a perfect item for reading," Gault states. "We have two levels, two arms, the reading distance is about right from our eyes."

"It's a beautiful object," he continues. "People read books when they're very, very young, and they may not remember everything, but those books stay with you. And that's special. Not having that in your life is a tragedy." ☐

Contact: ken@wendyart.com

INFO

North County Books, 25 Winthrop Falls Way, SUITE 1000, 800-270-0000, [northcountybooks.com/northcountybooks](http://northcountybooks.com/northcountybooks/northcountybooks)

SEVEN DAYS *is on the...*

BERNIE beat



The U.S. Senate's most outspoken independent is running for president. How did he get this far? Retrace "Bernie's Journey" — from fist-pumping mayor of Burlington to skilled senatorial soloist.

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WTF? What's Up With Burlington's Tiny Houses?



Tiny spaces may be the 21st century's hip habitats, but there's actually nothing new about them. Burlington's eclectic inventory of buildings includes at least a few in the 800-square-foot range — some of them occupied, some not, and most of them built 90 or more years ago.

A local example that occupies a prominent location evokes a lot of WTF reactions, despite — or maybe because of — its tall-pipe dimensions. Every day, hundreds of motorists, cyclists and pedestrians pass the odd little structure on North Avenue situated diagonally across from the Burlington Police Department headquarters. Yet its front door is never open, and curiously possibly can't peek inside, because its windows have been covered with plywood for as long as anyone remembers.

WTF is it? An opium den? The National Security Agency's Vermont office? A camp used by invisible urban hunters?

Nothing so romantic or weird. It's a storage space for the tools of its owner, Andy Sheehan, who has lived next door in a mid-century house for the past 23 years. A rare, and necessarily brief, tour of the tiny interior confirmed that the contents are entirely ordinary. There's a table saw, a couple of extension ladders laid across ceiling beams,

a pegboard on which hang hammers, wrenches and other useful things, a power saw, a roll of insulation, and a lance tree.

"It's a workshop, I guess you could call it," said Sheehan, who works nights in the University of Vermont's physical plant department.

Sheehan isn't sure how old the structure is, but he does know that the next door house, which he also owns, was built around 1880. Bob Fisher, who has lived in a nearby house since 1972, said he's heard that the place functioned in the 1920s as a grocery store. It must have been an especially small store: and pop. Mightily odd, too, because the space is unheated, although Bob thinks it might once have had a propane hookup.

The name "WANDA" is written in the concrete threshold of a door at the rear. Oh ha! So it's a secret love nest?

Not. "WANDA" is a memorial inscription for Sheehan's beloved black cat — "the Queen of Ward 4" he called her. The feline died six years ago.

"We thought of selling it," Sheehan said of the shabby, graphically thin but structurally sturdy but badly in need of a paint job. "I've also thought of converting it into an apartment. There's been other plans, or dreams, too, but I'm OK with it the way it is."

Nearly 20 years ago, Marilee Lessor, a Burlington architect and actress, included a photo spread of tiny Burlington buildings in his irregularly published journal *OS403*. "They're intriguing to me because they're mysterious," Lessor said in an interview. "Who uses them? I wonder. What's their history?"

One of the places he highlighted in the spread was a house at 125 Howard Street, around the corner from what is now *Therapy Juice Co.* on St. Paul Street. Alan Longo, its owner, said the roughly 600-square-foot brown house with a bright red door and a small set of windows has been in his family since 1968. It was probably built in the 1920s, he figures, and may originally have served as a South End neighborhood barber shop.

A tenant has lived in the house for several years, Lessor said. He thinks the man is a ham radio hobbyist, owing to the sizable antenna array on the roof. The tenant would not comment.

Reg Lessor, owner of a tiny building at 179 Intervale Avenue in the Old North End, was more talkative. He currently uses the place as a garage, but in the 20 years since he bought it, "there's been all kinds of stuff stored in there," Lessor said. "It used to be filled with junk. This from a repair shop on Ashland Street. Christmas trees were sold out of it at

one point. And someone was building English rising cane there for a year or two."

In its next incarnation, the house is likely to be a storage space for the Chubbly Martin history and coffee shop across the way on Oak Street. The Martin's manager is ready to rent the space, Lessor said.

A couple of blocks south at 129 Intervale Avenue stands a distinctive structure that's now attached to an adjoining home but looks like it might once have been a freestanding store.

Indeed it was, confirmed Eileen Lessor, who lives in the house that members of her family bought 90 years ago. That's about 18 years after it and the adjoining space were built. Lessor has traced the little building's use back to 1925, when Rega Hotel opened a barber shop there. A second barber, Benjamin Robson, subsequently operated at until 1964, she said.

"Little place was popular once," Lessor said. "People should know, though, that there's a history behind that. You can see it here in Burlington." ☐

INFO

Colored as recently as 2010, about something I send your burning question to wtfo@winoapost.com.

Finding Redemption

BY MARK DAVIS

Richard Bradley, 51, has worked a lot of jobs in his life. He's spent time at Burger King and most of the fast-food joints in the Burlington area. He made a living for several years in an overnight janitor at the University of Vermont. But his all-time favorite job, Bradley says, is the one he landed three years ago. He runs the redemption center at Stonery's Quick Stop in Windsor.

Customers drive or walk to the center — a tiny hut on the convenience store's back parking lot — and drop off piles of unwanted glass bottles or cans that qualify, under the Vermont bottle bill, for a five-cent refund. Bradley's job is to sort hundreds of bottles and cans each day into one of several bins. Each bin is designated for a different beer or soft drink distributor, which will take back only its own bottles and cans. Bradley then takes up the count for his customers and gives them slips indicating the amount they can redeem inside the store.

But his job involves more than that simple exchange, Bradley told *Seven Days* on a recent visit.

SEVEN DAYS: What is your favorite part of this job?
RICHARD BRADLEY: I got to be outside — I enjoy the weather. And I get some alone time. This is quite the place. It's my second home. Especially in the summer — oh, boy it's really great. I'm an outdoors person. I observe and look around. I like to see what's going on in the world.

SD: Most people probably imagine that those who redeem bottles and cans are low-income or otherwise struggling. Is that true?

RB: There are some middle-class people that come down there. Bob, he runs his own shop. He's always bringing me his cans. He steps on them — you're not supposed to do that. I see poor people, middle-class people, elderly people, young people. [I] don't bother me. I've been through a lot. [I] don't look down on somebody, don't look up on somebody. Treat them equally. I don't know anybody. A lot of them are bringing in a few bottles. I feel bad for them, people who don't have anything, but I will count for them. That's all I can do. Some people have a hard time living. It's rough out there.

SD: Do some customers seem to be having an especially hard time?

RB: We had a homeless guy, Mike, coming around, dropping off a few bottles. I don't remember his last name. Back in January, February, he was coming around, and he didn't have a hat or gloves. I would give him a pair. He was grateful. I feel bad for people like that. A lot of people rely on [the payout] because they don't have much income, and they don't have jobs or somebody they can rely on to help them.

SD: Does that mean you become a sounding board for them when they come by?

RB: I watch and listen, don't say much. Observe what people do. This is my No. 1 job. That's what I was taught,

TIME
 Richard Bradley
VIEW
 Windsor
JO
 Redemption
 center manager,
 Stonery's
 Quick Stop



If they're having a bad day, I try to talk to them. A lot of people come down here because I don't cut down nobody at all. I learn to a lot of things. I let it go in one ear and out the other. But I hear it. The drama in people's lives, I try not to get into it myself, because I have my problems. I see a lot of people come through here, and I hear a lot of problems. All I can do is say, "I hope your friend does better; I hope the day gets better for you." I'm not a counselor, I'm not a doctor.

SD: How many bottles and cans do you sort on an average day? How much does the average person bring in?

RB: Yesterday it was 1,500 bottles. Some days you will have bags of bottles [stacked] three feet high. Some people bring in there to eight bottles. Some bring in 50. This morning, some guy brought in 97.

SD: Do you know how many bottles you sorted on your busiest day?

RB: It was from a golf course. They brought their bottles in here. It was something over 2,500. That was the most I've counted on my life. Took me four days to clean up.

SD: You have an interesting perspective on what people are drinking these days. Have there been any trends in what's popular?

RB: You know what the most popular beer is now? Heady Topper. This here. [Points to a bag full of green bottles.] I see a lot of Bulling Rock, too. ☺

INFO

There is a monthly online event showcasing a Vermontian with an interesting occupation. Suggest a job you would like to know more about: sevendays@vnet.net

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Dear Cecil,

How old do human remains, graves, etc., have to be before digging them up is OK? If I go to a cemetery and dig somebody's remains up, it will undoubtedly make front-page news, especially if I put what I find on display on my mantel. However, museums are filled with really old dead people and their artifacts. Is it just that these people's relatives are no longer around?

John E. Riley, Berkeley Heights, N.J.



I'm tempted to ask what prompted this inquiry, but I'll leave you and your god to resolve that between yourselves. One must concede, though, at this point in human existence, with more than 100 billion dead people in the ground (or lying around at varying levels of decomposition somewhere, anyway), the odds of Spot digging a hole in the backyard and turning up one of them aren't insignificant. As it's important to be prepared for these sorts of situations, what follows here are your basic guidelines for grave robbing.

It's not a total free-for-all. The Native American Graves Protection and Repatriation (and Desperate Attempts to Make Up for Previous Shitty Policies Regarding Native Americans) Act of 1990 requires any remains or artifacts be returned to the appropriate descendants. Perhaps the

most famous related case so far was the 1996 discovery in Washington State of Kennewick Man, a near-complete human skeleton roughly 10,000 years old — the sort of find that gets archaeologists flogging up their microscopes. Issues: Despite uncertainty about KMan's ethnic origins, a group of Native American tribes claimed him as their own and wanted him reburied under the 1990 law, while scientists, seeing him as a precious research subject, tried to push the Army Corps of Engineers (who had jurisdiction) from turning the bones over. After the legal dust settled, no one was all that happy. A 2004 ruling held that the remains weren't probably Native American, as no reburial, and the Corps has allowed only limited scientific testing in such cases.

But that's as far as federal law goes. (Well, plus prohibitions

against disturbing a crime scene, always a consideration in cases of unwanted death.) Everything else gets delegated to the states, where things get a little busier. There's a common-law principle in play under which it's not OK to disturb a dead body without proper authorization, although really that mainly applies to bodies interred in modern cemeteries with all paperwork accounted for. Seventeen states explicitly prohibit abuse of a corpse, which generally encompasses things that would offend hypothetical loved ones.

True, the possession and sale of human remains by private individuals is legal in all but three states — albeit, unsurprisingly, leads a lively trade in such things, which can fetch hundreds or sometimes thousands depending on the body part. This, however, doesn't mean it would be wise for just

anyone to take some fancy they found (even on their own property) and slap a Buy It Now price on it.

If you're a part of a museum or other organization that's old-fangled enough to claim the aforementioned proper authentication, though, the random dead bodies out there not covered by the registration act are more or less up for grabs. According to the Ohio Archaeological Council, the general idea when discovering human remains is to determine whether they belong to anybody still alive.

This could be a relative or heir, or possibly a conspiracy group with a cultural affinity. There must be an attempt to contact the relevant parties, which isn't always simple even when Native Americans aren't involved, countless customs have been around for millennia-old bones of unclear provenance. (The self-proclaimed chief of modern-day British druids, King Arthur Pendragon — formerly known as John Reithwell — has threatened to chain himself to Stonehenge if the bones found there are displaced.) Finally, the general idea is to avoid activities seen as "exploitative or insensitive." But that's about it. *Artemus* (you remember — she was determined to get her trousseau

lost and her proper interment would be appalling).

As for rules about how long you're required to leave bodies undisturbed: There aren't any. Excavations are already going on at certain World War I battlefields where the sites are just a couple of generations older than many now in the prime of life. (e.g., me)

The most modern site, of course, the mass graves from the Vietnam War, last year, for instance, 750 unidentified human fragments, most the size of "a Tic Tac," to one medical courier mysteriously put it, were transferred to the National September 11 Memorial and Museum, to be placed at bedrock level of what organizers had called "the sacred ground of the site." As respectful as that might sound to some, to many of the families of the deceased it meant their loved ones' remains were being stored away in a museum basement. Some victims' families had earlier protested against World Trade Center dust and debris being moved to a Staten Island landfill, arguing that it certainly contained human remains as well. I predict your next letters before we finally lay this issue to rest. And if the police find anything weird in your house? Blame the dog.

INFO

Is there something you need to get straight? Cecil Adams can help with The Straight Dope on any issue. Write Cecil Adams at the Chicago Reader, 432 Wilson Avenue, IL 60649, or email cecil@straighter.com.

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FDIC



Sitting in a pickup truck on the side of a dirt road in Newport, Border Patrol agent Sean Walsh gazed north past a scrubby field into an unremarkable expanse of woods. Somewhere, inside all those trees, the United States ended and Canada began.

It's actually one of the easier-to-patrol segments of Vermont's 35-mile international border with Canada. There are a few houses nearby and an old logging road punctuates the half-mile-long swath of forest. Yet in agent working slots, as they usually do, would be hard-pressed to find an individual in there. Or at least was really determined to sneak over.

"How do you ever catch anyone?" a reporter asked Walsh. "It seems like an impossible job."

Though it's quieter here than at the southern border, agents in the Vermont area arrest several hundred illegal immigrants every year. They confiscate millions of dollars of drugs that occasionally come through the farm fields in Highgate Springs, the forests in Newport, the sheep strays of Derby Line, the snowed and logs in Richford, and the swampy hills of Thetford.

But even after staffing up, Border Patrol still has no more than one agent

130 COUNTRIES

Vermonters who make a weekend trip to Montreal are unlikely to encounter a Border Patrol agent. Customs agents run the official ports of entry, checking passports and queuing travelers. In Vermont, the busiest ports are off Interstate 89 in Highgate Springs and off I-91 in Derby Line.

Border agents are meant to watch everything in between — in the forests

including Lake Champlain and Lake Memphremagog.

Border agents are almost never assigned to work on the northern border, the intensity of which is patrolled by a total of roughly 3,160 border police. They start on the U.S.-Mexico one, where 18,000 guards are employed. One sector in Arizona alone has 4,200 agents guarding 262 miles.

After a few years of service, however, border agents can request a transfer.



Walsh gazed before answering over the steady hum of his truck's engine. "There's so many different ways to get across," he acknowledged. "I don't want to seem like we're never effective; we're very effective. It's not like people are walking by agents... that you can't see how easy it is."

Since September 11, 2001, the Border Patrol has tried to make it a lot more difficult. It has set up cameras and sensors on private property and systematically closed off roads that connect the two countries. Many more agents have been assigned to Vermont, including Walsh, a former Marine who spent years working the Mexican border.

A spokesman for the agency claimed that those efforts have improved both national security and local safety

for every border state. They have to report their positions constantly via radio, and backup can be a long way off. Generally, only agents riding ATVs or snowmobiles work in teams — everyone else is on their own.

"Down south, you have access to more resources," said Walsh and "Up here, it's you, the individual agent. There are a lot of guys put into weird situations... You don't know if you're dealing with drug dealers that might be armed, immigrants, a family, a single person — you don't know. You're chasing people around, you don't know who they are."

"We are known what we do on the northern border," and veteran agent Daniel Dolan. "There's no such thing as a typical day."

and fields and the small towns few tourists ever visit — looking for people and drugs coming across illegally. For Vermonters who live in the small farming communities on both sides of the international boundary, agents have become a more regular sight in the past decade.

Vermont's 78 border miles are protected by the Border Patrol's Swanton sector, which is made up of four "stations" in Thetford Falls, Newport, Richford and Swanton. In 2001, approximately 90 agents were based in Vermont. Now 313 agents guard 285 miles of U.S.-Canada border that includes eastern New York and all of New Hampshire. The territory comes with 92 miles of waterways,

Several working in the Swanton sector are Vermonters, but most come from elsewhere. Dolan and Walsh both hail from New Jersey. One of their coworkers played football for the University of Oklahoma.

The transition from south to north can be jarring, according to agents.

The action on the southern border, subject of endless media and political scrutiny, is fairly simple: waves of migrants, mostly from Mexico and Central America, crossing the desert in hopes of starting a better life, or of avoiding across drugs sold by cartels. Chief Patrol Agent John Pifer, who represents the Swanton sector, describes the dynamic as "back to back."

Lonely Vigil BY JEFF

In Vermont, it's more like a game of hide-and-seek.

In the last fiscal year, agents in the Swanton sector confiscated 617 pounds of marijuana, along with smaller amounts of other drugs. They also apprehended 566 people trying to cross the border at Irving here illegally. Most people sneaking into the U.S. hope to reach New York City, Washington, D.C., or Boston. Others are caught heading north, trying to reach Canada to take advantage of the country's more generous benefits system and more lenient asylum process.

Handily anyone sneaking over the border aims to stay in Vermont. The state is merely a conduit for traffic influenced by international economic and political forces.

Most of the undocumented immigrants captured in the Swanton sector last year came from Haiti, China, Guatemala, Brazil and El Salvador. Swanton sector agents have captured migrants from nearly 130 countries since September 11, 2001, and Pfizer.

A CASE OF SMUGGLING

Agents call the border the "dash," and, in many stretches, the monitor fits — the border appears as a neat, linear void in the woods, 10 yards across, like the cleared fields under electrical transmission lines.

But the international boundary also cuts through backyards, buildings — most famously, the Haskell Free Library and Opera House in Derby Line — automobile trails, villages, and maple-sugaring operations.

Border Patrol Swanton Sector Facts

24,000 -square-mile area of responsibility

295 miles from eastern NY to the NH/Maine state line

203 land border miles

92 water border miles

313 agents

90 agents pre-9/11

8 stations monitor activity on the border — 4 in NY and 4 in VT

505 people caught in the last fiscal year



For example, after the 2010 earthquake devastated Haiti, President Obama declared a halt of deportations of Haitians illegally trying the U.S. Roughly 100,000 Haitians — who are native French speakers — live in Montreal. Thousands of them decided to try to get into the U.S. through Vermont in hopes of being eligible for the "temporary protected status," Border Patrol officials said.

"The southern border, you don't have to look far; almost, they're practically running you over. Here, you have to be proactive," said Fernando Beltrán, who runs the Newport station. But the job, he said, is "just as important." We get guys coming across, claiming to be from wherever it is, and you're like, "That's not even a f---ing country. Especially when you get into the states — Unbelieveable. It's like, 'Man, you're making that up!'"

In some places, a road leads right to the border, allowing agents easy access. In others, the nearest road is miles away. Callaphone service is sporadic. Agents cruise the border area in marked and unmarked pickup trucks, and bikes in the woods. They don snowshoes and ride snowmobiles in the winter; in summer, they're on all-terrain vehicles and boats.

Pfizer and his agents also rely heavily on collaboration with state and local law enforcement agencies. And, while declining to divulge specifics, he acknowledged that the agency utilizes an array of technology on the border. Reports from the U.S. Government Accountability Office have described a mix of radar towers, cameras and handheld equipment.

That includes electronic devices called sensors that function much like

tray wildlife cameras. Hundreds of them are positioned in trees along the border. The Border Patrol declined to discuss how the sensors activate, except to say that supervisors monitor them. While most of the land along the border is privately owned, federal agents have a legal right to patrol it and deploy equipment there without permission.

This reporter haggled around a sensor embedded in a tree in Highgate Springs and walked through the thick brush to get a picture of it. Nobody cared.

"We can't see the entire border," Pfizer explained, adding that the agency has "different layers of sensor."

For those strolling across, negotiating past the terrain and the electronic surveillance is not the hard part. Getting out of middle-of-nowhere Vermont, where a stranger with a

backpack struggles to blend in, is more difficult.

"The closest bus station is in White River Junction, 90 miles away," Walsh said. "Where are you going to get? You stick it. You go walking down the road, it's difficult. It's harder than you think."

In fact, most refugees try to come across in more populated areas, according to border agents. And, more often than not, cars are involved.

Just after dusk last November 10, according to federal court documents, Patrol agent Alan Blachinsky found some fresh foot and vehicle tracks on Jackson Ledge Road, a remote dirt road that parallels the border in Canaan and has been known as a corridor for trafficking undocumented immigrants. The footprints originated in Canada.

Another agent, Brendan Roy, began monitoring the intersections of Routes 104 and 102, a few miles away. He saw a

car with Mexican license plates leaving a gas station and ran the plates. The car was a rental. Roy turned on his lights and pulled the car over.

The driver, Fabian Hugo De Mexico, headed over to America's passport. His passenger, Damián Berthold, gave a Polish driver's license and spoke no English. De Mexico claimed they were going to a local man's funeral.

A records check showed that the car had entered earlier in the evening at the nearby Cuscuta port-of-entry station. At that time, there was only one person in it.

De Mexico, a California resident, eventually admitted to investigators that he had flown from San Francisco to Burlington the day before, then drove up to Montreal to meet Berthold. They stayed overnight, then started driving south. De Mexico dropped Berthold near the border in Canada and had planned to pick him up after he walked across the international line. Their destinations, Boston. Agents found printed Google Maps in the car.

Intercepted migrants are usually sent to a prison in upstate New York, brought before an immigration judge and deported with little fanfare. Smugglers like De Mexico, who can be paid several thousand dollars, may face criminal charges. De Mexico was sentenced last month to a year on probation.

DRUGS, EH?

Not everyone is so easy to catch.

On a table inside a conference room in the Winston House headquarters, Pfister spread out a series of images captured by a game camera on land that abuts the border. The images show a man dressed in a white ghillie suit — a strong camouflage outfit that covers the entire body, used by hunters to blend in with the snow — and night-vision goggles. He looked ghastly,

and, like his accomplice, carried a duffel bag full of something.

On a previous trip, the night-vision goggles had allowed the same man to see the infrared emitted from the landowner's game camera. The masked man ripped the camera down and carried it away. The landowner installed a new one in a tree, out of reach, that captured images of the man starting into the forest.

Agents never caught the men, but believe they were most likely smuggling large quantities of marijuana from Québec.

"These guys are not out seeking for drugs," Pfister said. "They're looking to cross somebody or something illegally. They're getting smarter. We arrested all the stupid ones."

He was referring to large-scale drug dealers in Québec, where motorcycle gangs have established sophisticated hydroponic grow operations. While less fierce and much smaller than the Mexican drug cartels, they pose a threat along the northern border.

Drug crews have been found around the border wearing bullet-resistant coats. Some have been known to deploy snouts — hose drivers who appear harmless but relay information to their cohorts about the location of agents on duty.

Federal prosecutors this month wrapped up a year-long investigation into 11 Vermonters who lived near the border and were convicted of participating in an international marijuana distribution ring.

Montgomery resident Roy "Toke" McMillister II, sentenced to 30 months in prison, was described as the leader of an operation that brought up to 1,000 kilograms of marijuana brought across the border from the mid-2000s until 2010. Federal authorities seized \$600,000 cash, more than \$4

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guns, 17 vehicles and three real estate holdings in the case. U.S. District Court Judge Christina Rizo recently told one of the defendants, Robert Patterson of Richmond, that he was helping to support dangerous gangs in Quebec.

"The Canadian connection is problematic because it compromises the border," Rizo said in a federal courtroom in Burlington. "There are very serious concerns about the area where that marijuana is coming from, how it's produced, the people involved in it. You're helping that. You know where it was coming from."

Court documents and recent testimony did not describe how

'A LITTLE OVERKILL'

Congress funded the buildup of Border Patrol agents after September 11, 2001, not to combat refugees or cocaine smugglers, but to counter terrorism. To date, the Border Patrol acknowledges it has not captured any terrorists in the Southwest sector. But agents maintain that a poorly policed border would represent an ongoing threat to national security.

"You're on the dash, following footprints in the snow. You don't know if they're from someone coming here to live the American dream or destroy the American dream," Nelson said. "You have to stay alert."

The Border Patrol says its vigilance has made a difference. In fiscal year 2009, agents nabbed 1,612 people who

they called "I think it's a joke. The U.S. doesn't have two needles to rub together, and they're everywhere. I won't report anything. I won't help them. They came to this the Gattaca. The border is full of holes. Unless they build a wall, it's impossible. They'd need 500 agents, shoulder to shoulder. It's unfortunate that we waste so much money on them and can't afford to help our own citizens."

Others are concerned about the Border Patrol's buildup. In 2011, the American Civil Liberties Union released a report, *Surveillance on the Northern Border*, which warned that the Border Patrol had brought in sophisticated electronic

report to the nearest customs station when they cross the line.

Miriam Nelson still lives on the road in the tiny house she was born in 94 years ago in an adjoining building, her family ran a general store that was haunted by the international border. To avoid customs violations, the Nelsons have had to keep the American goods in the south side of the store and the Canadian goods in the north.

Residents of Norton and Stanhope raised freely, crossing the border to run errands, visit family and worship.

Sometimes this summer, Nelson will look out her front window, to the road

**NO ONE KNOWS
WHAT WE DO
ON THE NORTHERN
BORDER.**

**DANIEL DOLAN
BORDER PATROL AGENT**



the men struggled drugs across the border. Pfeiffer declined to provide details, beyond saying that the case was a "perfect example" of the drug smuggling cases that agents confront.

The Border Patrol boosted snowmobile patrols in 2011, Pfeiffer said, after New Hampshire, in a bid to boost tourism in its economically depressed North Country, opened up 1,000 miles of interconnected snowmobile trails. Some of the trails ran right to the border, offering a potential route for drug smugglers.

Other methods of spying drugs have been used. A couple of years ago, Nelson said, agents in his sector scouted up a bag of marijuana that had been dropped, via helicopter, on a field on the border. Whoever was supposed to pick it up was apparently spotted by a nearby road crew and never came

was in the country illegally. In 2004, it was 506.

Pfeiffer attributed the decline to a few "lateral moves."

"We're better at what we do," he said.

But to others, all of that looks like hypervigilance — especially communities in which French-speaking Vermonters grow up crossing the boundary with inquiry. A few years ago, Nelson led a Border Patrol effort to close a few roads that ran between Derby Line, Vt., and Stanstead, Quebec, neighboring communities that had for decades considered themselves one.

The hard feelings linger.

Bruce Ray, a Derby Line pharmacist because something of a cult hero when he repeatedly walked to Stanstead without reporting to customs and got stopped with a federal criminal charge. He said most locals think the Border Patrol's presence is unwarranted.

"Don't you think it's a little overkill?"

surveillance equipment that threatened the civil liberties of Vermonters.

The ACLU had sparred with the Border Patrol several years earlier when its officers, who technically have the authority to patrol within 100 miles of an international border, set up occasional checkpoints to question passing drivers in Hartford, some 90 miles from the border.

"Today, Vermonters can hardly go anywhere without creating a trail of digital information that propels a person's whereabouts at nearly any time, day after day," the report said, citing Vermont's pervasive Ground Zero in the accelerating surveillance society.

What's of ground zero are little places such as Nelson Road, a stretch of pavement in the nearly forgotten town of Norton, population 240, which runs into equally quiet Stanhope, Quebec. A three-foot-high shield marks the boundary, and a sign warns drivers to

that bears her family's name, and watch border agents close it permanently. Nelson rarely sees Border Patrol agents, and doesn't know why they would ever need to come around — the area has always been safe. "I don't see why they have to do it," Nelson said in a recent interview in her living room. "It's sad. We need to cross all the time."

The Border Patrol's logic? After all the millions of dollars that have been poured into hiring more agents and deploying more sensors, it doesn't make sense to have an unmanned border crossing open. National security, Nelson said, should trump local customs.

"It may have been that we used to pass up pills to each other, have barbecues in the back area in the Canadian side," he said. "But we don't do that any more." ☐

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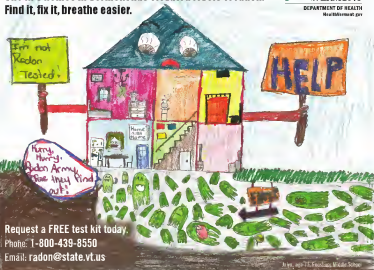
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Art by: age 11, Franklin Middle School

Got Milk?

Burlington-based Mamava aims to make breastfeeding and pumping easier — one pod at a time **BY MEGAN JAMES**

Burlington businesswoman Just Stambolien was scrolling through Facebook in 2012 when a photo of the first ever Macro lactation suite, at Burlington International Airport, caught her eye. "It looked like a little spaceship," she says of the freestanding "pod" for breastfeeding mothers.

Stambolian grabbed her phone and called Gene Richards, MTV's director of aviation, who had posted the photo.

"I'm a old feminist," says Stuebelian, who cofounded Burlington's Girls With Out Productions. "I looked at that state and thought, I want to sell those."

Stamboulis — who is now Marzani's sales manager — had a feeling the pods would take off. She was right.

The company has created a novel solution to a nursing problem. The American Academy of Pediatrics recommends that infants breastfeed their babies for at least the first year. But nursing mothers often struggle to find clean, private places to feed their babies or use their breast pumps.

Enter *Intensive* — a menu that includes the Spanish word for "go." The Huntington-based business designs lactation stations that can be installed in workplaces and public spaces, such as airports, hospitals and arenas, making it easier for moms to keep breastfeeding. Inside each pod is curved, womb-like walls in a seating area made of food-service-grade fiberglass.

Marsden placed its first pod at BTU in August 2018; there are now 20 of them in use at five different sites.

The company is on track to install about 110 new units this year, including at each of the major New York City-area airports — JFK, LaGuardia and Newark — which will be delivered in time for Mother's Day. The team has also created an app, the Museum Lactation Station Locator, to help moms find nearby pods and recommend other pumping-friendly spaces all over the country.

Why is this little Vermont startup becoming so popular? chalk it up to a fusion of old-school feminism and innovative design — and a boost from ObamaCare, which now requires large employers to support breastfeeding.



Zionna Mayer, Jesse Shale
Louisa Schwinz und Cheryl van Eerden

A visit to Mammo's shipyard, open-plan office reveals some of the company's magic. Co-founders Susheela Mayer and Christine Dodson used to work at now defunct design firm Jager Di Paolo Kemp, and Mammo is part of JDK, principals Michael Jager and Giovanni Di Paolo. Jager holds one part of the company; Mammo's now shares space with JDK's new iteration, a firm called Solidarity of Unfinished Labour.

Concession

Back in 2006, Meyer was working as a brand strategist for JDB. She recalls breastfeeding her infant daughter and "suffering the indignation of using a breast pump in restrooms while on the road."

That's when a *New York Times* article caught her attention. The story, headlined "On the Job, Nursing Mothers Find a 3-Class System," revealed the starkly different ways Starbucks treated its breastfeeding employees.

At the corporate headquarters in Seattle, nursing mothers had no real need for a "lactation room" where they could pump their breast milk to store for later use. But berries weren't afforded that luxury. If they chose to pump their milk, they had to do it in customer restrooms, keeping track of the minutes they were nursing.

"There's got to be a better way," Mayer recalls thinking, before writing a letter to Starbucks in which she articulated her view: Breastfeeding should be a right, not a privilege.

Mayer's letter "never went anywhere," she says. But her outrage did. At a JDR pitch session, she laid out her idea to create a simple, portable lactation station.

Her co-worker Christmas Dodson, JPM's managing director, was also working away. She, too, identified with the exuberance and isolation new mothers often feel. "We could all tell these stories of piracy," says Dodson of mugging at work, and on the go.

Then, in 2010, they got a chance to change the narrative. The newly passed Affordable Care Act required businesses with more than 50 employees to provide a private space other than a bathroom for employees to pump, and the time to do it. Mosser and Tucker

realized they were on the frontlines of a movement. JDC's Michael Jager gave the duo the green light to focus exclusively on their concept, and *Murder* was born.

THERE WERE MANY TIMES WHEN WE HAD TO EDUCATE MEN WHO ASKED "WHY CAN'T THEY JUST WAIT 'TIL THEY GET HOME?"

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All About That Bass

Vermont singer Erik Kroncke makes his way in the opera world

BY AMY LILLY

Erik Kroncke of Montpelier has the kind of speaking voice you'd expect from a bass singer, as low in pitch it's impossible to imitate, but fun to try. On a recent afternoon, the 6-foot-4-inch professional rumbles a polite greeting to this reporter at the spot in Burlington, and then sits down to a glass of water.

Kroncke lost 40 pounds in the past few years and is intent on shedding a few more, he explains. On his smartphone, he pulls up a photo of his formerly rotund self in full costume as Henry VIII in a Houston opera house's 2011 production of Donizetti's *Avea Rubea*. Local audiences wouldn't recognize the singer as the same man who sang in the Opera Company of Middlebury's *Figaro* in Oregon in 2013, in the role of Prince Grimoire, and *La Traviata* in 2014, as Dr. Grenville.

But the 45-year-old isn't losing weight for health reasons. He is, quite literally, finding his voice. As Vermont's premier bass opera singer, Kroncke has recently expanded both his singing ability and the kinds of performances he does. The result is that Vermont audiences will likely see and hear more of him in this opera season and beyond.

Five years ago, Kroncke began making the transition from singing mostly by song, stand-and-deliver Wagner repertoire to more mobile Italian roles. The change coincided with a shift in his singing style, from Germanic — "a lot of forced singing," as Kroncke describes it — to a more limber bel canto style. The initial suggestion that he expand his voice in this way came from Victor DeRetti, artistic director of the Italian-operatic-centric Saratoga Opera. DeRetti worked privately with Kroncke to move his voice toward a more Italian style for performances in Don Carlo and Traviata.

"My high notes opened up, and my voice became freer," Kroncke recalls. "But I didn't know what I'd done or how to translate that." So the singer went to work planning the technique. Since then, he has explored the new realm of bel canto with rigor, and found a voice teacher to help. Claudia Pina, daughter of Ezio Pina, who is often considered the best bass singer who ever lived, Kroncke flies to Pittsburgh two or three



times a year to consult with Pina, and studies anxiously at the summer institute she directs, the Ezio Pina Council for American Singers of Opera, in Olerio, Italy.

Vermont audiences may have heard the result of Kroncke's pursuit most recently at the Burlington Choral Society's full production of Handel's oratorio

Solomon, in which he sang the solo part of Levite in an increasingly nuanced performance.

Soprano Mary Boiling, who sang the solo parts of Solomon's queen and the First Harlot in that production, recalls, "That was a delightful surprise to hear his voice move so effortlessly through the melismatic passages" — that is, when

multiple notes are sung on a single syllable. "It's harder for bigger voices to move nimbly. And Erik's always had a very commanding voice, a big instrument — a very rich, rich, rich, deep voice."

Bassos are the least of all singers to develop their voices, and they often stick around the longest. Samuel Ramey, for instance, made his Metropolitan Opera debut at age 43 and has been a regular there for the past 50 years. So it's natural that Kroncke considers himself to be just now reaching his prime.

Yet his search for his true voice has involved more than the usual number of bumps in the road. Along the way, Kroncke was deemed a failed tenor, sang in roles he felt unsuited for and signed on with more than a few opera houses that subsequently went under. Which makes his present state at the top of his game even sweeter.

Kroncke's beginnings as a singer were promising. As a child growing up in rural Colorado, he sang all the time. His parents finally found him an auditioned children's chorus, in which he was following by the age of 10. At 18, he sang in the children's chorus in a production of Carmen in Colorado Springs. It was a painful experience. "I thought, I want to do this," Kroncke recalls. At 19, he began studying with Martha Boreland, a former Met singer.

The trouble began in college. At the University of Colorado Boulder, Kroncke, whose voice had changed but wasn't yet the bass it would become, trained as a tenor. His top range ended at a high F, a normal tenor's range, but his voice "got smaller and smaller." By senior year, on the eve of launching a career, he recalls, "My teacher was saying, 'I don't think you're a singer!'"

Kroncke moved around the country during the next decade, obtaining increasingly better advice from each new teacher he encountered. In Boston, he studied at the Longy School of Music of Bard College, in Austin, he found a teacher who "discovered the bottom part of my voice and went, 'Now, let's explore this.'" Back in Colorado, another teacher finally declared him a "true bass."

Kroncke felt the force of truth in that pronouncement. When he sang as a tenor, he recalls, "Someone said, 'You

don't act like a toad!" There, he explains, have "a really strong ego mixed with innocent foolishness," a combination that enables them to sing the tenor repertoire typically young, heroic roles.

"When I found out I was a bass," Kravitz continues, "I looked at the roles and thought, Oh, that's me. Most of them are kings and priests and fathers. They fit my personality." And, he adds, "basses are a lot more laid back [than tenors], slower. We play older people."

Kravitz's level of thoughtfulness comes through in his singing. Doug Anderson, artistic director of the Opera Company of Middlebury, says Kravitz "plays beautifully this big, graft character who's also very thoughtful and sensitive and intelligent." As Prince Grimoire, Anderson recalls, Kravitz was singing the part of an older, wealthy man who gets the woman — "and yet he brought so much vulnerability in the role, so much warmth and caring."

**ERIK'S ALWAYS HAD
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VOICE, A BIG INSTRUMENT
— A VERY RICH, RICH,
RICH, DEEP VOICE.**

MARY BONHAD, SOPRANO

That's different from many of the basses Anderson auditioned in New York, he adds. "You get a lot of basses who are still, it's all about the big voice."

Dick Riley, the Burlington Church Society's director, who conducted Robinson, declares of Kravitz that "he was able to create real character intensity" through a character who doesn't consist of much and "non-flashy music" (Levite, a brief part, is an uncharacteristic interlude of sob). In contrast, Riley adds, "you often get people who seem anonymous. Erik was able to create real personality. Erik calls the base 'a first class note.'"

Kravitz officially launched his career as a bass at the age of 31 in New York City and Connecticut, where

he lived for seven years. Since then, he has made Vermont his home. His daughter is an eighth grader at the Lake Champlain Walden School in Shelburne — Kravitz's next performance is a benefit concert there — and he met his accompanist/girlfriend, the actress/gifted pianist Mary Jane Austin, in the Green Mountains. Meanwhile, however as a professional singer takes him where the work is, Kravitz has sung with the Opera San Jose and with the Social Philharmonic Orchestra, among others.

He has also signed on for various singing jobs only to find the opera world shrinking. Planned gigs with the recently shuttered Green Mountain Opera Festival are only part of the picture. Kravitz also agreed to sing at New York City Opera before it folded in 2013, at Lyric Opera Virginia before it closed in 2014, and in roles that were dropped for financial reasons at Opera San Jose and elsewhere.

As a result, he is adding more categories and recitals to his repertoire, including a recent recital sponsored by the Stars and Apsara Lovens called "Opera in the Snow" in an ideal world, one where "expensive, expensive" opera is fully funded, Kravitz would love another chance to sing his favorite role, Philippe in Don Carlo. "It's a really complex character with some fantastic music," the singer says. And also say out his most coveted role, Baron Collinwood in Massachusetts' eponymous opera. ("It's just the best role for bass, ever," he says.)

For now, though, Kravitz is pleased as punch, as his laid-back bass way about the new direction his singing has taken. "It's lit a spark in me again," he rambles. "We'll see where this goes." ☐

INFO

"The First Evening" The Lake Champlain Walden School Spring Benefit Gala Concert & Auction with Erik Kravitz singing. Saturday, May 15, 8 p.m., at the Church of the Holy Trinity, 535 Lake Champlain in Shelburne. Free. \$35 ticket (includes wine & chocolate). www.lakechamplain.org.
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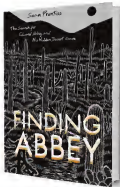
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BOOKS



Abbey Road

A Norwich prof chronicles his search for Edward Abbey's grave

BY ETHAN DE SEIFE

When he died in 1988, environmental writer and activist Edward Abbey left behind a complex legacy. A voracious proponent of keeping wild spaces wild, Abbey would occasionally turn empty beer cans from his car in an act of "civil disobedience." An outspoken critic of corporatism, he befriended at least five children.

Even in death, Abbey has continued to vex his many admirers. Following his dying wishes, several of his friends buried him in a secret, remote spot in the south-western desert that he loved so much.

Undated by the integrity of that vow of silence, in 2009, Woodbury writer Sean Prentiss, 42, set out on a wild search for Abbey's desert burial site. His lively and thoughtful account of that search is the subject of his first book, a memoir called *Finding Abbey: The Search for Edward Abbey and His Hidden Desert Grave*.

Prentiss, who teaches writing at Norwich University, has long been inspired by Abbey's prose and by the strength of his opinions. Indeed, he says, it was Abbey's book *Desert Solitaire: A Season in the Wilderness* that inspired

FROM FINDING ABBEY

Prentiss met Abbey before getting his own environmental writing career. He only knew Abbey through his written words that ring off the page. Still, I longed to seek Abbey's spirit when he kept his secret part of this American world. America needs Abbey's ideas now because we're stuck in a slow-to-be-to-the-suburban-rubens of our lives. We've turned everything into an act to create those hollow suburbs, in our water, where we talk and write and whinge as if we're not to offend our neighbors' house values, where we sit behind our desks hour after hour, any day they're willing to someone anyone to do something to threaten the routine. But, nobody cares. We have become a failed people, and we need Abbey's strong and perspectives to challenge our view of the world. Abbey has taught me, and so many other readers, so much of what I know somewhat of what I think, aspects of what I believe, so much of what I try to do when I feel brave. His reader is a mirror of earth, even if I tried. We have passed his in many ways. Through so many of the desert's few encounters with life in this place.

him to become a writer. "[Abbey] wrote in a way that my friends and I talked," Prentiss tells *Seven Days* across a windswept table at Ragtime Bagel and Burrito Café in Manchester. "He was angry about things, he was funny, he was harsh, he was adventurous. Not always the best person, but, for a 21-year-old kid [finding his work], he was alive and full of energy. He also saw the land in a way that made sense to me."

The spine of *Finding Abbey's* narrative is Prentiss' quest for Abbey's grave, a task the author undertook over several years by conducting interviews and exploring the various locations that had

been important to the controversial author. Yet, as Prentiss stresses both in his book and in conversation, finding the burial site was not a holy grail or an end in itself. "Had I guessed most of the things in this book, I could have found them," he says. "But there's no interest in that for me. I don't care about what happened. I care about what occurs when I try to figure out what happened."

What happened, as the author recounts engagingly, was that he tracked down several of Abbey's former cohorts — all of them controversial, some of them mutually deeply distrustful of Prentiss' intentions. The *Vermonters*



THE BOOK IS ABOUT PRENTISS' STRUGGLES TO RECONCILE THE STARK CONTRADICTIONS THAT RENDER ABBEY AT ONCE FASCINATING, ADMIRABLE AND A BIT LOATHSOME.

contradictions with the keepers of Abbey's last secret are highlights of the book, as they vividly and often humorously explore the conflict between Abbey the Radical Environmentalist and Abbey the Fallible Man.

Prentiss infuses his writing with self-reflection. Finding Abbey is less about the author's search for the gem than it is about his coming to terms with his own understanding of the natural world. Even more compellingly, the book is about Prentiss' struggles to reconcile the stark contradictions that render Abbey at once fascinating, admirable and a bit loathsome.

Even for readers unfamiliar with Abbey or his writings, *Reading Abbey's* insights into this problematic man are compelling. For instance, Abbey was famous for advocating "monkey-wrenching" acts of eco sabotage that often entailed the destruction of private property. Prentiss' measured take on monkey-wrenching reflects his view of Abbey in general: noble yet foolish, wise yet thoughtful.

Prentiss' search for Abbey's burial site was guided as much by chance as

by research. The leading theory about the location of the grave placed it in the Cabeza Prieta desert, a vast stretch of Arizona that runs along the Mexican border. But with only the vaguest clues, and Abbey's compasses still tight-legged after 25 years, the open land turned itself to being fabled. Even identifying the desert where Abbey rots didn't offer much help. The Cabeza Prieta covers some 500,000 acres, and Prentiss and his friend Hans gave themselves only a few days to scour the unforgiving landscape.

In a lovely passage near the end of the book, Prentiss reveals — yet does not reveal — the area where he and Hans decided to conduct their search. As he puts it in conversation, the reader "gets a little bit lifted, folded and spun around" by a series of short paragraphs that conceal as much as they disclose.

As we drove toward the flood, we realize that our clues are wrong, so we weave our way up and over Mount Laramie to Gracie, west, on, to Wolf Hole... Or maybe we leave the Cabeza Prieta and drive all night with the lumens down, soaking into Ancho National Park at dawn... Or he's buried, we realize, at Dead Horse Point, overlooking the Colorado River.

Here Prentiss finds a creative, sustainable way to make the mystery of the desert — and of Abbey — while refraining from giving away the grave's location, lest he violate Abbey's trust by leading readers there.

A similar spirit of trust prohibits *Seven Days* from revealing whether Prentiss found Abbey's final resting place. (On the words of Abbey's tombstone, close-up photos of which had leaked before Prentiss began his quest, "No Comment.") As Prentiss argues convincingly in his enjoyable and contemplative book, the most rewarding searches are the ones that have no clear objectives. ☐

Contact: erhan@sevendaysout.com

INFO

Reading Abbey: The Search for Edward Abbey and His Hidden Desert Grave by Sean Prentiss. University of New Mexico Press, 240 pages, \$19.95

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Party Hearty

An offal dinner unites top chefs from Vermont and Québec **BY ALICE LEVITT**



Photo: Gregory Gagliardi



Photo: Robert J. Lefebvre

Montréal dining is known for its exuberance. In 1985, the New York Times recognized it as French Canadian "chef Normand Laprise has his 'promoters' make sure their, unique personalities have come to represent the city's intrepid-pushing rebuke to old-school fine-dining austerity — he they park master Marina Picard of Au Pied de Cochon or Frédéric Morin and David McMillan of Joe Beef, with their traffic and free-give-everything ethos.

In 2011, a young gun named Jean-Michel Leblond bashed his way onto that scene with his Tripes & Carrots food club Nov 29, 2010, he was a student at the Institut de cuisine at Université du Québec when he began serving pop-up dinners focusing on his roots: offal — "the old, the old bits, the \$15 quarter."

Leblond has already expanded his Montréal empire with a restaurant (also called Tripes & Carrots), a catering company and cooking classes. Now he's using his trademark blend of culinary chops and showmanship to prove himself across North America. Last month, Leblond employed the skills and showmanship restaurant space of his friends at Vermont's Inn of the Wood to give his first chat show

the United States. It will not be the last time Green Mountain diners experience the kind of meal he calls his "don't ask, don't tell, don't care" chat show, but on Nov. 29, 2011, he stood on a chair in front of the Wood's Woodbury dining room, his head bobbing as he spoke. The shouting

usually ends in a joke and his high-pitched laugh. This was serious, though. He was paying over the moon about tonight. Grilled, the French language "Tripes & Carrots" (which means "shit meat with the love of earthy delights" done with delicate concern). And Leblond's Tripes & Carrots food club didn't exist, but he was less in common with a traditional chef's supper.

For one thing, the prayer was followed by a shot called Soufflé de Bûche. Prepared by Inn of the Wood bartender Christopher Muloney — the night's "bar chef" — as Leblond described him — the drink combined lemon and honey with Douglas-fir-flavored vodka. "It's killer — like copious in your mouth," Leblond said.

At a T&C dinner, "copious in your mouth" is no figure of speech. Lamb testicles are standard fare at the restaurant that Leblond calls the T&C "house," but this CDNSO dinner (plus CDNSO for cocktail pairing) was a collaboration of the chef and his five counterparts to celebrate Vermont's bounty and apparently copious were hard to come by.

Not all the norms were local. The meal began with highly grilled octopus provided by Wood Mountain Park and prepared by Inn of the Wood's chef de cuisine Jordan Ware. Leblond had originally planned to serve meatballs, but on a day of apple salad, pea purée and capers that he was so impressed with Ware's scallop-render, cephalopod that the pair made a last-minute replacement.

Ware's snappy head-cheese recipe has been a Vermont favorite for years, yet his collaboration with Leblond gave the melting pig patina a new life. Bright pink sauerkraut lightened the sluggish pork

from Chefs' Vermont Heritage Farm. The cabbage's acidic leftover juice was emulsified into a sauce using sautéed garlic and spiced across the plate alongside such quackles with popping trout rose.

"We decided on the plating a minute beforehand." Ware later recalled. "It was very different from anything this of the Wood has ever done. [Leblond's] just no-holds-barred."

It was the Quebec chef's fine spirit that sealed the friendship with his Vermont peer. Last year, during ramp season, he stopped in for dinner at Inn of the Wood in Burlington. After a wild night, Leblond ended up crashing at Ware's house. "We all became friends," Ware explained. The Inn crew also became fans of T&C's "badass restaurant."

Like each of the dinner's seven courses, the head cheese was paired with one of Muloney's drinks. The lightly fizzy Almost Fitzgerald used cucumber-flavored Hendrick's Gin and cucumber-infused orange as a subtle counterpoint to the food's sweetness and tart essence.

Throughout the meal, Muloney's pairings impressed his take on a

WHAT REALLY GETS ME HORNY IS ORGANIZING ART AND ENTERTAINING PEOPLE.

JEAN-MICHEL LEBLOND

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SIDEdishes

BY HANNAH PALMER BOGAN & ALICE LEVITT

Main Street Momos

YANGSER DORJES HIMALAYAN RESTAURANT OPENS IN BURLINGTON

On the astrologically auspicious day of May 11, **MAIN STREET MOMOS** will begin the soft opening of **YANGSER DORJES HIMALAYAN**.

Restaurateur, a sequel to their popular Plainville Himalaya Restaurant, at 3 Main Street in Burlington, former home of Madara's Restaurant/Mexicana. After a 9 a.m. blessing ceremony, the restaurant will open for lunch at 11 a.m.

Yangser is a combination of the Dorje children's first names and is "a very crude kind of direct translation" means "golden back," says Tertzin. But the Dorjes don't need the help of scrippology. They have a proven formula. The growing 90-seat restaurant, with room for an additional 40 diners on the lake-view patio, will begin its life serving the same menu as its Plainville counterpart.

That menu covers a page each to cuisines from Thailand, Tibet and Nepal. Tertzin's goal is to keep his servers intimate so diners unfamiliar with the cuisines can learn more about them. They'll use that knowledge to choose among dishes such as Tibetan soup with hand-cut noodles, one of the spicy Bhutanese steams served with butter tea, and delicately spiced Nepali salmon.

Yangser Dorje joins four other Himalayan eateries in the Queen City, including the brand-new **OMAKASE** NIMPHITE (open only at North Avenue). But Tertzin says he's certain most of the dishes prepared by his cousin, chef **WANG MANCHOE**, have never been tasted in Burlington before. In five to six weeks, Wanchok will add lunch specials to his offerings. Up to four daily options will alternate



Yangser Dorjes Himalayan Restaurant

between Himalayan cuisines, Tertzin says. Some lunch menus will focus on a South cuisine, Indian food, including Bengali-style fish and the fare of the mountainous Ladakh region.

Eventually, traditional brunch will replace weekend lunch service. "On most weekends we don't eat lunch, we have brunch," Tertzin explains. But that meal is "not your regular group brunch. It's like breakfast-plus-lunch because it's kind of heavy." Dishes may include traditional breads and egg scrambles filled with vegetables such as chickpeas and potatoes. "We'll also try to introduce the momo-like side of things, which is pure vegetables," Tertzin adds.

Whether guests come to Yangser Dorje for brunch, lunch or dinner, they can be assured they're eating local or organic food or both. The restaurant just got its first delivery of a whole grass-fed cow from Brimley's GRASSLAIN VALLEY ALFALFA, to be used in momos. The Dorjes have a history of working with farmers, and the new Burlington location will give them even more Vermont sourcing options, creating a one-of-a-kind fusion of local food and Himalayan tastes.

—A.L.

More Suds

NEW BREWERIES OPEN IN JACKSONVILLE AND SHELDON

LOUISIANA WISKEY & VINEYARD winemaker **JAMES STUART** has a background in plant science, so Vineyard management was a natural professional fit for her. But she was always a beer girl at heart. And over the past year, she's been hard at work bringing **OWA**

This past St. Patrick's Day, the brewery's location went through. "We have been brewing like maniacs since then," Stuart says. She began offering weekend tastings on April 16 and will continue to do so until J.Villa Brewery's official debut during the **VERMONT CIDER & BEER FESTIVAL** at the Windham County venue on Memorial Day weekend.

Stuart says she's most interested in ale and wheat beers, right now, she's pouring brown ale, vanilla porter and imperial stout. Soon she'll tap two wheat beers one that's very traditional and another brewed with

hulabars, available in growler fills at a new bar in the Haines Wiser's tasting room. "You can get wine at a bar and beer at another," Stuart says. "It's fun that you can get both in the same space."

At the opposite end of the state, 26-year-old Sheldons



James Stuart

WISKEY—started for its Jacksonville, Vt., location—frank concept to fruition.

When winery owner **ANDREW FARRINGTON** proposed opening a brewery on the property, Stuart loved the idea. She started trekking to Wisconsin to brew with **BRANDERCLIFF OF FOUR QUARTERS** BREWING, who became a close friend and mentor, and planted 180 hops seedlings to favor her brews.

JEFFREY MATTOMARI has been working on his brewery for five years. This weekend, he'll throw open the doors to **UTERUS** mead and offer sours and growler fills of First Trachs amber ale, named for the speed rack of shoveling fruit, unattached powder on a crisp winter morning.

It all began with a sip of **LONG TRAIL** **AMBER**.

—MIC DEANE, IN P.O.

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Johnny Ware



On location with apple salad



Party Hearty

Chinese-restaurant Szechuan Hot, Pelham & Five, was served flaming dishes used extra-long straws to sip the nutmeg-spiced rum cocktail. The party drink was such a hit that the restaurant will make it an off-menu specialty, Ware said. It was certainly just the ticket accompanying a single oyster flavored with coconut broth that assembled this too the soup.

Leblond, whose long-time bartender recently left TAC, wasn't sure what to expect when he began working with his boss, he said later. But the former teacher proved himself not only as a bartender but as a public speaker, explaining the thought and planning that went into each drink pairing. "I think I liked working with Chris more than the actual event itself," Leblond said. "People have been asking me about his home in Montreal. Maybe I would even use Chris for future U.S. events. He could become one of our U.S. resident bar chefs."

Leblond's own version of cocktail design may never far from his mind. While most chefs are happy to keep their hands clean and call themselves "cooks," he describes himself as being in the entertainment business. "What gets me up in the morning is the emotion and the adrenaline rush I have when I host these parties," he said. "What really gets me going is organizing art and entertaining people."

Leblond will repeat that first in Vermont before the end of the summer, with an even larger event that he said will be held in a home or farm. One of the Wood's chefs will likely be connected, but Leblond also hopes to engage cooks from other Vermont restaurants. The next stop are New York and Boston, where he's already forging connections; he plans to host a New York dinner before the end of the year. After that will come westward expansion. "Give me a year, and I'll be sorting in Hawaii," Leblond vowed.

For his part, Ware said he hopes to collaborate in the future with more Montreal chefs. He and the team have struck up friendships with the crew at Joe Bell and the owner of gastropub West Herman will be married at the Waterbury restaurant this summer.

Ware said that, with only an hour and 45 minutes between Burlington and Montreal, he sees more cross-pollination on the horizon. "We lose that connection between Burlington and Montreal five years ago, everyone just went their separate ways. Now people just want to come here," he said, noting that more sophisticated Vermont restaurants mean more food-focused Quebec visitors.

But are Vermonters ready for haute Montreal cuisine? Anticosti co-owner Ed McElroy thinks the TAC dinner proved they are. When his party of seven saw the

PARTY HEARTY BY JACOB

SIDEdishes

CONTINUED FROM PAGE 47

Blackberry Wheat in Grant's soon years, which he recalls as a revelation. "I was like, 'Wow, this is what beer should taste like,'" the brewer says. After that, he tried as many beers as he could. "I called it my 'Drink Vermont' quest," Grant says. As he upped his way across the state, his interest in beer and brewing grew. "I just knew that was where I wanted to be and what I wanted to be doing," Grant says.

He still spends his days at Grizzly Graphics, his family business, where he's a graphic designer and administrator. "I'll work all day, then I go over to the brewery," Grant says. "It makes for a long day, but it's exciting." The commute isn't far: the brewery occupies a formerly empty garage at the end of the graphic studio.

The space is barely big enough for Grant's single-barrel brewing system, supplies and a modest tasting area—but it's a good place to start, he says, while he finds his feet as a brewer.

For now, Littleton beers are available only at the brewery, but Grant plans to pour at the **STATE CIDER & BEER FESTIVAL** later this month and the inaugural **VERMONT CIDER & BEER FESTIVAL** in August.

—W.P.E.

Blackberry Wheat. "It's not a complete surprise," says Nicole Kavlin of People Making Good PB. "It's certainly a harbinger for all the people who have enjoyed Blackberry Wheat for so long."

In a statement, owner MAURENNE declared, "I am extremely proud of all that we have accomplished over the past six years and very grateful for both the support we

Kavlin says that they're still in development. "They're exciting, but they're not immediate," she says.

JOURNEY BEER FOR GOOD ADOPTED A BEER, A BEER, A BEER. Buds! In his job, josh, chicken-fried burritos and rose-scented sweeties are now things of the past for Shalburne dance. The Open Arms Food & Juice Shop has closed. The reasons

were "financial and also very personal," says ACCORDIA, who opened the restaurant with his wife, SARA, in 2008. They closed it in 2010 when SARA was diagnosed with breast cancer; then made a seemingly triumphant return last year.

In his typical laid-back style, Coffin isn't sweating the change too much. When the bar at **THE BUREAU** reopens this weekend,

he'll be cooking as the new head chef. "The change isn't, 'uh,'" he says of his plans for dinner-week dishes. He also anticipates introducing his signature Latin flavors to the mix. There's any area so his sought-after Cuban appeal at headstart or branch in Burlington form.

—A.L.

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Blackberry Wheat in 2010

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Party Hearty

mean, they had serious reservations about the duck-heart tortise. Once they tried it, "We were most pleased," he said. "I took one bite and never turned back."

Heart wasn't the only positively affecting ingredient in the dish. Quebecois sausage fine-grain had been frozen and ground over the freshly chopped tortise. The whole thing sat in a burst of chocolate-scented, ash-gray milk blended with hot-house, or more exact, an appropriately lungi-testing plant disease. It was a brave preparation with enviable results.

Leblond has been working to perfect techniques to give afd "a second chance at life" for years. When culinary school couldn't teach him everything he needed to know, he turned to butchers at a Latin American market near his home.

Despite that international influence, some of his creations are pure Montreal — such as pig heart pasticcini. As we talked, he brought the smoked meat, served coupe-meat style, Leblond exclaimed. "This is the showstopper! We don't have this at the menu much, because it makes people very anxious and fat."

Bryley House chef Morrey never added to the dish's heftiness, so did Woré's addition, an Aleppo pepper-dusted duck egg. While diners sipped on that Oak, the playlist, which had already jumped from the Shang-Lan to Amy Winehouse, stopped on Ben E. King's "Stand By Me." The result was a 45-second song led by guests who'd come down from Montreal.

But the real show was just beginning. Following a course of dry-aged rib eye paired with fried capers and sea urchin, Leblond asked guests to gather around the restaurant's mezzanine sets. To the tune of French DJ group C2C's song "Down the Road," Leblond and lines of the Wood poetry chef Andrew LeBlond performed. T&G's signature Pollock dessert.

This work of edible performance art typically starts with scrumptious gothic, lemon curd and chocolate. But Leblond empowered LeBlond to



Crappy heart-tortise

create his own version. "At one point a week or two prior, he said, 'I'm on the fence that you live in,'" LeBlond recalled later. "I kept picking him ideas, and he kept saying, 'I'm not worried about I trust you'."

LeBlond borrowed strange cake stands from acquaintances and filled them with candy-colored confetti. A pink-pink flower cake blended orange blossom, honey, vanilla and rose. A rich chocolate cake was covered in pine-needle buttercream. There was Black Forest cake, too.

As the music blipped in the background, LeBlond and Leblond sang again the cake — crushing them and bawling down with chorons, candle violins and maracas that exploded like bombs as they hit the table. When the song was over, guests were invited to dig into the destruction with their bare hands.

And so the T&G show drew in an appropriately pink-rick class. It may have been just the right combination of culinary excellence and PT. Burnham-style dress to show Vermont a new way to dine. ☐

Contact: alex@sevendaysvt.com

INFO

Go to outdoorfinders.com to see a video of the event.



More food after the classifieds section. PAGE 51

That's Heady

A conversation with the Alchemist brewer John Kimmich

BY HANNAH PALMER ESSAN

In 1994, John Kimmich moved from Pittsburgh, Pa., to Vermont with his sights set on working for Greg Noonan at Burlington's Vermont Pub & Brewery. By late 1995, Kimmich was brewing at that pub, where he met his wife and partner, Jen Kimmich. Eight years later, the couple opened the Alchemist Pub and Brewery in downtown Waterbury. It quickly became a local favorite, known for fine, locally sourced food and a bumper beer selection, including a big, hoppy double IPA called Heady Topper. And then, in August 2011, Tropical Storm Irene washed it all away.

The Kimmiches didn't reopen the pub. Instead, they sold cans of Heady Topper and occasional other brews from the Alchemist Canteen and Tasting Room a few miles away. As the beer's popularity grew, thirsty hopheads—and those cars—fled into lines leading to the brewery, causing traffic and headaches for local commuters. In November 2011, the couple closed the retail space and set about finding a new location that could handle the winter volume.

They found a site in Stowe and, after a long wait, the new brewery and retail space cleared its final set of 210 barrels in late April. John Kimmich plans to brew 6,000 barrels of beer (mostly Rye Lager, an IPA, and Berlinisch, an imperial stout) per year in the 16,000-square-foot space, in addition to 9,000 barrels of Heady Topper at the Waterbury brewery.

The Kimmiches say they plan to build ground later this month and hope to open their new retail space in summer 2012. Last week, Steve Dye caught up with John Kimmich about Heady issues, working with Noonan and the industry of making a "Vermont-style IPA."

SEVEN DAYS What does opening this new brewery mean for you, creatively as a brewer?

JOHN KIMMICH Oh, gosh, I mean, it's going to be fantastic! Just to be able to offer the experience we plan to offer—people don't realize just how cool this place is going to be. Once we've had time to really make it our own over the first couple of years, it's going to be a destination, you know? A worldwide destination for beer lovers. It really will. It's going to be something that Vermonters will be able to take great pride in.

But, creatively? I don't know if I create creative outlets. It's not just brewing; it's everything. The entire process is a creative outlet. The brewery is really going to be a feast for the eyes. I'll tell you what: It'll be the kind of place that is just stunning. With the natural artwork and the landscaping—the natural potential is very exciting.

SD In terms of the beer, will the extra space allow you to explore things when it comes to brewing?

JK The sky's the limit, really. We don't have anything to prove, with brewing. I spent years at the pub making every style under the sun, and that's fine and all, but really we're going to focus on certain beers, and we're going to continue to do them perfectly.

SD Let's go back a bit. How did you get into brewing?

JK Oh, boy. I discovered home brewing in college [at Pennsylvania State University]. I got my



biofather's in business logistics, and I knew that wasn't the life for me. I wanted to have my own business. So when I started brewing, it gave me that focus. That was back in 1991, and I've been doing it ever since.

SD What's something important you learned from Greg Noonan?

JK You couldn't even put it into words. Greg was... a great friend and an unbelievable mentor. He just taught us so much. He taught us how to smart, how to work for ourselves, how make smart financial decisions and not get overwhelmed so we could always remain self-proprietors. Even now, we don't have investors. Every time Jen and I have put our heads on the chopping block, we parlay that into the next time we put our heads on the block. Greg taught us how to not spend money we don't have. [Noonan died in 2009.]

SD How has the industry changed since these days—locally and around the country?

JK It all started with Catusance [Brewery] and VTB. To see how much it's grown since then, it's just a tremendous change. But they laid a lot of the groundwork for guys like me. And then Jen and I had a lot of good work for a lot of people that came after us. I mean, Waterbury itself was... people told us we were crazy to open our pub there. But we saw the potential, we knew. We knew what we were going to create, and we knew that people would be attracted to it.

People say it's a hard environment to be in now, but at the same time, [brewers like] never had more of a chance to hit the ground running than [they] do now. With the knowledge that's out there, with the acceptance by society, all of those things. At the same time, it's very difficult, the bar has been set very high. So people have standards they have to live up to right out of the gate.

SD You spent most of your career making beer in breweries. Do you miss working in a community setting? Working with food?

JK Nope. We don't miss the restaurant business—at all. The only thing we miss is that sense of community—to see people working, it's having a good time. But, really, you so rarely had the chance to back track and enjoy that because you were just working your brains out all the time. No one else's has never been better than it is now. I would never, ever go back into the restaurant business.





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Only distillery to
malt its own Irish-
grown Barley

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Artisanal Irish
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That's Heady 4/10/14

50: Tell me about the first time you tasted a Heady Topper.

JK: The first time I tasted it? Or the first time I made it? Oh, well, that was like, January 2004. It tasted like what I was shooting for. I'd been making IPAs for a long time, so it was just another IPA. It wasn't like the skies opened up and the sun started shining. You're having your making beers, and you're proud when they come out.

50: Did you expect it to be such a hit?

JK: I mean, who can ever expect it to be? We were confident that we were producing great beer and that people were going to respond. And that was quickly proven correct. [He chokes] to make Heady Topper our flagship beer because we recognized what it was attracting. We saw the momentum and, you know, we're pretty savvy businesspeople, so that was what we put into the package.

50: It's become one of the most sought-after beers on the planet. How does it feel to create something that people are so crazy about?

JK: It's satisfying, you know? It's weird, all at the same time. We don't really think about it that way because we're so busy. I think a lot of other people think about it a lot more than we do. We just do what we do, and we constantly strive

to live up to our own standards. But it's wild, that's for sure.

50: We're just starting to see Pocal Banger at restaurants. Will that be going out on retail at all?

JK: We've been craving that for about a year and selling it at truck sales. But we just recently got the printed can with the approved label, so now it's on tap.

50: Why limit distribution to within 200-mile radius of the brewery?

JK: Because, we can't even enter that much of the state. We limit everybody that gets our beer so it is, and we only let those accounts. We put ourselves through a tremendous amount of effort and work just to spread it the way we do. That was a conscious decision; we could have taken it to four big distributors and dumped it all there. But that's just not our style or the way we think. We realized that, for those two years when we don't have [our own] retail [outlets], we could spread that out to a lot of mom-and-pop who will really benefit from having our beer.

50: A lot of newer double IPAs have been compared to Heady Topper; some are even labeled "The new Heady Topper." Thoughts?

JK: I don't know. It's not a bad position to be in. To be a unique example of the style, what else could you want? Let them try to imitate. There is no greater form of flattery.



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SD: What do you think about this idea of a 'Vermont-style IPA'?

JK: I think it's brilliant. There are delicious IPAs all across the country. I'm by no means saying that there are a lot of delicious IPAs, but hey there are dynamic IPAs out there. I don't think we're doing anything different here in Vermont. We got a lot of activity with Bill Pierantoni [Brewery] and Lawson's [Pinot Lapsid], but I don't think we'd ever be so pretentious as to lay claim to a style. Leave that for the West Coasters.

SD: Where do you see Vermont beer headed in the next year, or five to 10 years? Where's it all going?

JK: Into people's bellies! I mean, where's it need to be going? The industry as a whole is growing, and you're going to see more and more mediocrity get flushed out of the system. Collectively, it will just improve. People are very educated now, and they know what they like and what they don't like. It doesn't matter what your marketing is, or whatever else. If your beer's not good, people aren't going to buy it.

SD: Is the current industry growth sustainable?

JK: It's going to be a crunch for resources, but if you can obtain the hops and the barley and you can make great beer, there's always going to be room for you.

SD: What would you say to people who are jumping in and opening a brewery?

JK: So many young guys are pretty much starting their brewing career by opening their own place. Whatever. They can take whatever path they want.

It's not the path I would have taken or did take, so the path I'd recommend, but hey it is what it is. If your dad's going to lay some big fat cash on you and you want to go out and open a brewery, good luck.

SD: What would you like to see more of?

JK: Just quality. And it's not just Vermont, it's everywhere. People just think they automatically make great beer because their friends tell them they make great beer. I think there's a tremendous amount of ego coming into it as the younger generation hits. Of course, I don't want to sound like I'm some old man, but it's true. I see a lot of hipster dudes trying to get into the brewing industry and they just want the glory. They see this scene. Like it's a thing to be, like, Ooh, I'm a brewer. That's a weird way to get into anything. But, whatever, that translates loud and clear to people, that stuff takes care of itself.

SD: Anything in particular you're looking forward to for the summer of 2014?

JK: Just instead of endless gray skies! Well, I'm getting my old saw project back up and running after having been wiped out in the flood, so that's all exciting stuff, but that more than anything is for our own entertainment. That's just a side project to have fun and to break up the day-to-day.

This interview has been edited and condensed. An extended version appears online at sevendaysvermont.com/junk.

Contact: burch@sevendaysvt.com

iBREAKFAST!

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EVERY DAY STARTING MOTHER'S DAY SUNDAY, MAY 10

Madera's
Bistro & Bar
100 Main Street
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CALEDONIA SPIRITS

Visit our distillery in Hardwick, Vermont

Tastings, tours and retail:
Monday - Saturday 10am - 5pm
Sunday 11am - 3pm

Come see us at the Burlington Farmer's Market - City Hall Park
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THIS MONTH

PAMPER YOUR MOM WITH A

Topnotch Mother's Day

BRUNCH
Mother's Day

LIVE JAZZ
with special guest
Jazzercise

SPA SPECIAL
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Massage & Pedicure

SENIOR DISCOUNT
Traditional Meeting Room, Dine-in, Bar, New Bar, Eat & Sip

Chevy's Table
Breakfast, Brunch, Lunch, Dinner, and Happy Hour
Dinner, Brunch, Lunch, and Happy Hour

Pasta Table
Fresh pasta, meat, and vegetables
New Pasta, Dinner, Lunch, and Happy Hour
Crisp, tender, and delicious pasta with fresh meat, vegetables, and cheese sauce

Chevy's Dessert Table
Fresh, homemade, and delicious
New Dessert, Dinner, Lunch, and Happy Hour
Crisp, tender, and delicious pasta with fresh meat, vegetables, and cheese sauce

MOTHER'S DAY SPA SPECIAL
\$100 INCLUDES CHOICE OF A 70 MINUTE MASSAGE, LUXE OF THE SPA & LUNCHEON

topnotch
RESORT

For more information or to make a reservation please call 802.243.1111
4001 Stewart Road, Stowe, VT

calendar

MAY 6-13, 2005

WED.6

agriculture

SAVING TREES ON LAMBERT SPUR Jim Gosselin, author of *Save the Trees*, will lead a tour of the area's oldest and largest remaining old-growth forest. The tour will be held on Saturday, May 7, 10 a.m. to 1 p.m. at the intersection of Lambert Spur and Highway 100. Tickets are \$10. Call 443-1111 for more information.

business

REDEFINING YOUR CAREER: PANEL DISCUSSION A panel of four women will discuss their careers and the challenges they face. The panel will be held on Wednesday, May 11, 10 a.m. to 1 p.m. at the intersection of Lambert Spur and Highway 100. Tickets are \$10. Call 443-1111 for more information.

community

PEER SUPPORT GROUP A support group for people with mental health issues will meet on Wednesday, May 11, 10 a.m. to 1 p.m. at the intersection of Lambert Spur and Highway 100. Call 443-1111 for more information.

VENUE FOR THE DAY: PRESENTATIONS Local musicians and artists will perform at the venue for the day. The event will be held on Thursday, May 12, 10 a.m. to 1 p.m. at the intersection of Lambert Spur and Highway 100. Call 443-1111 for more information.

arts

ARTS AND CULTURE: EXHIBITION A collection of art and culture will be displayed at the intersection of Lambert Spur and Highway 100. The exhibition will be held on Friday, May 13, 10 a.m. to 1 p.m. Call 443-1111 for more information.

dance

WALKING DANCE A dance performance will be held at the intersection of Lambert Spur and Highway 100. The performance will be held on Saturday, May 14, 10 a.m. to 1 p.m. Call 443-1111 for more information.

BALENA TALK DANCE A dance performance will be held at the intersection of Lambert Spur and Highway 100. The performance will be held on Sunday, May 15, 10 a.m. to 1 p.m. Call 443-1111 for more information.

DROP IN THE HOP: DANCE A dance performance will be held at the intersection of Lambert Spur and Highway 100. The performance will be held on Monday, May 16, 10 a.m. to 1 p.m. Call 443-1111 for more information.

"DANCE FLIGHT" A dance performance will be held at the intersection of Lambert Spur and Highway 100. The performance will be held on Tuesday, May 17, 10 a.m. to 1 p.m. Call 443-1111 for more information.

entertainment

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Wednesday, May 18, 10 a.m. to 1 p.m. Call 443-1111 for more information.

entertainment

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Thursday, May 19, 10 a.m. to 1 p.m. Call 443-1111 for more information.

entertainment

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Friday, May 20, 10 a.m. to 1 p.m. Call 443-1111 for more information.

entertainment

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Saturday, May 21, 10 a.m. to 1 p.m. Call 443-1111 for more information.

arts

TECHNICAL WITH LAR A technical workshop will be held at the intersection of Lambert Spur and Highway 100. The workshop will be held on Sunday, May 22, 10 a.m. to 1 p.m. Call 443-1111 for more information.

YOUNG NIGHT: FEATURING HART SCHMIDT A young night featuring Hart Schmidt will be held at the intersection of Lambert Spur and Highway 100. The young night will be held on Monday, May 23, 10 a.m. to 1 p.m. Call 443-1111 for more information.

film

AFTER HOURS: SPRING A film screening will be held at the intersection of Lambert Spur and Highway 100. The film screening will be held on Tuesday, May 24, 10 a.m. to 1 p.m. Call 443-1111 for more information.

ONE! A film screening will be held at the intersection of Lambert Spur and Highway 100. The film screening will be held on Wednesday, May 25, 10 a.m. to 1 p.m. Call 443-1111 for more information.

CLASSIC FILM NIGHT A film screening will be held at the intersection of Lambert Spur and Highway 100. The film screening will be held on Thursday, May 26, 10 a.m. to 1 p.m. Call 443-1111 for more information.

FOOD & DRINK A food and drink event will be held at the intersection of Lambert Spur and Highway 100. The food and drink event will be held on Friday, May 27, 10 a.m. to 1 p.m. Call 443-1111 for more information.

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Saturday, May 28, 10 a.m. to 1 p.m. Call 443-1111 for more information.

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Sunday, May 29, 10 a.m. to 1 p.m. Call 443-1111 for more information.

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Monday, May 30, 10 a.m. to 1 p.m. Call 443-1111 for more information.

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Tuesday, May 31, 10 a.m. to 1 p.m. Call 443-1111 for more information.

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Wednesday, June 1, 10 a.m. to 1 p.m. Call 443-1111 for more information.

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Thursday, June 2, 10 a.m. to 1 p.m. Call 443-1111 for more information.

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Friday, June 3, 10 a.m. to 1 p.m. Call 443-1111 for more information.

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Saturday, June 4, 10 a.m. to 1 p.m. Call 443-1111 for more information.

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Sunday, June 5, 10 a.m. to 1 p.m. Call 443-1111 for more information.

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Monday, June 6, 10 a.m. to 1 p.m. Call 443-1111 for more information.

COMEDY NIGHTS: WEEKLY A comedy night will be held at the intersection of Lambert Spur and Highway 100. The comedy night will be held on Tuesday, June 7, 10 a.m. to 1 p.m. Call 443-1111 for more information.



Musically Matched

On the scene, Michael James Laroche and Robert Robinson are musical partners, each having earned multiple awards and Grammy nominations. As the Laroche/Robinson Duo, the husband and wife perform a memorable musical evening. The internationally recognized chamber musicians let their chemistry shine when making their Chamber Music Hall debut. They present a program of violin soloists by Mozart, Zoltan Kodaly, Johannes Brahms, and Arnold Schoenberg. After the final note is played, music lovers head to a post-show reception, where they can connect with Laroche and Robinson evenings.

LAREDO/ROBINSON DUO
Saturday, May 7, 7:30 p.m., at Chamber Music Hall in Burlington. \$10. Call 443-1111 for more information.



Ring Tone

No time for instrumental work? The Northern Brass Handbell Ensemble offers a sonic alternative in "Bells Around the World." The troupe uses the globe with pieces from Wales, Africa, Russia, and other locales alongside familiar favorites such as "What a Wonderful World." Compositions from 10 countries reflect the range and variety of handbell music and the versatility of NRHE members founded in 2003, the group performs throughout New England, extraordinary bells to handbells one may at a time. Local listeners get the opportunity to hear this unique sound at four new concerts.

NORTHERN BRASS HANDBELL ENSEMBLE
Friday, May 6, 7:30 p.m., at Richmond First Library. Saturday, May 7, 7:30 p.m., at College Street Congregational Church in Burlington. Sunday, May 8, 3:30 p.m., at Holyoke First Church. Tuesday, May 10, 7:30 p.m., at First Congregational Church of Newbury. \$10. Call 443-1111 for more information.



Imagine a post-apocalyptic war dominated by machines and flying unicorns. Such scenarios occur in *Podia Punk*, the latest show from Carpe Mechanica. Inspired by steampunk culture and the RMR biking roots of the troupe's founder Chris Lashure, the awe-inspiring act travels into a land dominated by wheels — 90 of them — to be exact. An industrial act holds up a mirror to our technology-obsessed society while a playful performer nimbly balances a bicycle of all shapes and sizes — including the 2000-pound Gentry Bike. The result is a synergy between man and machine that takes storytelling in new directions.



MAY 8-12 | MUSIC

MAY 9 & 10 | THEATER



CIRQUE MECHANICS

Saturday May 9 8 p.m. at
Pinehurst Theatre on Railroad
\$19.25-39.75 Info: 715-596-0303
pinehursttheatre.org Sunday May
10 7 p.m. at Pinehurst Stage in
Burlington \$15-47 Info:
602 Inside Myntox.org

REINVENTING THE WHEEL



Something Old, Something New

How does vaudeville figure into our fast-paced digital age? The performers in Vermont Vaudeville answer this inquiry with an ode to the variety shows of the late 19th and early 20th centuries. Founded by Rose Friedman, Justin Lander, and Mays and Brent McCoy, the Northeast Kingdom-based troupe transports audiences back to simpler times with a hilarious, family-friendly show. Comedy and circus skills interweave with live music from a house band, proving that old-time entertainment has staying power. Keep an eye out for special guests: acrobat Olivera Weismann and world-famous flexible comedian Jonathan Burns.

VERMONT VAUDEVILLE

Friday May 8 8 p.m. Saturday May 9 2 p.m. and 8 p.m. at Starbuck
Salem House \$9-19 Info: 715-597-1097 Vermontvaudeville.com

MAY 8 & 9 | THEATER

JOHN COLE

CLAIRE DE VILLIERS

JOHN COLE

CLAIRE DE VILLIERS

WED 12 JULY

FIREHOUSE VETERAN INFORMATION SESSION

Those interested in becoming an experienced volunteer will be at the 10 a.m. house tour, followed by a presentation 4:30-5 p.m. Free. Presentation Info: 332-5525.

FREE 5 K RUN

A group fitness event for all ages, run, jog and walk, in the scenic area of the park. Meet at the park's Activity Center 10:30 a.m. Free. Info: 227-2658.

FREE SUMMER CIRCUIT for WED

conferences

WISCONSIN BUSINESS FORUM

WISCONSIN BUSINESS FORUM. Join us for a day of networking, education, and inspiration. The event will be held at the Wisconsin Convention Center 9 a.m. to 5 p.m. Free. Info: 227-2658.

events

KNITTING & NEEDLEWORKS for WED

dance

FOLKLORE PARTS for WED

DANCE IN THE PARK for WED

education

TOWNSHIP OF GREAT BURLINGTON

TOWNSHIP OF GREAT BURLINGTON. Join us for a day of networking, education, and inspiration. The event will be held at the Wisconsin Convention Center 9 a.m. to 5 p.m. Free. Info: 227-2658.

etc.

COFFEE CUPPERS CLUB. Join us for a day of networking, education, and inspiration. The event will be held at the Wisconsin Convention Center 9 a.m. to 5 p.m. Free. Info: 227-2658.

TECH-HELP MEETUP for WED

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VALLEY NIGHT PLAYING PETER BUCKER. Join us for a day of networking, education, and inspiration. The event will be held at the Wisconsin Convention Center 9 a.m. to 5 p.m. Free. Info: 227-2658.

food & drink

COFFEE TASTING for WED

A MEDITATION CLASS for WED

YOGA & PILATES for WED

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health & fitness

HEALTH & FITNESS. Join us for a day of networking, education, and inspiration. The event will be held at the Wisconsin Convention Center 9 a.m. to 5 p.m. Free. Info: 227-2658.

BODYPARTY for WED

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music

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MUSIC. Join us for a day of networking, education, and inspiration. The event will be held at the Wisconsin Convention Center 9 a.m. to 5 p.m. Free. Info: 227-2658.

arts & culture

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music

Time Is on His Side

Nectar's honors Seth Yacovone with its first-ever Lifetime Achievement Award

BY GARY LEE MILLER

Seth Yacovone is nearing the end of his weekly Friday happy hour set at Nectar's, blaring through Dylan's "Root of Pride" when two strings on his acoustic rig snap, one right after the other. "Just give me a second," he says with a quiet smile, then patiently retunes and finishes the song with four strings.

This isn't the first time he's soldiered through such a mishap. Just 35, Yacovone has been performing across the country since his teen years. He's played at Nectar's for nearly 20 years and held down the Friday happy-hour slot for 10. But longevity is just one of the reasons Yacovone will be honored this Friday, May 5, with the first-ever Nectar's Lifetime Achievement Award as part of the Burlington nightclub's ongoing 40th anniversary celebrations.

To understand how the name of someone so young could be coupled with the words "lifetime achievement," you need to know a bit about Seth Yacovone's past. Born in Berlin, Vt., and raised in Willcott, he got his start on the guitar at age 8. In sixth grade, he left public school to be homeschooled, which, he admits with a chuckle, "gave me time to play guitar all day."

For a kid from rural Vermont, Burlington was a late. In 1995, at age 15, Yacovone entered a guitar contest at Club Metronome sponsored by Burlington's Advanced Music Center. He won second place, which came with some free recording time at a local studio. Bill Schaffer, who owned Advanced, helped

SOUNDbites

Roll Up the Windows 10 minutes



Photo: Justin P. Jones

Roll Up the Windows

Well, that was fun.

If you skipped Walking Windows 5 in Winoski last weekend, I have some bad news for you: You missed what might end up being the best single weekend of live music in Vermont all year long. No shame to any of the hundreds of other fans and bag slayers on my for the summer—yep, including **WALKING WINDOWS**—but topping what went down on the Otisite City will be a tall order. Fortunately, judging by how many people seemed to be catching the rotary all weekend, not many of you did miss it. Good work, peeps!

While I was at the fest on Saturday, I chatted on camera with Stack in Vermont producer Lisa Scherger for an episode she's co-producing for the festival. She told me that she had been asking her other interview subjects about a line I recently wrote on **WVS**, specifically that it's "the coolest music festival in Vermont" (Point of order: I actually started referring to Walking Windows as such at least three years ago.) She added that at least three out of two of the people she talked with agreed with me.

(If I could chat privately with the folks who disagreed, you don't get out much, huh?)

Scherger then asked me to explain why I felt so strongly about Walking Windows. I haven't seen that footage, but I suspect I kinda blathered. I'd been standing in the sun for a while, which is not ideal for anyone falls such as myself, so I was a little out of it. Also, speaking exclusively on camera is harder than it

looks. Now that I'm safely behind the on-ones of my trusty laptop, I'd like to more succinctly explain why **WVS** is so damn cool.

It's not simply that the music is incredible, though it is. And it's not just that there was so much of it and so diverse, though 340-plus bands and DJs is a staggering number especially for \$10. (Or about two heads less than the cheapest Neil Young ticket.) And never mind that the festival transforms the entire city of Winoski into a rock-and-roll playground for three days, though that makes it a distinctively unique fest. What makes Walking Windows so remarkable is the larger sense of community you feel being a part of it. If you go to another show's locally, you eventually start seeing the same people over and over again. You'll see the hip-hop kids at the hip-hop shows, the hipsters at the indie-rock shows, the hippies at the jam shows and so on. You might get some super casual or crossover fans here and there, but for the most part, you see familiar faces in their usual element. That can make the scene feel a little deeper.

What struck me most about Walking Windows, especially this year, was the wide cross-section of people who were there and were amazed by it. I couldn't walk two feet without bumping into

someone I knew, including from the non-music parts of my life.

That tells me the crew of **WALKING WINDOWS** producers has done something that's the envy of almost any local promoter: They've found a way to make **WVS** appealing and accessible not just to hard-core music junkies but to casual fans as well.

There was a celebratory air around the entire festival, at an out of the way brewery, an explosive main stage, a church-turned-rock club, a serene church, a fairly little boutique. I can't tell you the number of times I heard — or read — the release "Happy Walking Windows" while mulling around the "Nooks last weekend. And that's pretty cool!

Grand Point Nomination

Here's something else about **WVS**: It's now the unofficial lookoff of festival season in Vermont. In two old weeks, we've got the Green Mountain Comedy Festival. The week after that is the start of the Burlington Discover Jazz Festival. Then the foodspies open and we'll have great finds every weekend almost until the snow flies.

It's funny, then, that we move to the festival that essentially drops the curtain on the season, Grand Point North.

SCHERGER: WVS

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music

Time Is on His Side

Yarome put together the Broke and Hungry Blues Band and cut a demo. On January 2, 1998, the band played its first full-length gig. Pivoting, it happened at Nectar's.

"We were saying to each other, 'Do we even have enough songs to fill up the time?'" recalls Yarrow.

After exchanging a name and some personnel, the Seth Youmans Blues Band was born. For three years the band traveled from Maine to Florida and west to Colorado, playing traditional electric blues and opening for national touring acts such as B.B. King, Dr. John and the Neville Brothers. On his own, Youmans also flourished. One career highlight was sitting in with Phish before 35,000 people at the legendary Glastonbury in Worcester, Mass.

With your hands such as I wish yours to be, the forest, everyone found himself

on their way," Walsh says. "You get a little of that *metaphor vba*. But Seth's never like that. He's very present, and he delivers the same intensity every single night."

Intensity is a great word to describe Yacovone's Friday sessions. He puts it out there 100 percent, whether he's adding some bluesy licks to Johnny Cash's "Folsom Prison Blues" or delivering the lyrics to one of his own originals with his deep, growly baritone. It's not about the crowd. It's not about him. It's about the time he's playing and how to bring it to life in the moment.

Then there's *Yacovone's* personality. Geste and off he earns praise for his laid-back, friendly demeanor. Brian Mital, who has booked *Yacovone* both at the House of Blues in Cambridge, Mass., and at *Nectar's*, says "I have never heard a negative thing about Beth *Yacovone*, and I have been booking him for 20 years. He's just good people."

**MEET ANYONE
S LIKE HIM.
A COUPLE
OF TOWN**

WE BACK SONGS.
UDNEY

Nectar's far nothing with the changes when he was married out.

"There was a nice thing that Sector's provided: a musical environment that was not overly uptight," Nucumbe explains. "The atmosphere was encouraging to me as a musician, and kind of inspiring [You could] fall on your face a few times and then figure out how not to fall on your face. You were playing music for people who enjoy it, and there was a friendly feeling in the air. It made it different."

That's why Walsh says, when the Nectar's crew came up with the idea of a lifetime-achievement award, the chance for the first recipient was easy.

"We have never given out an award, and we think it's very poignant that we are giving it to both," says Walsh. "It's the perfect person." ☐

I'VE NEVER MET ANYONE WHO WRITES LIKE HIM. HE'LL GO A COUPLE DAYS OUT OF TOWN AND COME BACK WITH 50 SONGS.

ALEX RUDNEY

"We were all burned out," the guitarist says regrettably. "We had some of Gabe. We weren't enjoying it."

On New Year's Eve 2005, the band played its last gig — at least for a while. Yacowson continued to perform on his own and as a sideman. Before long, he took a shot at the Friday happy hour at Nectar's.

"I think it was supposed to be just for the summer, or maybe only a month," Yarnow says. "I started on May 6, 1966. It worked that summer, and it kept rolling along."

Ten years later, the lesions are still showing up — no small miracle in a town full of Friday night options. When asked to explain Incomer's secret formula, Nectar's co-owner Chris Walsh, who bought the club in 2003, notes that the blackman is all — and always — about the music.

"A lot of times musicians play a happy-hour gig, and they just want to pick up a hundred bucks and they are

[illegible]

soundbites

CONTINUED FROM PAGE 33

Last week, GRACE POTTER announced the lineup for this year's first in September. As usual, it's impressive. Here's the tip of the iceberg: the FLYING LIPS, SHARKEY BOWEN, MIKE RODRIGUEZ, GREGORY HARRINGTON, MARCO GONZALEZ, SPIRIT BATTLE BELIEVER, JOEY HELM & THE WASHINGTON STRANGERS and DUSTIN, CH, and Grace Potter.

And here's the local lineup: HAZELIA, SCOTT MORRIS, HEARTY PLAINS, MARLEY SMITH & MICHAEL GORMLEY, the DANCE BROTHERS and MUD MULE. Not bad, right?

Now, the minute among you here likely noticed a glaring omission: NA, not the NATIONALS, though I see what you did there (You saw, didn't you see...)

The omission is that we're one local band shy of a full lineup. Who you ask? That's up to you. (Wearing Sheshaire company clothing ahead!) For the third year in a row, *Seven Days* is running a contest to let our readers decide which Vermont band gets to open GPN. Past winners were the SUMMER HARBORERS, in 2013, and *emmer & friends* last year. Here's how it works:

Beginning Wednesday, May 6, fans can submit their vote on the GPN stage via the 7D website, sevendaysvt.com. Then, on Thursday, May 11, voting will be open to the public and the real fun begins. The act with the most votes at the end of the day on Friday, May 12, is the winner. That will be announced on Wednesday, May 27.

May the best band—or at least a really good one—win!



Mud Mule. © Eric Lichtenfeld/Good World

BiteTorrent

Spending of summer summer music, the lineup for the Summer rock series at Burlington's Intervale has just been announced. JOE ARLEN, whose day job is looking for Radio Head, thinks it's his best work yet for the series. I'm inclined to agree.

The Thursday-evening series kicks off on July 2 with *swale*. (And that, addy enough, is my bestie, and my brother is in *swale*. Thanks, Joe!) Other highlights include KAT PERRY & THE PRODIGY (July 6), JACOB ARLEN (Thursday of the DAY AFTER TOMORROW) (July 16), a special edition of Adler's even Burlington Thursday series (July 18), trumpet boy with a hairy face (the SUMMER BOYS) (August 20) and neo-soul upstarts SMOOTH AYLON (August 27).

Last but not least, *Verse Nightclub* in South Burlington is closing its doors, which probably means our some body. But look on the bright side: The local market for male stripper nights, foam parties, and the hell-just-must-happen bands and sketchy benefit events is now wide open. (Your move, *VERSUS* INNOVATION PRODUCERS.)

In a post on the club's Facebook page, *Verse* reps announced that the beloved nightclub will close in a few weeks. In addition to shuffling the bands and DJs who played there, at *verse*, the staff thanked their patron: "YOU made *VERSE* what it was for 5 yrs!"

Frankly, that seems like a lousy thing to pin on your customers, but whatever. The *Verse* crew plans to open a new nightclub in Florida. An interesting side note: According to the same post, if you show up at the FL club with a Vermont ID, you'll get an free to any event. ☺

The Flying Lips



Listening In

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THE GAULY PLANET Zach Nugent (Live) 8 p.m. Free

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LADY CLUB LAMP GRIP Daphn (Live) 8 p.m. to 10 p.m. Free

HANDBY THE PIZZA & PINT Open Mic with Andy Gagn 9 p.m. Free

NECTAR 9 VT Comedy Club Presents: What a Joke! Comedy Open Mic (standup comedy) 7 p.m. Free After Party: Karaoke at The Gravel (DJ) 9 p.m. to 1 a.m. Free

BAIRD BEAN CONFESSIONS SeanBairdV (Live) 7 p.m. Free Irish Beatles 10 p.m. Free

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THU. 7

Burlington

CLUB METRONOME Heavy No. 1 FM Showcase (DJ) 12 p.m. to 1 a.m. Free

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BAIRD BEAN CONFESSIONS SeanBairdV (Live) 7 p.m. Free Irish Beatles 10 p.m. Free

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WEDNESDAY Karaoke 8 p.m. to 1 a.m. Free

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THU. 7

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HANDBY THE PIZZA & PINT Open Mic with Andy Gagn 9 p.m. Free

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BAIRD BEAN CONFESSIONS SeanBairdV (Live) 7 p.m. Free Irish Beatles 10 p.m. Free

RED SQUARE Red (Live) 7 p.m. to 1 a.m. Free With (DJ) 9 p.m. to 1 a.m. Free

THE SKINNY PACKAGE (Burlington) Jack Pender's Acoustic Star Night 8 p.m. to 10 p.m. Free

SEA LOUNGE Acoustic with Dariusz VY 7 p.m. Free Donkey (Live) 10 p.m. Free

THU. 7

CLUB METRONOME Heavy No. 1 FM Showcase (DJ) 12 p.m. to 1 a.m. Free

THE GAULY PLANET Zach Nugent (Live) 8 p.m. Free

J.P. 2 P.M. Pub Quiz with Dave 7 p.m. to 1 a.m. Karaoke with Motley 10 p.m. Free

LADY CLUB LAMP GRIP Daphn (Live) 8 p.m. to 10 p.m. Free

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RAMBLIN' ROGUES AT THE RAMBLANT ROGUES JAMBOREE

Ramblin' Rogues

Rise & Grow Again, the new album from Asheville, NC's THE RAMBLANT ROGUES, is a worthy effort. The second draws on elements of blues music, French musette and traditional New Orleans tunes. Despite that lively sonic wonderland, the Rogues manage never to stray too far from home, grounding their globe-trotting sound in rustic Appalachian roots. Tearing in support of that album, the Rogues play a pair of Vermont shows this week: Saturday, May 4, at Charlie O's World Famous in Montpelier; and Sunday, May 18, at Radio Blues in Burlington.

Thursday, 10:30 p.m. New World and Asheville (10:30) 10 p.m. Free

JUNE 6 Jason Lee (Live) 9 p.m. Free

NECTAR 9 Three Night 7 p.m. Free

NECASSA PIZZERIA & LOUNGE Three Night 7 p.m. Free

GETTY P.M. Open Mic 10 p.m. to 1 a.m. Free

WEDNESDAY Karaoke 8 p.m. to 1 a.m. Free

TWO BEERERS TAVERN Lounge & Stage 7 p.m. to 1 a.m. Free

THU. 7

CLUB METRONOME Heavy No. 1 FM Showcase (DJ) 12 p.m. to 1 a.m. Free

THE GAULY PLANET Zach Nugent (Live) 8 p.m. Free

J.P. 2 P.M. Pub Quiz with Dave 7 p.m. to 1 a.m. Karaoke with Motley 10 p.m. Free

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THE SKINNY PACKAGE (Burlington) Jack Pender's Acoustic Star Night 8 p.m. to 10 p.m. Free

SEA LOUNGE Acoustic with Dariusz VY 7 p.m. Free Donkey (Live) 10 p.m. Free

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THE SKINNY PACKAGE (Burlington) Jack Pender's Acoustic Star Night 8 p.m. to 10 p.m. Free

SEA LOUNGE Acoustic with Dariusz VY 7 p.m. Free Donkey (Live) 10 p.m. Free

THU. 7

CLUB METRONOME Heavy No. 1 FM Showcase (DJ) 12 p.m. to 1 a.m. Free

THE GAULY PLANET Zach Nugent (Live) 8 p.m. Free



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CRAFT BEER

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any size
BEN & JERRY'S
ice CREAM CAKE

One scoop per purchase. Expires 05/05/15

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or Waterbury Scoop 888-8034

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sevendaysvt.com

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LOCAL BAND CONTEST

NOMINATE YOUR FAVORITE LOCAL ACT FOR A CHANCE TO PLAY ON THE WATERFRONT STAGE THIS SEPTEMBER.

ALL NOMINATORS QUALIFY TO WIN A WEEKEND FESTIVAL PASS!

NOMINATIONS OPEN WEDNESDAY, MAY 6-WEDNESDAY MAY 13 AT SEVENDAYSVT.COM

music **CLUB DATES**
NANTUCKET, MA 01900

TUE 7 10 PM
Thursday 10 p.m. Free Grove-Therapy Comedy Show 8 p.m. \$5
WINTER BAIT, James Toubes (708) 730 p.m. free
afonso/veragge area
THE RED LICHES At a Price (Jama) 7:30 p.m. cover \$5
HARD 5 PLACE Open Mic 8:30 p.m. free
middlebury area
GUY SMITH'S Grove Night 1 p.m. free
northwest kingdom
THE STRIKE Live & Loud (open mic) 7 p.m. free
outside vermont
HITCHHIKE Live the Artists Road (rock) 10 p.m. free
GIVE BIBLE 6 Karaoke 9 p.m. free

WED 8 10 PM
Friday 8 p.m. free DINKS (rock) 10 p.m. 10 p.m. free
Friday 8 p.m. free DINKS (rock) 10 p.m. 10 p.m. free
WINTER BAIT, James Toubes (708) 730 p.m. free
afonso/veragge area
THE RED LICHES At a Price (Jama) 7:30 p.m. cover \$5
HARD 5 PLACE Open Mic 8:30 p.m. free
middlebury area
GUY SMITH'S Grove Night 1 p.m. free
northwest kingdom
THE STRIKE Live & Loud (open mic) 7 p.m. free
outside vermont
HITCHHIKE Live the Artists Road (rock) 10 p.m. free
GIVE BIBLE 6 Karaoke 9 p.m. free

THU 8 10 PM
Saturday 8 p.m. free DINKS (rock) 10 p.m. 10 p.m. free
Saturday 8 p.m. free DINKS (rock) 10 p.m. 10 p.m. free
WINTER BAIT, James Toubes (708) 730 p.m. free
afonso/veragge area
THE RED LICHES At a Price (Jama) 7:30 p.m. cover \$5
HARD 5 PLACE Open Mic 8:30 p.m. free
middlebury area
GUY SMITH'S Grove Night 1 p.m. free
northwest kingdom
THE STRIKE Live & Loud (open mic) 7 p.m. free
outside vermont
HITCHHIKE Live the Artists Road (rock) 10 p.m. free
GIVE BIBLE 6 Karaoke 9 p.m. free

FRI 8 10 PM
Sunday 8 p.m. free DINKS (rock) 10 p.m. 10 p.m. free
Sunday 8 p.m. free DINKS (rock) 10 p.m. 10 p.m. free
WINTER BAIT, James Toubes (708) 730 p.m. free
afonso/veragge area
THE RED LICHES At a Price (Jama) 7:30 p.m. cover \$5
HARD 5 PLACE Open Mic 8:30 p.m. free
middlebury area
GUY SMITH'S Grove Night 1 p.m. free
northwest kingdom
THE STRIKE Live & Loud (open mic) 7 p.m. free
outside vermont
HITCHHIKE Live the Artists Road (rock) 10 p.m. free
GIVE BIBLE 6 Karaoke 9 p.m. free

FRI. 8
burlington
CLUB NORTHERN Back to the Future (rock) 10 p.m. free
HITCHHIKE Live the Artists Road (rock) 10 p.m. free
GIVE BIBLE 6 Karaoke 9 p.m. free

SAT. 8 10 PM
Sunday 8 p.m. free DINKS (rock) 10 p.m. 10 p.m. free
Sunday 8 p.m. free DINKS (rock) 10 p.m. 10 p.m. free
WINTER BAIT, James Toubes (708) 730 p.m. free
afonso/veragge area
THE RED LICHES At a Price (Jama) 7:30 p.m. cover \$5
HARD 5 PLACE Open Mic 8:30 p.m. free
middlebury area
GUY SMITH'S Grove Night 1 p.m. free
northwest kingdom
THE STRIKE Live & Loud (open mic) 7 p.m. free
outside vermont
HITCHHIKE Live the Artists Road (rock) 10 p.m. free
GIVE BIBLE 6 Karaoke 9 p.m. free

SUN. 8 10 PM
Monday 8 p.m. free DINKS (rock) 10 p.m. 10 p.m. free
Monday 8 p.m. free DINKS (rock) 10 p.m. 10 p.m. free
WINTER BAIT, James Toubes (708) 730 p.m. free
afonso/veragge area
THE RED LICHES At a Price (Jama) 7:30 p.m. cover \$5
HARD 5 PLACE Open Mic 8:30 p.m. free
middlebury area
GUY SMITH'S Grove Night 1 p.m. free
northwest kingdom
THE STRIKE Live & Loud (open mic) 7 p.m. free
outside vermont
HITCHHIKE Live the Artists Road (rock) 10 p.m. free
GIVE BIBLE 6 Karaoke 9 p.m. free

TUE 12 (Y) WAKAMATCHEE (INDIE ROCK)



It Is What It Is On her third album, *Key Traps*, WAKAMATCHEE — aka Kate Crutchfield — has grown up. While her first two records focused on the frustrations and growing pains of young adulthood, Crutchfield's latest suggests a more mature worldview, one in which she's content to let go of the things she can't control. Bathed in a shimmering pool of guitars, keyboards and dream machines, Crutchfield offers her most self-assured, affecting and seamlessly dynamic material to date. Catch Wakamathee at the Monkey House this Tuesday, May 12, with LA-based duo WUPFOL.

BRASSY BAR Live Express (Wed) 1:30 p.m. free

stage/soups area

THE RISE 3 RINGS Jason Ballou (Wed) 7:30 p.m. donation

MOJO 5 PLACE Lesley Gerd & Josh Ganes (American Place) free

BRICKS & BROTHERS STEVEN CURRIAN
BRICKS & BROTHERS (Wed) 8 p.m. \$10.00, free
BUSTY NUTS Travis Chisholm (Wednesday) 8 p.m. \$1

mid river valley/waterbury

THE COOL HOUSE HENRIKSEN AND PAUL (Tuesday) 9 p.m. free

middlebury area

STY LAMBS City Lounge Dance Party with Topical Entertainment (Wed) 9:30 p.m. free

northeast kingdom

PICT KITS THUNDER (Wednesday) 9:30 p.m. free

THE STONE Joe The (Upper Connecticut) 9 p.m. free
Karnaka (Weymouth)

outside vermont

MOJO 5 PLACE College (Wed) 9 p.m. free

MOJO 5 PLACE College (Wed) 9 p.m. free
MOJO 5 PLACE (Wed) 9 p.m. free

SAT.9

Burlington

WETWORK (Spring Comedy Radio) (Saturday evening) 8 p.m. \$10.00

CLUB METRO (Saturday) 10 p.m. \$10.00
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STREET MUSIC (Wed) 10 p.m. free
STREET MUSIC (Wed) 10 p.m. free

stage/soups area

MOJO 5 PLACE Big (Wed) 10 p.m. free

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also Matt Schofield

Thursday, June 11, Waterford Tent



★ A local, weekly party machine that blends the line between psychedelic rock, rock, dance, Afro-beat, and redneck, southern weirdness.

Rubblebucket

also: Pompe of Joytime

Saturday, June 13, Waterford Tent

Tickets & info: 802-56-FLYNN or www.discoverjazz.com

Barnes/Anastasia

BARNES/ANASTASIA (Barnes/Anastasia) (Wed) 10 p.m. \$10.00

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BARNES/ANASTASIA (Barnes/Anastasia) (Wed) 10 p.m. \$10.00

MON.11

Burlington

WETWORK (Spring Comedy) (Mon) 8 p.m. \$10.00

MON.11 7 P.M.



MOJO 5 PLACE

MOJO 5 PLACE

MOJO 5 PLACE

MOJO 5 PLACE

MOJO 5 PLACE

MON 4/17/16

J.P.'s PUB Classic Video Request Night with *Video* 10 p.m. free
JAMMER Dance Night 12 p.m. free

MAMMATA PIZZA & PUB
 Karaoke 10 p.m., free

NECTAR'S Music Lounge
 Live: Veterans of War, Kenneth
 Stephens (Johnson Rd.) 10 p.m.

5250 50+
MEMO REAR COFFEEHOUSE The
 Mothers Are 2000 10 p.m. free

SEAN CANNY (154) 10:30 p.m.
 live: Latin Demos with Red
 Mox (1040) 11 p.m. free

RED SOURCE Mountain
 Pop 10 p.m. free

THE SKINNY PANDA
THE (MUSIC) Rock-Words with
 Haynes 10:30 p.m., \$2 donation

tuesday 4/18/16

HOVER BEHIND BULLDOG
 Gosh Star Orchestra (Central
 Blvd.) 10:30 p.m. \$10-15 AA
ON TOP BAR & GRILL Open Mic
 with *Music* 12 p.m. free

barre/mount pelier
SWEET MUSEUM 5 8 p.m. free
 (10400) 8 p.m. free

wedsnesdays 4/19/16

MOOD 3 PLACE Gosh Team and
 John Accorobacci 7 p.m. free

outside vermont

BLISS HOLLY'S Karaoke with
 DJ/Carlyle 10 p.m. free

TUE.12

durlington

CLUB INTERPRETING (State St.)
 (Central Blvd.) 10:30 p.m. free

HULDRUP SPARKER-GU
 10:30 p.m. free
10400 10:30 p.m. free

J.P.'s PUB Open Mic with *Video* 10
 p.m. free

NECTAR'S Confined live: Lulu
 Lush (Central Blvd.) 10:30 p.m. free

Cinematic Eye

Jose Adams is likely best known as screen member of the Providence, R.I.-based band the Low Anthem. She's recently struck out on her own, as the leader of the indie-folk band *Amos*. Just as *Amos* recorded a wealth of influences into their moody, melancholy take on chamber folk, so too does Adams push traditional boundaries. However, her work with *Amos*, which leans on everything from art rock to cabaret jazz to outsize country, is far livelier and more expansive. Says the *Boston Globe* of the band's 2014 self-titled debut, "The album's unique sound is informed as much by Bob Marshall as it is by R.E.M.'s sonic experiments and sweeping *Blue* soundtracks." Catch *Amos* live at the Skinny Pancakes Burlington every Friday in May.

PHOTO BY ANDREW JONES FOR THE

PROVIDENCE CONFERENCE
 Tripartite-Cathedral live (1040)
 10:30 p.m. free
10400 10:30 p.m. free

ON TOP BAR & GRILL Open Mic
 with *Music* 10 p.m. free

RED SOURCE Mountain
 Pop 10 p.m. free

THE SKINNY PANDA
THE (MUSIC) Rock-Words with
 Haynes 10:30 p.m. free

HOVER BEHIND BULLDOG
 Gosh Star Orchestra (Central
 Blvd.) 10:30 p.m. \$10-15 AA

ON TOP BAR & GRILL Open Mic
 with *Music* 10 p.m. free

NECTAR'S Confined live: Lulu
 Lush (Central Blvd.) 10:30 p.m. free

J.P.'s PUB Open Mic with *Video* 10
 p.m. free

NECTAR'S Confined live: Lulu
 Lush (Central Blvd.) 10:30 p.m. free

THE MARKET MOOSE live
 (1040) 10:30 p.m. free

ON TOP BAR & GRILL Open Mic
 with *Music* 10 p.m. free

RED SOURCE Mountain
 Pop 10 p.m. free

THE SKINNY PANDA
THE (MUSIC) Rock-Words with
 Haynes 10:30 p.m. free

HOVER BEHIND BULLDOG
 Gosh Star Orchestra (Central
 Blvd.) 10:30 p.m. \$10-15 AA

ON TOP BAR & GRILL Open Mic
 with *Music* 10 p.m. free

NECTAR'S Confined live: Lulu
 Lush (Central Blvd.) 10:30 p.m. free

J.P.'s PUB Open Mic with *Video* 10
 p.m. free

NECTAR'S Confined live: Lulu
 Lush (Central Blvd.) 10:30 p.m. free

MOOD 3 PLACE Gosh Team and
 John Accorobacci 7 p.m. free

ON TOP BAR & GRILL Open Mic
 with *Music* 10 p.m. free

RED SOURCE Mountain
 Pop 10 p.m. free

THE SKINNY PANDA
THE (MUSIC) Rock-Words with
 Haynes 10:30 p.m. free

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 Gosh Star Orchestra (Central
 Blvd.) 10:30 p.m. \$10-15 AA

ON TOP BAR & GRILL Open Mic
 with *Music* 10 p.m. free

NECTAR'S Confined live: Lulu
 Lush (Central Blvd.) 10:30 p.m. free

J.P.'s PUB Open Mic with *Video* 10
 p.m. free

NECTAR'S Confined live: Lulu
 Lush (Central Blvd.) 10:30 p.m. free

MOOD 3 PLACE Gosh Team and
 John Accorobacci 7 p.m. free

ON TOP BAR & GRILL Open Mic
 with *Music* 10 p.m. free

RED SOURCE Mountain
 Pop 10 p.m. free

THE SKINNY PANDA
THE (MUSIC) Rock-Words with
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 p.m. free

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 Lush (Central Blvd.) 10:30 p.m. free

MOOD 3 PLACE Gosh Team and
 John Accorobacci 7 p.m. free

ON TOP BAR & GRILL Open Mic
 with *Music* 10 p.m. free

RED SOURCE Mountain
 Pop 10 p.m. free

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THE (MUSIC) Rock-Words with
 Haynes 10:30 p.m. free

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 Blvd.) 10:30 p.m. \$10-15 AA

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 Blvd.) 10:30 p.m. \$10-15 AA

ON TOP BAR & GRILL Open Mic
 with *Music* 10 p.m. free

NECTAR'S Confined live: Lulu
 Lush (Central Blvd.) 10:30 p.m. free

J.P.'s PUB Open Mic with *Video* 10
 p.m. free

NECTAR'S Confined live: Lulu
 Lush (Central Blvd.) 10:30 p.m. free

MOOD 3 PLACE Gosh Team and
 John Accorobacci 7 p.m. free

ON TOP BAR & GRILL Open Mic
 with *Music* 10 p.m. free

RED SOURCE Mountain
 Pop 10 p.m. free

THE SKINNY PANDA
THE (MUSIC) Rock-Words with
 Haynes 10:30 p.m. free

HOVER BEHIND BULLDOG
 Gosh Star Orchestra (Central
 Blvd.) 10:30 p.m. \$10-15 AA

ON TOP BAR & GRILL Open Mic
 with *Music* 10 p.m. free

NECTAR'S Confined live: Lulu
 Lush (Central Blvd.) 10:30 p.m. free

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Shadow World

Thomas Brennan, BCA Center BY PAMELA POLSTON

If someone calls you "photogenic," you must look great in your selfies. Even so, you are probably not "producing or generating light," which is another definition of the word. And "photogenic drawing" is another order of image making altogether. Invented

REVIEW

in the 1830s by photographer and inventor William Henry Fox Talbot, the technique generally entailed contact printing an object on specially prepared paper, which was then fixed in a salt solution. It was a marvel in the 19th century.

Thomas Brennan's current exhibit at the BCA Center, titled "Darkest From Light," owes something to this, or development in the history of photography but, in stark, mysterious images reminiscent of the surrealist duo Hans Bellmer and others, the subjects of these photos are their shadows, which Brennan calls "the most perfect and least perfect records."

Positioning photographic paper on a surface in a darkened room, Brennan used a light source to capture this ghostly data. (He notes that a specimen for ghost is "shade.") The objects—scientific or cultural models, vintage scientific instruments and ornithological specimens—are represented as tiny silhouettes in a creamy white field. Their three dimensions are flattened, their original identities at least partially obscured. (Think of how you can recognize your shadow against a wall but you can't see the unique details that make up you.)

Depending on Brennan's—or rather the light's—vantage point, the images are transformed. The photographer has played with this POV to show how perceptions can change with incomplete or distorted information. Objectivity becomes abstraction, meaning is dispersed. As Brennan puts it, he is shooting the absence of something, rather than its presence. That opens up all manner of "meta" interpretations and raises the question: Is the metaphor here, in fact, the art?

Brennan has been an associate professor of art at the University of Vermont since 1989 and chair of the department of art and art history since 2012. For much longer than that, he's

been enamored of photography; he earned his master's in the medium from the University of Arizona, and his work has been exhibited around the country. What sets "Darkest From Light" apart from a typical photography exhibit, including Brennan's own past shows, is its phenomenology. Each of his images captures something that doesn't exist—a shadow—except, for a moment, it did.

"I wanted to take something as simple, so limited, and see how far I could take it," Brennan says.

His source material is unorthodox; too, Brennan procured the items from a number of museum collections on two continents—the Museum of the History of Science, University of Oxford, the Science Museum Group in Britain, and the Museum of Comparative Zoology at Harvard University, to name a few. Scientists originally collected these specimens and built their models to understand and explain the universe—

BRENNAN IS SHOOTING THE ABSENCE OF SOMETHING, RATHER THAN ITS PRESENCE.

from the electron to the solar system, from the sperm whale to the hummingbird. Ironically, Brennan is not interested in such explaining; preferring that his images serve as stimuli for viewers' own responses.

When he entered college, Brennan loved the sciences, from physics to biology, he says, from before the atomic bomb explosion in Japan at the end of World War II and the Apollo space mission of the 1960s, he says. "There was so much promise to science." But then, he adds, "I was captivated by one course in photography. I started spending all of my time in a dark room."

Brennan's interests in science and art coincide in "Darkest From Light," as visitors to the gallery immediately observe. Consider the photographs' titles: "Electron Density Map of Penicillin, model built by Dorothy Hodgkin, c. 1945"; "Polyepoxide Chain, model by Francis Crick and Alexander Rich,



"Models of hydrogen atoms, Santa Barbara, 1960s" by Thomas Brennan



"Vintage plate model of human brain, Manchester, 2nd John Warburton, c. 1912" by Thomas Brennan



"History of a planet, built by Newton and Compton, London, 18th century" by Thomas Brennan

REGINA SMITH Photographs of Tanager capturing the spontaneous, irregular and numerous bird songs are interesting. Through May 28. Info 840 2123. Spreading Volume 100. Sun sign on.

WHALE-WHALE SCOUTS EAST & COMMUNITY EFFORT - Involvement showcasing 100 years of work from Scouts in very short-handed County. Later in the month, at the southwest corner.

Through May 31, info: 410-4821. Seaward Airline.
CWT Lufthansa Starling Line Ticket Office

THE INNOVATION CENTER SHOW Group exhibits of local artists will show their finest work. Exhibiting artists: Caroly Blumhardt, James Nagler, Jane Townsend, Lori Deacy, Lori Ames, Robert Green and Scott Nelson. Second floor—Elizabeth Nelson Emily Mitchell, Syrus Lee Vandenberg, Michael Pinks and Tom McInnis. Third floor—Jessica Gray Lynn Burmese, Hilary Bishop, Janet Gonsky-Jabber, Cherryeard Kennedy-James, Camilleby Stalder. Through May 21. Info: 518-522-2222. The Innovation Center of Westwood, 100 Hudson St.

A THUNDER TONNAGE JANUARY 1 CROWDING COLLECTIVE: *Spicing librettos and products by various local designers for the show. Info: 232-6827. **JANE BROOKS** illustrates concepts by the Vermont artist. Through May 31. Info: 485-5266. *Montage Inspired* (celebrate Maine's history in Bar Harbor).*

JESSE ROYD, JORDAN BOUGLIS & MIKE BARR-
Wood and its associated personalities by Royd
photography is influenced and bleeds into white pine
containing recent works by Douglass, and maple in
dark and moody light. Curated by SEABA, Through
the Wood, 2007-2012, Woodlands in Southern

RETHINKING JAZZING Five of America's greatest and most versatile jazz artists. Through June 25. Info and stuff: The rock street is free.

ANA LILLINGRIM: "Freak Show" and a collection of surreal short paintings created from childhood fears and to others, influenced by vintage horror magazines, games and old books. Through June 15, 2013
1000 3037 Revolution Square, mclillingrim.com

LYNN ARAG-HERGENREY *Forwards and photography by what better High School senior*
Through May 31 call 853-3423. *Patience Queen*
Patience Queen is a book by Lynn Arag-Hergenrey.

ETAN CUMMINGS: Info: www.arts.com; Cards Club is a solo-art bit on all abstract paintings; Selections: symbolically images and portraits; a combination of two centuries in museum. Through June 30. Info: 688-8000. The Century at Main Street Landing in

BOOK REVIEW: *Have They Come? producers, revealingly named in the title, review. The book's June 98 only ISBN-0805 (Dove) from Fawcett/McGraw-Hill.*

WHAT DAY THE WORKERS ARE REVOLTING America's employees will show through May 28, 1975 205-5433



Woody Jackson It's been four decades since the artist began his career in printmaking, and an equally long time since he worked on a dairy farm in Oregon, however, are still a focus for the Vermont artist, as can be seen in "Wholly Cows – A Retrospective," an view at Edgewater Gallery in Middlebury through May. Jackson's iconic Holsteins, instantly recognizable as continuers of Ben & Jerry's ice cream, are not the extent of his work; he also creates landscapes and cityscapes as prints or paintings, with or without boomer. Jackson's artist statement reads, "All my artwork has always been inspired by the land, from apple orchards, vegetable gardens, New Mexico deserts, dairy farms, and even the New York City waterfront. The land in turn is changed and inspired by time and the seasons. The light is different through the day and month is month." The cows, however, are always black and white. A reception and ice cream social hosted by the Rutland Farm & Jerry's is Friday, May 8, 5-7 p.m. Live music by Caleb Elder and Brett Hughes. Potluck "Wald Meadow," a musical performance on stage.

MICHAEL BUCKLEY—The Bush Gapped Here? a misquoting or misreading the article and suggests drinking tea. (BTW: a virtual community connecting cancer patients with art. Through May 15th, info: 800.800.5048, www.CancerArt.com or Buckley.com.)

PHIL LASHGOLD, "Water Works," a watercolor illustration of a bridge in the vicinity of Rome. Through May 21, 2010, 1001 North East Avenue in Baltimore.

REBECCA LEW "Dancing the Lines" unfolds in fabric and thread in which traditional needlework collides with untraditional (SFW) identity and gender performance. Through May 22, 2010. 800-667-2010. Center for Cultural Pluralism, 1000 University

GRAPHIC BUNKER: The Explorations in Abstract, paired physical acrylic and mixed-media on canvas processes. TheodoreMay.com Info: 415.870.0000 May's Studio/Gallery: 5545 Arroyo in Burbank

[illegible]

STEFANIANI SAWING Radial sawing, an exhibit like exploring waters of time through phasing such by the total, economical and efficient. Through June 22, 1990, 1000-1000, Philadelphia, PA.

STERNHABER. Sitting on the Modern Seagrove 2, an exhibit of smallish figures in mid-century style. Through May 20, 420-433 PM. Pier 54, City and Harbor.

SEE HOW WE'VE GROWN: A collection of traditional black pit barbecue from children at home and found stops. Through June 30, 2014, call 800-9400. America's Red Cross Blood Donor Center is a leading provider.

SUMMIT/TEEN: One Day, a charitable initiative by the Turner Small Award winner with radio elements and aim to bring slow music frequency between the road and the coffee space. **THOMAS**

FREEDMAN He knows from left: Professor C. B. KRAMER, a sculptor; professor, drawing by the master; professor of art at the University of Toronto; that captures instantly and eloquently

TOMI LEE HANGLASTING *Things are disintegrating*, a photographic series of recent Italian cities

strong, vibrant, spontaneous style, embracing the
contemporary culture created during the artist's
collaboration in Florence, Italy. Through June 28. Info:
800-XXXX, Newcomer 800-XXXX, Champagne Cottage,
Burlington.

THE MAXIMUM, WHERE THE ART STOPS: A selection of works by 41 prominent UK artists of same collector Mark Padmore acquires since 1992. Through May 30 info: 012-4500 Amy [Representative: Simon Taylor, a Londoner]

chittendenensis nov. sp.

ADAM WINSTON: A founder of Fleet, Snowboard exhibits graphic art, ink drawings and photographs inspired by life in Vermont. Through May 22 into 9-58-2020. Maps 1st Artifacts in South Burlington.

Engagement Rings

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TRIP OF A LIFE A century after their Thanksgiving II into 434-2470 docked in the Museum in East Troy.

CASBY BLANCHARD "My friend's boat" a colorful abstract painting series for the Museum's art show through June 30. Info: 218-532-1321. Info: 218-532-1321.

INTERPRETING THE SURFACE "Inches by Inches" a series of 100 small, square, abstract paintings by artist Michael Blanchard. Through May 31. Info: 218-532-1321. Info: 218-532-1321.

YOUNG WITH COLOR "A collection of 100 small, square, abstract paintings by artist Michael Blanchard. Through May 31. Info: 218-532-1321. Info: 218-532-1321.

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BASH (Big Art SPA Happening) (Don't Miss!)

Bash Art hosts its annual fundraiser and silent auction this week to support the nonprofit's art programming. The theme is fishing, so attendees are encouraged to catch some art. They can purchase their two-stop, two, with live Cajun music by the Green Mountain Playboys. Food and a cash bar round-out the fun. And did we mention the art? "Game Fishing" is the title of a 25-piece mixed-media show in the Main Floor Gallery. In keeping with the positive motif, artist Todd Levin will demonstrate freestyle fly-tying in the Third Floor Gallery. Michael Hoffman offers 200+ pieces with "Sweet Images," his collection of 100 life paintings. The artworks will remain on view through May 31. Bidding for items on the silent auction has already begun and will conclude at the BASH on Friday May 8, 7-9 p.m. Tickets are \$15 advance, \$25 at the door. Picnics "One Fish, Two Fish..." by Matt Laman.

THE BASH: A NIGHT OF ART AND MUSIC Bash Art hosts its annual fundraiser and silent auction this week to support the nonprofit's art programming. The theme is fishing, so attendees are encouraged to catch some art. They can purchase their two-stop, two, with live Cajun music by the Green Mountain Playboys. Food and a cash bar round-out the fun. And did we mention the art? "Game Fishing" is the title of a 25-piece mixed-media show in the Main Floor Gallery. In keeping with the positive motif, artist Todd Levin will demonstrate freestyle fly-tying in the Third Floor Gallery. Michael Hoffman offers 200+ pieces with "Sweet Images," his collection of 100 life paintings. The artworks will remain on view through May 31. Bidding for items on the silent auction has already begun and will conclude at the BASH on Friday May 8, 7-9 p.m. Tickets are \$15 advance, \$25 at the door. Picnics "One Fish, Two Fish..." by Matt Laman.

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Montreal

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Art

Axel Stohlberg For the well-known artist, who sold his Waterbury shop and moved to Maine in 2013, retirement has inspired fresh creativity in the theme of shelter, both physical and emotional. Stohlberg's new sculptures, drawings and assemblages of reclaimed wood and found objects will be on view in his former digs, Ansh Gallery & Frame Shop (now owned by Whitney Aldrich), through June 12. For a profile in the February issue of *Maine Home + Design* magazine, Stohlberg summed up his artistic mission like this: "With all of my art I try to tell a story. Art should make the viewer think as well as feel. I find everyone can relate to a shape, color, title or object no matter where they are in the world. I've tried to find my own voice in my art, unique, identifiable and to the point." A reception is Friday May 8, 6-8 p.m. Pretend "Night Blue House."

WATERBURY AREA SHOWS WISS

LOVE OF IMAGINATION: The 2002 student art contest featured more than 400 fine arts projects by 10 students in public schools on senior schools. The theme celebrates the beautiful spiritual creativity and imagination. Through May 30. Info: 775-0555. Chaffee Art Center in Hubbard.

HAPPY EASTER GOLFERS: "Yard and Family" "mashinista" golf at Thruway N.E. Through May 3. Info: 663-4055. Complete Music and Arts Center in Guilford.

WANT TO LIVE? The public's annual all-star garden exhibit offers creative landscaping ideas and answers to real landscaping questions. Through May 3. Info: 775-0233. Chaffee Gardeners-Out Center in Hubbard.

CHAMPLAIN VALLEY/NORTHEAST

STUDENT ART EXHIBITION: Artworks by students at 11th annual art school in the Chouinard Valley area. Through May 29. Info: 433-6533. Artist in Residence Cooperative Studio in Burlington.

SUDDEN VALLEY

KEY TAKEAWAY: Landscapes and nature go right to the South Mountain State Park. Through May 3. Info: 663-4054. Reception at the main library in South Mountain.

LIVELY PAUL TOBACCO & PATRICIA WARREN: Landscapes and nature in a watercolor and oil. Through May 18. Info: 663-4054. Vandenberg Public Library.

PRINT GARDEN: Pottery prints by studio members. Through May 18. Info: 663-4054. Van Vandenberg Public Library.

THE LIGHT AROUND US: An art exhibit that explores the physical light and color. Through May 18. Info: 663-4054. Vandenberg Museum of Science in Franklin.

TOM SCHULTZ: Travel sketches by the artist. Through May 18. Info: 663-4054. Vandenberg Museum of Science in Franklin.

WILLIAM KEITHING GARDEN & PINE: Landscapes and nature in a watercolor and oil. Through May 18. Info: 663-4054. Vandenberg Museum of Science in Franklin.

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movies

Clouds of Sils Maria ★★

At the outset of this English-language French production, one is likely to get the feeling of rising toward complete fabulism. Everything on the screen is in motion. A hint of ballet moves integrally with an atmosphere of luxury and glaze. The action takes place in the first-class section of a train. As it rips through the Swiss Alps, film-berries and atmospheric haze bring us personages to important people. The well-rehearsed Olivier Assayas (*Summer Hours*) creates the sense that we're at the epicenter of something special and that the destination is sure to prove even more so. Then the whole thing goes off the rails.

The first act of *Clouds of Sils Maria* does little to borrow the resources to which all around passengers and audience are so used. First we meet Val, the dancing star-in-the-commercial manager played by Kristin Scott Thomas. She usually poses phones and manages for her boss, movie star Mia (Julie Binoche), and portrayed by Juliette Binoche.

Much is not set but to a company where she's accepted as owed for the director who made her famous at the end of a film called *Malaga Suite*. As well be reminded repeatedly, the plot remains a showcasing

young beauty who seduces her older boss and drives her to suicide.

As fate — and a carefully constructed script — would have it, however, the director does before the sword can be accepted. At the ceremony (titled memorial), a filmmaker approaches Mia with the idea of a *Malaga Suite* remake, this time with her as the role of the older woman. The younger woman's part, he proposes, would go to a troubled Lindsay Lohan-type (Chloe Grace Moretz).

Much spinning over the craft, passage of time, cinema — though, before long, Mia says so. As the ballet points out, the past the age when the director from years in front of a screen screen for an 8-Min sequel to society. See what Assayas did there?

As becomes evident at some point in the seemingly incoherent second act, the director's love isn't so much about telling a story or celebrating the state of popular culture. Not concerning an it, simply and rather poetically, allowing it to.

He notes the phenomenon of superhero movies in passing, for example, and — I bet he thought this was his masterpiece — gets all sorts with a scene in which Val seems on an epiphany into that Victoria character is doing a married man. Get it — just like



VALLEY GIRLS
Thomas and Binoche do not let cancer peak in this film. Office with little of April 14th to 15th

Star would in real life? And the point? This is a long, blurry film, but I don't believe anyone ever got around to seeing *How French*.

Hey the setting is appropriate, and there's some fun scenery (Director at the first American to see a *Clear* for best supporting actress) Binoche, of course, is a natural resource and does her natural manner thing — though so little happens that you miss her beauty and recall that she did the same in cinematic releases such as *Sea in Real Life* (2007) and *Graceland* (2004).

I should add that it seems Assayas directs like a masterful patient of his, made again and

again, he takes out of scenes before they're finished. He shows a sequence where Val drives along winding mountain road a psychiatric double exposure and then neglects to offer comment or explanation.

On a back ultimate tale, Val and Mia eventually witness the *Malaga Suite* — a cold Summer that would slowly through an Alpine valley like a isolated cotton cascade. There's a reason it's called a natural wonder. It's only natural to wonder what may of this self indulgent cinema is supposed to mean.

— RICH KISHANAK

Avengers: Age of Ultron ★★

In too old for this date, and here's how I know. I'm starting to feel like *Probie*. I said did when she complained that *Avengers of the Last Air* was edited by a *Comcast* for 12 years old. The passing of *Avengers* was ideal. Kids and comes from everywhere decisions feel the more you about *Avengers: Age of Ultron* even though the latter feature roughly \$400 million in more cuts, punches, explosions and quips in *Spider-Man's* (19th) blockbuster, all compacted into a not drastically longer running time.

For Marvel fans who know the film's sprawling ensemble like members of their own family, the sequel is the *Avengers* (and the Iron Man film, and the *Thor* films, and the capitan America film) must feel like a reward. For the semi-attached viewer, it's more like experiencing a hurricane of story beats and spectacles. The movie you begin to appreciate one of the subtle moments in Jon Whedon's screenplay everything that is just another superhero film of interest all section.

There's a plan, one that viewers will find perfectly coherent provided they don't need a primer on *Thor*, the fall of S.H.I.E.L.D., or Tony Stark's (*Iron Man*) history. It's a complex machinery with an ever-expanding cast. The story begins at their last encounter. Spurred by panic and a troubling vision of the future, such as a gem recovered from his enemies to create the world's most powerful artificial



LAST IN THE LINE
The movie's perfect fit has continued results in the latest Marvel film, which is a last correct one of somewhat surprising magnitude.

intelligence, which he hopes will shield humanity from alien attacks like those seen in the first *Avengers*.

Not surprisingly, Stark's *Frankenstein* monster, coded Ultron, has the voice of James Spader (who provides the voice for a series of robotic bodies) and even appears. Ultron exhibits a twisted version of Stark's own wit and tongue, which doesn't seem so charming when they're turned against the human race.

The Ultron effect precipitates various cuts for the other *Avengers* because no reference film these days is complete without

sequel reflections on what it means to be a superhero. Bruce Banner (Mark Ruffalo) gets over the unreliability of his body after age, while Captain America (Chris Evans) and Black Widow (Scarlett Johansson) experience disturbing memories and visions induced by a new antagonist (Gael García Bernal) with mind-reading powers.

With more than a dozen secondary emotional major and supporting characters, *Age of Ultron* isn't like a *Wagman* series of *Wag* nor had long enough to discuss. (21) Involvement in Whedon's direction and scripting make all this machine comprehensible, but

has noticeably reduced elements. (State of the film is never here, but it's an even worse, as when a character follows a wacky description of the power of Ultron character and her twin brother (James Van Der Beek) with the *Spider-Man* screen. "You're fast and she's weird.")

Age of Ultron compresses and packs relief the current, reminiscent of comic. Turning a profit means offering a montage ride thriller enough to enter global markets across their prime audience. As for the audience buried in the dust, then will have years to savor and dissect these in YouTube clips. The risk means to show the full device would be to ignore those readers.

Yet *Avengers of the Galaxy* managed to do just fine at the box office with a comparatively paltry price. *Avengers: Secret Moments* — such as Stark's debates with his red AI double or a climactic speech delivered by Hawkeye (Jeremy Renner) — make it worth for the less-than-experienced is neighbors' best.

Trying to process the movie's flood of verbal and visual information, I bet my own generation will. The question is, will younger audiences eventually hit one, two, or even *Avengers* keep giving them more, faster, louder, sooner? After 20 years more of this, only an *Ultron* might have the processing power to grasp the intricacies of the Marvel universe — but would he care?

— HARKOT HARRISON

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Monkey Kingdom

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The Legend of
Monkey Kingdom

Friday 8 - Thursday 10

Schedule not available at this time

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MARQUIS THEATRE

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STOWE CINEMA 3 PLEX

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STICKS ANGELICA

CLASSIC
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TO BE
HOLD



DAVE LAPP



LULU EIGHTBALL

MOTHER'S DAY GIFTS

AND THAT TWO
THINGS IN
HOUSE



"MOM'S BEST MAN" TERRY FULL OF KISS

YOU KNOW
MOM LIKE
A THUMB
BUT FELLING



GIFT CERTIFICATE FOR VIRGINIA
RECONSTRUCTION SURGERY



CHARGE UP A TUGBOAT MOTOR SCENARIO
(NOT RECOMMENDED WITH A TUGBOAT)

"SO BOLDLY DEDICATE"



BE ADVISOR FOR THE FIVE MINUTES
WITHOUT OFFICIAL NEW MARRIAGE VOUCHER



MORE FUN! STRAIGHT DOPE (R-1) CROSSWORD (PG-5) CALCUL & SUDOKU (PG-7)

JEN SØRENSEN

A U.S. MILITARY TRAINING EXERCISE HAS BECOME THE SUBJECT OF A RIDGE CONSPIRACY THEORY.

THE EXERCISE BECAME INVOLVE TEXAS, CAUSE A FALSE FLAG ECONOMIC COLLAPSE, SEIZE OUR GUNS, AND DECLARE MARTIAL LAW!



[YES, THEY ACTUALLY BELIEVE THAT.]

ONE MORE CLAIM TO HAVE SOME SNACKLES IN THEIR GUNS HAVING THROUGH YEARS.



HARRY BLISS

BUT WAIT, THERE'S MORE!

FIVE CLOSER MINI-MARTS WILL HAVE HAVING THEM FROM CAROL UNDERGROUND TUNNELS WILL BE USED AS BASES.



WHAT'S UNDERNEATH THE WAL-MARTS?

OF COURSE, THE TEXAS GAMBLER SHOP!



JUST KIDDING!

HE'S SURELY THE STATE GUARD TO MONITOR THE MILITARY!

NOT HOW DO YOU KNOW THEY'RE NOT IN ON IT?

YOU PEOPLE CRAZY!

NOT HOW DO YOU KNOW THEY'RE NOT IN ON IT?

YOU PEOPLE CRAZY!

NOT HOW DO YOU KNOW THEY'RE NOT IN ON IT?

YOU PEOPLE CRAZY!

NOT HOW DO YOU KNOW THEY'RE NOT IN ON IT?

Curses, Follies Again

Tony Krone Terhert Jr., 35, attacked the situation of suburban in Broward County, Fla., after he posted an ad on Craigslist offering "Legit Guatemalan \$5" Sheriff's deputies conduct a search warrant and seized a private, a computer and counterfeited currency. (Florida Today)

Pain of Progress

A 25-year-old Chikotsen was diagnosed with a torn tendon in his thumb caused by playing Candy Crush Saga on his smartphone "all day for 6 to 8 weeks" with his left hand, according to a study posted in the journal JAMA Internal Medicine. One of the authors, San Diego orthopedic surgeon Dr. Don Capi, cautioned that the rise in the number of people with smartphones who spend lots of time texting or tapping on their cellphones or tablets has the potential to lead to a "texting thumb," a repetitive strain injury that affects the thumb and wrist. She said that people experiencing pain from texting might consider use voice control, such as Siri on an iPhone, or "actually pick up the phone and call somebody" to communicate. (U-T San Diego)

GOOGLE REPORTED THAT SEARCHES FOR "HOW TO WRITE A CHECK" ARE FIVE TIMES MORE PREVALENT THAN 10 YEARS AGO.

High on the Dial

Radio station KREL-AM in Colorado Springs, Colo., abandoned its profitable sports-talk format to become the nation's first major station dedicated to marijuana programming. Its new call letters are KJULG. KJULG-AM airs three local shows "Wake and Bake" from 7 to 9 a.m., "High Noon" from noon to 2 p.m., and "High Drive" from 5 to 7 p.m. It also broadcasts three-hour live news from Los Angeles-based National Marijuana News Service and programming from Chicago-based RadioHIT. Its local medical marijuana dispensaries signed up in advance. "I just saw a business opportunity," general manager Mike Kilar said, noting that public response has been "amazing." (Colorado Springs Gazette)

Numbers Racket

As mobile devices hog telephone numbers, new area codes created to meet mobile-market demand are coming old ones to become status symbols for which some people are willing to pay. And ad-

vertisers selling. Ed Morse, who operates PhoneNudeR Guy, buys numbers in bulk from companies that no longer need them. He sells them for between \$299 and \$799, although his biggest sale was a "nine of a kind" number for \$95,000. Morse notes that the area code most in demand is Los Angeles 310, whose numbers are the hottest in use. Many of Morse's customers are less interested in the area code than the numbers around them, including ones that spell out words: "HURT" and "PAIN" are the two most in demand numbers." Morse said, because they're coveted by personal-injury lawyers. (Washington Post)

Seemed Like a Good Idea at the Time

Just months after the Sandy Hook massacre, the school district in Halfway, Ore., decided to stage a surprise "active shooter drill" at its elementary school on a day when only teachers were there. Linda McLane, 56, said a man dressed in a black hoodie and goggles burst into her classroom, aimed a pistol at her face and fired. "You're dead," he said, and left. Police arrested as the gunman went from room to room, firing what turned out to be blanks. One teacher was hurt. Teachers later learned the gunman was the district's safety officer and that officials had alerted law enforcement so they wouldn't respond to emergency calls from distressed teachers. Learning that the incident caused her to suffer post-traumatic stress disorder, McLane in April filed suit against Pine Ridge School District, the safety officer et al. (Portland Oregonian)

Cheeks and Balances

As Americans write fewer checks (down 50 percent since 2000), according to the Federal Reserve, Google reported that searches for "how to write a check" are five times more prevalent than 10 years ago. Pennsylvania leads the nation in such searches, followed by Delaware, New York and Hawaii. Even with the decline of checks in favor of electronic and card payments, which have tripled since 2000, the Federal Reserve said Americans are writing 10 billion checks per year. (Washington Post)

All Hands on Deck

Hoping to relieve traffic congestion in Washington's Puget Sound area, state Rep. Jesse Young proposed a wage deconstruction. Young's proposal is to form a 3,700-hour-long bridge linking the western and Port Orchard. "I know that people from around the world would come to drive across the deck of an stretch carrier bridge. No 1." Young explained. "No 1, it's a hard thing to do, from any standpoint, because this is going to cost money and a legacy remains to be seen." (Seattle's Daily Mo)



"Ben, you have to try these nachos—they taste like crap!"

FRAN KRAUSE

DEEP DARK FEARS



WHEN I WALK THROUGH
HEAVY METAL DOORS,



THAT WAY, I CAN'T PUT MY
FINGERS IN THE HINGE,



I PUT BOTH HANDS
INTO TIGHT FISTS.



WHERE THE CLOSING DOOR
WOULD SNIP THEM OFF.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears@earthlink.net, and you may see your nervousness illustrated in these pages.

RED MEAT

comparing the comedy

Max Cannon



THIS MODERN WORLD

by TOM TOMORROW



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SEARCHING AND SCAMING
 Please my lovely playmate to know her like me do not - for me fun night or 1000 in others if you receive my love you are not in need of a little play girl you will be my needs in all aspects. www.sevendaysvt.com

TAKE A DRINK WITH ME

I'm looking for some playmate for partner in my business. Having fun at work and play time. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

BAMBOO LINDSAY SEES BFFS

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

ORLY AND NANA HAVE FUN

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

WAUGHY LOCAL GIRLS WANT TO HOOKUP WITH YOU

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LOOKING TO FIND A HOLE

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

GIRL-GUT

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

SEEDS IN THE FILL UP THERE

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

MEN Seeking

REAL GUYHOOD

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

LOOKING FOR FUN

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

FEELS FREE TO LOOKING FOR FUN

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

STAY STAYERS: ORAL PLEASURE

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

SEEKING WOMAN FOR POSSIBLE KINKS

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

GET LIT AND ON LIPS

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

FLICKER OF YOUR DESIRE

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

FANTASY ROLE PLAY: EXPLORE LIMITS

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

LOOKING FOR HAPPY HEALTHY THING

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

BAMBOO LINDSAY SEES BFFS

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NEEDY RAB

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

BE CURIOUS AND LOOKING

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

ALL ABOUT YOUR KINKS

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

OTHER Seeking

LOOKING FOR A GUY

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

CAT STORY

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

POUR FIVE

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

ADVENTURE: COURAGE NEW THINGS

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

SEXY FIVE: FEELING FUN

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

SEXUAL ADVENTURE WITH SEXY COUPLE

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

FANTASIES

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

HAPPY HUSBANDS: COMPLEX SEEKING

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com

CADRE AND PRETTY: DRIVING

I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. I'm looking for a woman who is into me. www.sevendaysvt.com



Dear Athena,

I've been casually seeing this woman. Things are OK, but I'm sort of over it, and I've met someone else. I want to break up with her, but I sort of want to get it over with and just do it over a text. Or maybe on email is better? Is that OK?

Mr. Text Termination

Dear Mr. Ted Termination,

Mr. Ted, no I really could leave it at that. I wish you understood why breaking up with someone via text or email is so wrong. But it sounds like you need to be told.

I get it. We live in a technological age. You can order food, clothes and even view online. Now you can Skype with someone in Timbuktu or take classes in China. But this sort of in-china, this is here. In the same area code. So be decent and deal in person.

Man up and ask to see her. When you meet up, tell her you want to chat about something serious. Then let the gentleman you need to explore becoming. Tell her you're moved on. It's not that hard.

What are you so afraid of that she might get upset on front of your OK? Now hurt someone. The fight over it, and will you.

A text is pathetic and cowardly. It's not like you're letting her know you'll be late for dinner. You're telling her you don't want to see her anymore. Just for a second. Imagine yourself given a text message like the one you want to send. Would you be able with it? I doubt it.

Also what if she does not get the text? That could happen. Then while you think you're in the clear, she thinks you've dropped off the face of the earth, or worse, she bumps into you and your new flame at the movies. Real classy.

So break it off in person. I might say

Yours, Athena

Need advice?
 You can send your own question to
hol@askathena@sevendaysvt.com

Say you saw it in...
SEVEN DAYS
sevendaysvt.com

PHOTO: GETTY IMAGES

PHOTO: GETTY IMAGES

PHOTO: GETTY IMAGES

DEFINITELY NOTING-ABLE!

The local message for what's coming and how stars come here. **Spicy** & **Spice**. Tell me what's hot and what's not! **Spicy** & **Spice**. Tell me what's hot and what's not! **Spicy** & **Spice**. Tell me what's hot and what's not!

DOLLAR TREE, CASHY TREE

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

SPICE IS IN A HOT SPOT

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

CASHY TREE, CASHY TREE

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

ON SUNDAY AFTERNOON

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

MADE: IT'S HOT YOUR NOTE!

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

BEAUTIFUL, UNMARRIED, ON THE PIER

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BAKED BY GARDEN BOUTIQUE IS BE

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If you've been
spied, go online
to contact your
admirer!

dating.sevendaysvt.com

ON THE SPICE SPOT PAGE

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

WE

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

SERVE AT THE TABLE

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

RAGEL BOWL AT MYN'S

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

ALL GUNS BENTER SUNDAY

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

PERK AND PEEKS AT THE SPICE SPOT

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

DI LARIE

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

SOMETHING YOU SAID...

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

IT BEGAN IN FALL

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

STYLING

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

SHANEY, HENRIETTA AND A BEAUTIFUL, SIMPLE

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

FALLING FOR FIVE

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

WALTON-SPICE CONCERT 4/10/12

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

WISCONSIN

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

WISCONSIN'S BEST ASSISTANT MANAGER

Spice is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff. **Spice** is in a hot spot, buying some new stuff.

BEAUTIFUL, UNMARRIED, ON THE PIER

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Flavor Junkie?

Do you have an insatiable taste for...? Are you 30 or older and love trying new things?

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READERS' PICKS



THE DAYSIES ARE DIFFERENT!



NOMINATE

MAY 20-JUNE 2

Write in your favorites.



DESIGNATE

JUNE 15-JUNE 20

Pick the best from top finalists.



CELEBRATE

AUGUST 5

See who won on Seven Days!

Slow the Flow



What you can do:

- Plant a rain garden
- Use a rain barrel
- Plant trees

Runoff from storm drains flows over roads and downspouts, picking up debris along the way. Stormwater can pollute our streams and Lake Champlain. You can help slow the flow of stormwater and help keep our waterways clean.



Learn more about smart waterways

www.smartwaterways.org

A program of the Chittenden County Regional Stormwater Education Program

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Passes also valid the rest of the 2014+15 ski & ride season.

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